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100 OF THE BEST MOVIE SONGS EVER!

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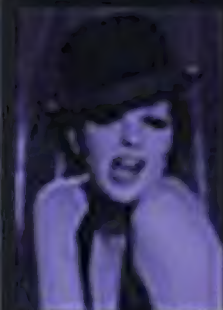
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ALFIE

Theme from the Paramount Picture ALFIE

Words by HAL DAVID
Music by BURT BACHARACH

Dm7
Dm7/G
Cdim7
Dm7/G
Are we meant to take more than we give, or are we meant to be kind?
G13
G9♯5
3fr
C(add9)
Dm7/G
And if on - ly fools are kind, Al - fie, then I
Cmaj7
Cmaj6/9
Em7
A7
Dm7
guess it is wise to be cruel. And if life be - longs on - ly to the strong,
Em7
Am7
Dm7
Dm7/G
Cdim7
Al - fie, what will you lend on an old gold - en rule? As

Bm7
Eb6/D
Am7/D
sure as I be - lieve there's a heav - en a -
Bm7
Am7/D
Bm7
bove, Al - fie, I know there's some - thing much
Eb6/D
Am7/D
Dm7/G
G9
G13
G9
more, some - thing e - ven non - be - liev - ers can be - lieve in.
C(add9)
Dm7/G
F#m7b5
F9
I be - lieve in love, Al - fie.
With - out true love we just ex -

Em7 Am7 F♯m7♭5 F9

ist, Al - fie. Un - til you find the love you've

Em7 Am7 D9♯11 Dm7/G

missed you're noth - ing, Al - fie. When you walk let your heart

rall. L.H. *a tempo*

F♯dim7 Dm7/G

lead the way, and you'll find love an - y day, Al - fie,

rall. *dim. poco a poco*

Dm9 C7♭9 Cmaj9 Cmaj7

Al - fie.

pp

ALICE IN WONDERLAND

from Walt Disney's ALICE IN WONDERLAND

Words by BOB HILLIARD
Music by SAMMY FAIN

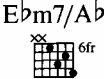
*The jazz version of this song is usually played in 3/4 time.

Eb
3fr
Ab6
3fr
Bb7
Eb
3fr
roll - ing by, they roll a - way and leave the sky.
Ab6
3fr
Bb7
Eb
3fr
Bb/D
Cm
3fr
Am7b5
D7#5
D7
Gm
3fr
Em7b5
Edim
3fr
Where is the land be - yond the eye that peo - ple can - not see?
Fm7
Bb7
Eb
3fr
Fm7
Bb9
Eb
3fr
Where can it be? Where do stars go?
Fm7
Bb7
Eb
3fr
Cm6/Eb
D7#5(b9)
4fr
D7b9
4fr
Where is the cres - cent moon? They must be

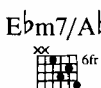
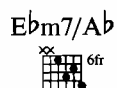
Gm
Em7♭5
Edim
Fm
Fm7
A♭/B♭
B♭7
some - where in the sun - ny af - ter - noon.
E♭dim
E♭
B♭7
E♭
A♭6
B♭7
Al - ice in Won - der - land, where is the path to
E♭
A♭6
B♭7
E♭
F13
Won - der - land? O - ver the hill or here or there? I
Fm7/B♭
B♭7♭9
1
E♭
A♭maj7/B♭
B♭7♭9
2
E♭
won - der where.
where.

ALL I ASK OF YOU

from THE PHANTOM OF THE OPERA

Music by ANDREW LLOYD WEBBER
Lyrics by CHARLES HART
Additional Lyrics by RICHARD STILGOE

D♭maj7
G♭6/D♭
C♭
A♭/C
3fr
here, with you, be - side you, to guard you and to guide you.
D♭
B♭m7
E♭m7
6fr
A♭
4fr
D♭/F
B♭m7
CHRISTINE:
Say you love me ev - ery wak - ing mo - ment, turn my head with talk of
E♭m7
E♭m7/A♭
D♭
B♭m7
E♭m7
A♭
sum - mer - time. Say you need me with you now and al - ways;
D♭/F
G♭
D♭/A♭
E♭m/A♭
A♭6
E♭m7/A♭
prom - ise me that all you say is true, that's all I ask of
rit.

D♭
RAOUL:
D♭maj7
G♭6/D♭
Let me be your shel - ter, let me be your light; you're safe, no one will find you your
you.
a tempo
mf
C♭
A♭/C
D♭
CHRISTINE:
fears are far be - hind you. All I want is free - dom, a world with no more night; and
D♭maj7
G♭6/D♭
C♭
A♭/C
D♭
B♭m7
RAOUL:
you, al - ways be - side me, to hold me and to hide me. Then say you'll share with me one
E♭m7
A♭
D♭/F
B♭m7
E♭m7
G/A♭
A♭
A♭6
A♭7
love, one life - time; let me lead you from your sol - i - tude._

Db
Bbm7
Ebm7
Ab
Db/F
Gb
Say you need me with you, here be - side you, an - y - where you go, let me go
Db/Ab
Ebm7/Ab
Ab6
Ebm7/Ab
Db
Bbm7
CHRISTINE:
too. Chris - tine, that's all I ask of you.
Say you'll share with me one
rit.
molto rit.
a tempo
f
Ebm7
Ab
Db/F
Bbm7
Ebm7
Ab
Ab7
love, one life - time; say the word and I will fol - low you.
Db
Bbm7
Ebm7
Ab
Db/F
Gb
TOGETHER:
Share each day with me, each night, each morn - ing.
CHRISTINE:
8vb
Say you love me!
RAOUL:
You know I
rit.

Db/Ab
Ebm7/Ab
Ab6
Ebm7/Ab
Db
Bbm7
RAOUL & CHRISTINE:
do. Love me, that's all I ask of you.
molto rit.
a tempo
Ebm7
Ab
Db/F
Bbm7
Ebm7
G/Ab
Ab
Ab6
Ab9
Db
Bbm7
Ebm7
Ab
Db/F
Gb
CHRISTINE & RAOUL:
An - y - where you go, let me go
f
ff largo
Db/Ab
Ebm7/Ab
Ab6
Ebm7/Ab
Db
RAOUL & CHRISTINE:
too; love me, that's all I ask of you.
mp
molto rit.

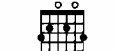
ALMOST PARADISE

Love Theme from the Paramount Motion Picture FOOTLOOSE

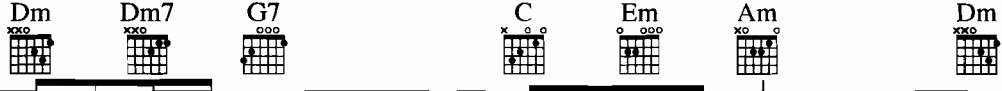
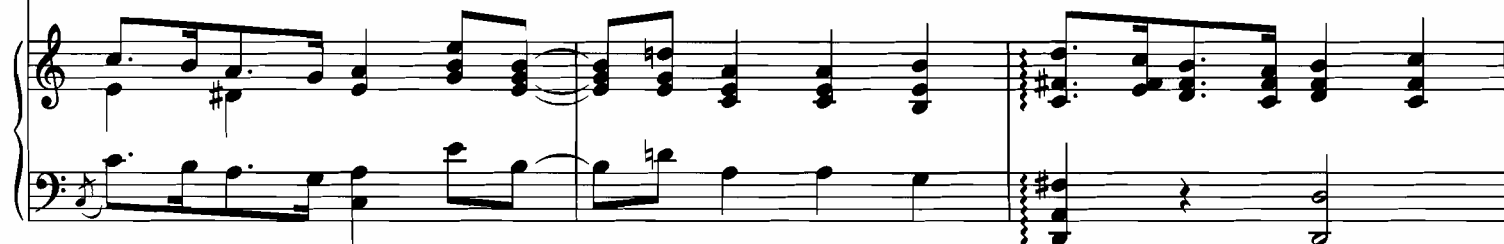
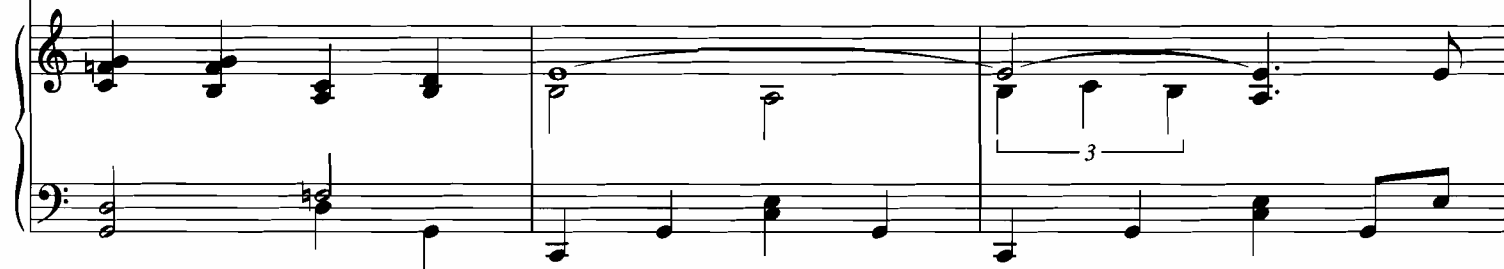
Words by DEAN PITCHFORD
Music by ERIC CARMEN

Em7 D C G(add9)/B G/B
se - cre - cy. I faced the nights a - lone. (Both:) Oh,
rain - y day, they're fin - 'lly com - ing true. (Both:) I'll
C G(add9)/B G/B C G/B B/D#
4 fr
how could I have known that all my life I on - ly need - ed you?
share them all with you, 'cause now we hold the fu - ture in our hands.
Em G/D C C/D D Gsus4(sus2) G D/G G
Oh, al - most par - a - dise. We're knock-ing on
cresc.

D/E Em7 D/E Em7 Gsus4(sus2) G D/G G
heav - en's door. Al - most par - a - dise. How
D/E Em Em/D C Am
could we ask for more? I swear that I can see for - ev - er
C/D D7 C/G G
To Coda
in your eyes. Par - a - dise.
1 Em9 Em D/C C/D
dim
2 Gsus4(sus2) G

Eb
3 fr
C
(Male:) And in your arms, sal - va-tion's not so far a - way.
D.S. al Coda
Eb
3 fr
C/D
D
C/D
D
It's get - ting clos - er. (Both:) Clos - er ev - 'ry day. Al - most
CODA
Em9
Em
D/C
C/D
C/G
G
Par - a - dise.
D/E
Em
Am/C
D
C/G
G
G(add9)
Par - a - dise.
dim.
8vb

AS TIME GOES BY

from CASABLANCA

Words and Music by
HERMAN HUPFELD

Dm Dm7 G7 C Em Am Dm
mat - ter what the prog-ress, or what may yet be proved, The sim - ple facts of life are such they
Liltingly
Dm7/A Fm6/A♭ G7sus G7 Dm G7 Gm6 G7
can - not be re-moved. You must re-mem - ber this, a kiss is still a kiss, a
rit.
a tempo
C G+ C6 Em Am Em/G D7
sigh is just a sigh; The fun - da-men - tal things ap -
G7sus G7 Dm7 G7 Cmaj7 C6 Cmaj7 C6
ply, As time goes by. And

Dm7 G7 Gm6 G7 C G+ C6 Em
3fr
when two lov - ers woo, they still say, "I love you," On that you can re-ly;
Am Em/G D7 G7sus G7 Dm7 G7
No mat - ter what the fu - ture brings, As time goes
C F Dm7♭5 C C7 F
by. Moon-light and love songs
A7/E Dm F♯dim7
nev - er out of date, Hearts full of pas - sion, jeal - ous-y and hate;

Am/E F7 D7 G7 Gdim7
Wom - an needs man and man just have his mate, That no one can de -
poco rit.
G7 Dm7 G7 Gm6 G7
ny. It's still the same old sto - ry, a fight for love and glo - ry, A
a tempo
C G+ C6 Em Am Em/G D7
case of do or die! The world will al - ways wel - come
C C#dim Dm7 G7 G7#5
1 C Am D7 G7
2 C B♭7 C
lov - ers, As time goes by. You by.

THE BARE NECESSITIES

from Walt Disney's THE JUNGLE BOOK

Words and Music by
TERRY GILKYSON

F
F7
B♭
bare ne - ces - si - ties, or Moth - er Na - ture's
bare ne - ces - si - ties, that's why a bear can
bare ne - ces - si - ties, or Moth - er Na - ture's

B♭7
F/C
D7
G7
C7
re - ci - pes that bring the bare ne - ces - si - ties of
rest at ease with just the bare ne - ces - si - ties of
re - ci - pes that bring the bare ne - ces - si - ties of

F
B♭7
F
N.C.
C7
life. Wher - ev - er I wan - der,
life. When you pick a paw - paw
life. So just try to re - lax Spoken: Oh Yeah!

F
N.C.
C7
wher - ev - er I roam. I could - n't be fond - er
or pric - kl - y pear. And you prick a raw paw,
Sung: in my back - yard. If you act like that bee acts

F
F7
B♭
of my big home. The bees are buzz - in' in the
next time be - ware. Don't pick the prick - ly pear by
you're work-in' too hard. Don't spend your time just look-in' a -

B♭m
F
G7
tree to make some hon - ey just for me.
paw, when you pick a pear, try to use the claw. But
round for some - thing you want that can't be found. When

Dm7
D7
Gm
D7/A
You look un - der the rocks and plants and take a glance at the
you don't need to use the claw when you pick a pear of the
you find out you can live with - out it and go a - long not
Gm/B♭ G7/B C
C7
F
D7
fan - cy ants, _ then may - be try a few.
big paw - paw. _ Have I giv - en you a clue?
think - in' a - bout _ it. I'll tell you some - thing true.
The bare ne -
Gm7
C7
F
Dm
Gm7
C7
ces - si - ties of life will come to you, they'll come to
1, 2
F
E♭9
F
N.C.
you! Look for the
3
F
E♭9
F
F6
you!

BEAUTY AND THE BEAST

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN

E♭(add9) E♭ B♭7sus B♭7 E♭(add9) E♭
Just a lit - tle change. Small, to say the
B♭m7 E♭7 A♭maj7 Gm7 Fm7 B♭7sus B♭7
least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the
poco rit.
E♭(add9) B♭7sus Gm
Beast. Ev - er just the same.
a tempo
mf
A♭(add9) A♭ Gm A♭(add9) A♭
Ev - er a sur - prise. Ev - er as be -

Gm7
Cm
Cm7
D♭
E♭
fore, ev - er just as sure as the sun will rise.
F
C7sus
C7
F(add9)
F
Tale as old as time.
Tune as old as
f
C7sus
C7
F(add9)
F
Am
song.
Bit - ter - sweet and strange, find - ing you can
B♭(add9)
B♭
B♭/C
C7
F(add9)
F
C7sus
change, learn - ing you were wrong.
Cer - tain as the sun

F(add9)
F
Cm
3fr
F7
B♭maj7
Am7
ris - ing in the East. Tale as old as time, song as old as
Gm7
F/C
C7
F(add9)
F/E
Dm
Am/C
B♭
Am
rhyme. Beau - ty and the Beast. Tale as old as time, song as old as
poco rit.
dim.
slower
Gm7
C7sus
C7
F(add9)
Fsus
F(add9)
rhyme. Beau - ty and the Beast.
a tempo
Fsus
F
8va
rit.

BLUE HAWAII

Theme from the Paramount Picture BLUE HAWAII
from the Paramount Picture WAIKIKI WEDDING

Words and Music by LEO ROBIN
and RALPH RAINGER

D7
Gm
3fr
Gm7
stars and soft far - a - way gui - tars, it
C9
F7
3
seems to be only a rev - er - ie.
Bb
Eb
3fr
Bb
Night and you and blue Ha - wai - i,
G7#5
C7
F7
Bb
the night is heav - en - ly and you are heav - en to me.

F7
B♭
E♭
3fr
B♭
Love - ly you and blue Ha - wai - i,
G7♯5
C7
F7
B♭
E♭6/B♭
with all this love - li - ness there should be love.
B♭
B♭7♯5
6fr
E♭
3fr
Come with me while the
B♭
C7
moon is on the sea. The night is young

Cm7/F
8fr
F7
F7♭9
and so are we.
B♭
E♭
3fr
B♭
3
Dreams come true in blue Ha - wai - i
3
G7♯5
C7
F7
and mine could all come true this mag - ic
B♭
E♭/B♭
6fr
1
B♭
F7
2
B♭
night of nights with you.
you.
3
3

CABARET
from the Musical CABARET

Words by FRED EBB
Music by JOHN KANDER

F♯dim7
Em/G
A9
cab - a - ret, old chum,
Dm7
G9
1
C
Dm7
G9
come to the cab - a - ret.
2
C
Fm
ret. Come taste the wine, come hear the
C
Am
Am(maj7)
Am7
D9
band, come blow the horn, start cel - e - brat - ing,

G7
C(add9)
G9
G9♯5
9fr
3fr
right this way, your ta - ble's wait - ing.
No use per - mit - ting some
Start by ad - mit - ting from
C(add9)
G7♯5
C
Cmaj9
proph - et of doom to wipe ev - 'ry smile a -
cra - dle to tomb is - n't that long a
Gm7
C7
F
F♯dim7
To Coda
way;
stay;
Life is a cab - a -
Em7/G
A9
5fr
Dm7
F/G
C
ret, old chum, come to the cab - a - ret.

D.S. al Coda
CODA
Em7/G
A9
5fr
Come taste the
ret, old chum,
F
F♯dim7
on - ly a cab - a -
Em7/G
A9
5fr
Dm7
ret, old chum, so come to the
F/G
C
G9♯5
3fr
C
cab - a - ret.
sfz

CALL ME IRRESPONSIBLE

from the Paramount Picture PAPA'S DELICATE CONDITION

Words by SAMMY CAHN
Music by JAMES VAN HEUSEN

Am7
D7#5
Gm
3fr
Cdim7
C7
Do my fool - ish al - i - bis
Am7♭5
D7♭9
4fr
D+
D7
Dm7/G
G7
bore you? Well, I'm
Gm7/C
not too clev - er. I just a -
R.H.
Gm7
C7
F
F6
F#dim7
dore you. Call me un - pre - dict - a - ble,

Gm
Gm6
G♯dim7
Fmaj7/A
F
3fr
tell me I'm im - prac - ti - cal, rain - bows
A7
D7
I'm in - clined to pur - sue.
Gm
Cdim7
C7
Call me ir - re - spon - si - ble,
mf
Am7♭5
D9
4fr
yes, I'm un - re - li - a - ble,

Gm
Cdim7
C7
3fr
but
it's
un - de - ni - a - bly
A7
D7♭9
4fr
D7
Gm
3fr
3
true,
I'm
ir - re - spon - si - bly
C7♭9
1
F
Gm7/C
Fmaj7
Gm7/C
mad
for
you!
2
F
Fmaj7
you!
p

CAN'T HELP FALLING IN LOVE

from the Paramount Picture BLUE HAWAII

Words and Music by GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE

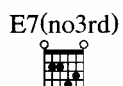
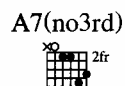
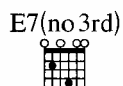
G
A
Bm
G6
Em
I can't help fall - ing in
I can't help fall - ing in
D/A
A7
1
D
D/A
love with you.
love with
2
D
F♯m
C♯
you?
Like a riv - er flows
F♯m
C♯
F♯m
C♯
sure - ly to the sea,
dar - ling, so it goes;

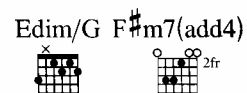
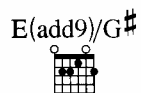
F♯m
B7
Em
A7
some things are meant to be.
D
F♯m
Bm
Take my hand, take my
G
D/F♯
A7/E
A7
whole life too, for
G
A
Bm
G6
Em
I can't help fall - ing in

1
2
D/A
A7
D
G
A
Bm
G6
Em
D/A
A7
D
love with you.
you. For I can't
help fall - ing in love with
you.
rit.

CHANGE THE WORLD

featured on the Motion Picture Soundtrack PHENOMENON

Words and Music by WAYNE KIRKPATRICK,
GORDON KENNEDY and TOMMY SIMS

A/E
E7(no3rd)
shine it on my heart
I'd take you as my queen,
A/E
E
so you could see the truth.
I'd have it no oth - er way.
A
D/A
A7(no3rd)
2fr
Then this love I have in - side
And our love will rule in this
D/A
A
is ev - 'ry - thing it seems,
king - dom we have made.

E
A/E
E7(no 3rd)
but for now I find
'Til then I'd be a fool
A/E
G♯7
4fr
's on - ly in my dreams
wish - ing for the day
that I can
F♯m7
G♯7
4fr
C♯m7
4fr
change the world.
D♯m7♭5
G♯7
4fr
C♯m
4fr
I will would would be the sun - light in your u - ni - verse.

D♯m7♭5
G♯7
C♯m
Cm
Bm9
You would think my love was real - ly some - thing good, ba - by,
To Coda
A
E(add9)/G♯
1
Edim/G
F♯m7
if I could change the world.
E
A/E
Em7
A/E
E
2
Edim/G
F♯m7
change the world,

E
A7sus
E(add9)/G♯
Edim/G
F♯m7(add4)
2fr
ba - by, if I could change
the world.
Guitar solo
E
A/E
G
F♯m7
E
F♯m7
G
F♯m7
G♯7
4fr
D.S. al Coda
Solo ends I could

CODA
Edim/G
F♯m7
A
E(add9)/G♯
change the world, ba - by, if I could
Edim/G
F♯m7
A
E(add9)/G♯
E(add9)/G♯
Edim/G
change the world, ba - by, if I could change
Esus/F♯
G6
E
F♯m7
G
the world.
F♯m7
E

CHIM CHIM CHER-EE

from Walt Disney's MARY POPPINS

Words and Music by RICHARD M. SHERMAN
and ROBERT B. SHERMAN

Cm Fm Cm/G G7 Cm G7-9 Am7-5 G7/B
you, Or blow me a kiss and that's luck - y, too.
p
Cm G7-9 Am7-5 G7 Cm G+ Cm7 F
Now, as the lad - der of life 'as been strung, You
I choose me bris - tles with pride, yes, I do: A
mp
Fm Cm D D7-5 G7 Cm
may think a sweep's on the bot - tom - most rung. Though I spends me
broom for the shaft and a brush for the flue. Though I'm cov - ered with
G+ Cm7 F Fm Cm/G
time in the ash - es and smoke, In this 'ole wide world there's no
soot from me 'ead to me toes, A sweep knows 'e's wel - come wher -

G7 G+ G7 Cm Cm G+ Cm7
'ap - pi - er bloke.
ev - er 'e goes. Up where the smoke it all bill - ered and
mp rubato
F Fm Cm/G D/A D7-5 G7 G+ G7
curled, 'Tween pave - ment and stars, is the chim - ney sweep world. When there's
Cm G+ Cm7 F Fm Cm/G
'ard - ly no day nor 'ard - ly no night, There's things 'alf in shad - ow and
G7 G+ G7 Cm Fm Cm/G G7 Cm
'alf - way in light, On the roof - tops of Lon - don, coo, what a sight!

Tempo 1
Cm
G+
Cm7
F
Fm
Chim chim-in-ey, chim chim-in-ey, chim chim cher-ee! When you're with a
mf
Cm
D
D7-5
G7
Cm
G+
sweep you're in glad com-pa-ny. No-where is there a more
Cm
F
Fm
Cm/G
G7
G7-5
'ap-pi-er crew Than them wot sings, "Chim chim cher-ee, chim cher-
Cm
Fm
Cm/G
G7
Cm
oo!" Chim chim-in-ey, chim chim, cher-ee, chim cher-oo!
rit.

COCKTAILS FOR TWO

from the Paramount Picture MURDER AT THE VANITIES

Words and Music by ARTHUR JOHNSTON
and SAM COSLOW

E
A9
5fr
men.
No long - er need we miss
Moderately fast
Dm7
G
F♯/G
G
F♯/G
a charm-ing scene like this.
Moderately slow and expressively
G
D7♯5
G7
N.C.
C
B7
In some se - clud - ed ren - dez - vous,
C6
N.C.
G7
Gdim7
G7
that o - ver-looks the av - e - nue,
with some-one shar - ing a de-

Dm7 G7 Dm7 G7 Cmaj7 Cm6 (3fr)

light - ful chat of this and that and cock - tails for two.

G7 N.C. C6 B7

As we en - joy a cig - a - rette

C6 N.C. G7 Gdim7

to some ex - qui - site chan - son - nette,

G7 N.C. Dm7 G7 Dm7 G7

two hands are sure to sly - ly meet be - neath a ser - vi - ette with

C9 B7#5 C7 Fmaj7 F6

cock-tails for two. My head may go reel - ing,

Fm6 C/E E♭dim7

but my heart will be o-be - di-ent, with in-tox-i-cat-ing

Dm7 G7 G9 G7 C6 C#dim7

kiss-es for the prin - ci - pal in - gre - di - ent.

G7/D N.C. C6 B7

Most an - y af - ter - noon at five

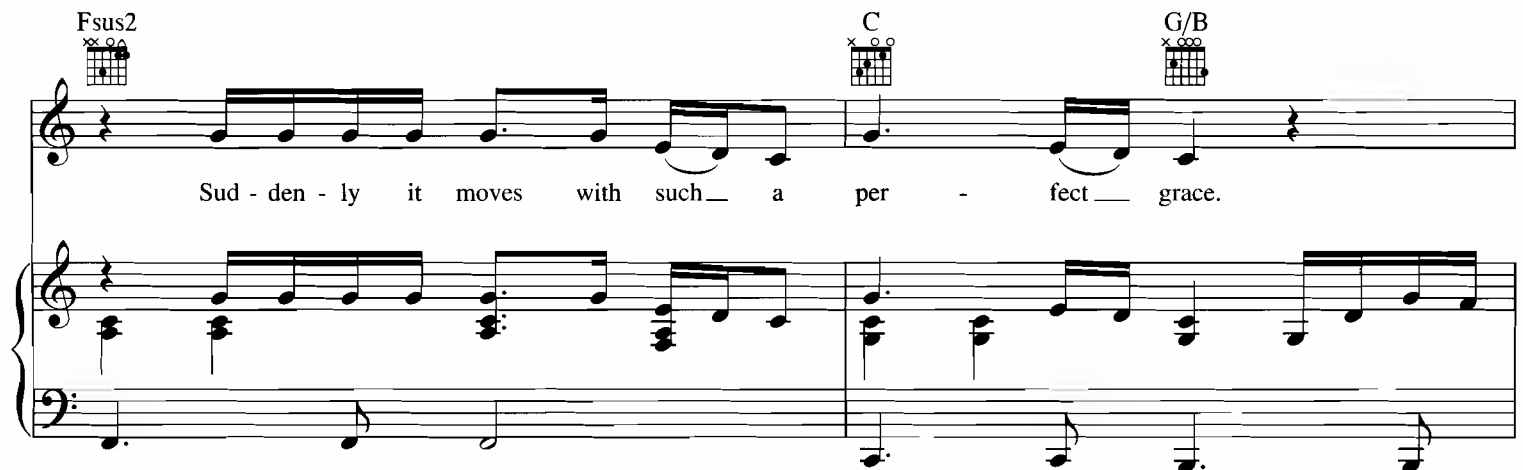
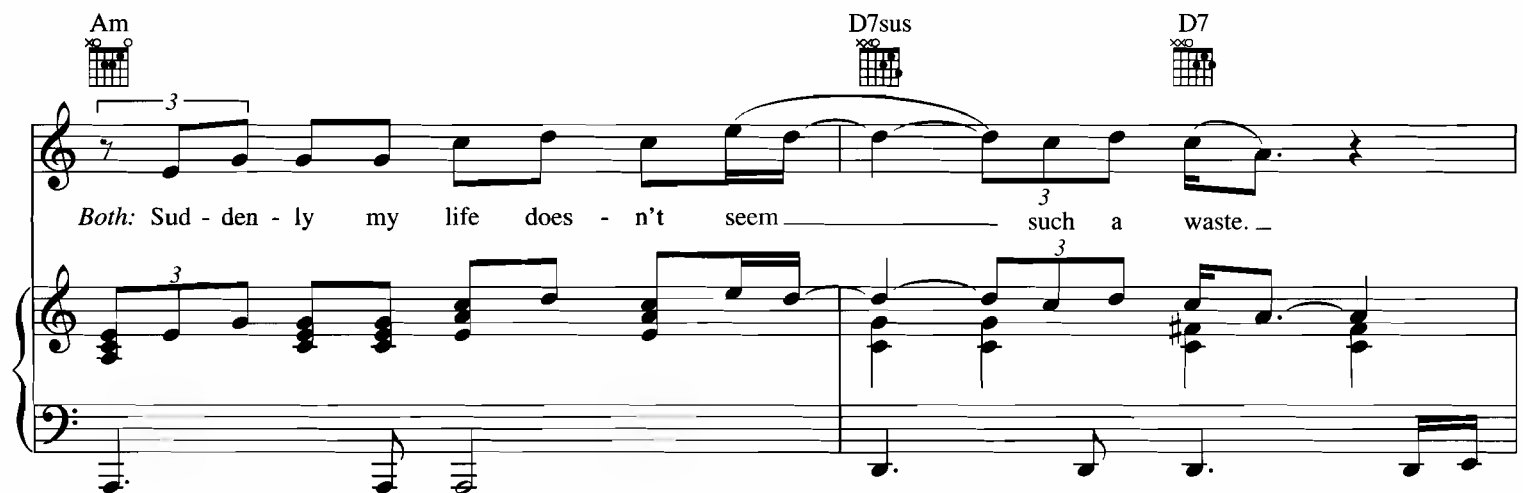
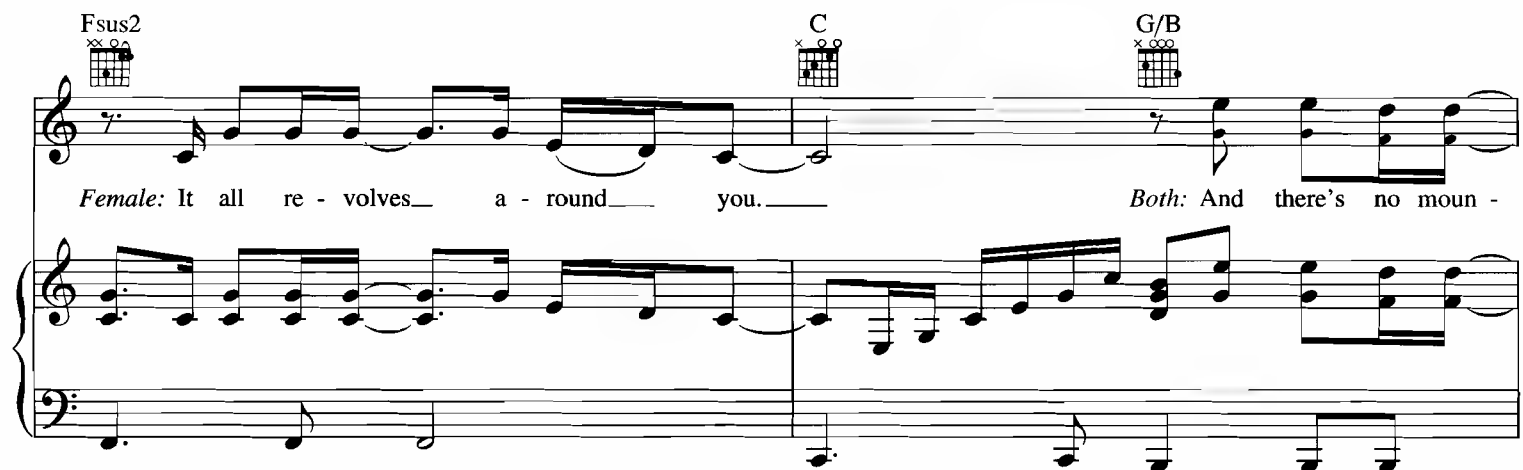
C6
N.C.
G7
Gdim7
we'll be so glad we're both a - live.
G7
N.C.
Dm7
G7
Dm7
G7
Then may - be for - tune will com - plete her plan that all be - gan with
1
C7
F6
A♭7
4fr
C
N.C.
cock - tails for two.
In some se - clud - ed ren - dez -
2
C7
F6
A♭7
4fr
cock - tails for two.
C
B
C
B
C
G7+
C

COME WHAT MAY

from the Motion Picture MOULIN ROUGE

Words and Music by
DAVID BAERWALD

C
G/B
Am7
C/D
D7
before.
Want to vanish inside your kiss.
Fsus2
C
G/B
Ev - 'ry day I love you more and more.
Am7
D7sus
D7
Lis - ten to my heart. Can you hear it sing and
G9sus
G
Csus
C
G/B
Am
C/G
tell - ing me to give you ev - 'ry - thing? Sea - sons may change,

D
C/G
win - ter to spring,
but I love you un - til the
Fmaj7/G
G
C
G/B
Am
end of time. Come what may,
come what may,
D7
I will
C
C/G
G
G7
C
love you un - til my dy - ing day.

D7sus
D7
Female: Sud - den - ly the world seems such a per - fect place.
Fsus2
C
G/B
Sud - den - ly it moves with such a per - fect grace.
Am
D7sus
D7
Both: Sud - den - ly my life does - n't seem such a waste.
Fsus2
C
G/B
Female: It all re - volves a - round you.
Both: And there's no moun -

Am
C/D
D
-tain too high, no riv-er too wide.
Gsus
G
Csus
C
G/B
Am
Am/G
Sing out this song, and I'll be there by your side.
Storm clouds may gath-er and
D/F♯
D
C/G
stars may coll-ide,
Female: I love you
Male: but I love you un-til the
Fmaj7/G
G
C
G/B
Am
un-til the end of time.
end of time.
Both: Come what may,

G/A
Am
D7sus
D7
come what may,
I will
C
C/G
G7
C
Em/B
love you until my dy - ing day. Oh, come what
Am
Cmaj7/D
3fr
D7
may, come what may
D7sus
D7
Csus
Em/B
Em
Fmaj7
I will love you.
I will love, I will love you.

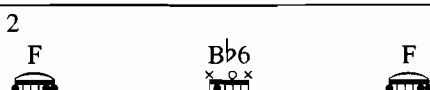
Dm7
Em7
F
A♭
4fr
B♭
Female: Sud - den - ly the world seems such a per - fect place.
C
F/C
C
Both: Come what may, come what
F/C
Am
C/G
F
may, I will love_ you_ un - til my
C/G
G7
C
dy - ing_ day.
rall.

DIAMONDS ARE A GIRL'S BEST FRIEND

from GENTLEMEN PREFER BLONDES

Words by LEO ROBIN
Music by JULE STYNE

F/C
G♭/C
F/C
F/A
light in fight - ing du - els.
maid - en's heart beat quick - er.
But
But
Gdim7/B♭
F/A
F+
I pre - fer a man who lives, and
when the ren - dez - vous is through, these
poco rall.
B♭
Gm7
C7
F
gives ex - pen - sive jew - els.
stones still keep their flick - er.
a tempo
C7/G
F
A kiss on the hand may be
There may come a time when a

B♭/F F/C C7 F F/A A♭dim7
quite Con - ti - nen - tal, but dia - monds are a girl's best
lass needs a law - yer, but dia - monds are a girl's best
C9 C7♭9 C7 D7 Gm
3fr
friend. A kiss may be grand, but it
friend. There may come a time when a
D7 G Am7 B♭dim7 G/B Am7 G7
won't pay the rent - al on your hum - ble flat or
hard - boiled em - ploy - er thinks you're aw - ful nice. but
C9 Gm7 C9 C13 Cm/F Fdim7 Cm/F F7
2fr 3fr 3fr
help you at the Au - to - mat. Men grow cold as
get that "ice" or else no dice. He's your guy when
mp

B♭/F
A/F
B♭/F
B♭m
F/A
A7/C♯
Dm
G7
girls grow old and we all lose our charms in the
stocks are high, but be - ware when they start to de -
C7
F/A
C7/G
F
end. But square - cut or pear - shape, these
scend. It's then that those lous - es go
cresc.
Cm6/E♭
Am7
D7
Gm7
C7♭9
rocks don't lose their shape, dia - monds are a girl's best
back to their spous - es, dia - monds are a girl's best
1
2
F
C7/G
F
C7
F
B♭6
F
friend. A friend.
f
mf
f

THE DREAME
from SENSE AND SENSIBILITY

By PATRICK DOYLE

spight, but leaves me to in - quire in all my wild de - sire of
sleep a - gain, who was his aid, and sleep so guil - tie
cresc.
and a - fraid, and since he dares not come with - in
my sight.

EVERYBODY'S TALKIN'
(Echoes)
from MIDNIGHT COWBOY

Words and Music by
FRED NEIL

F7
C7
stop-pin' star-in' I can't see the fac-es On-ly the sha-dows of their
F
Gm7
C7
eyes.
I'm go-in' where the sun keeps shin-in'
F
F7sus4
F7
Gm7
C7
thru the pour-in' rain Go-in' where the wea-ther suits my
F
F7
Gm7
C7
F
clothes Bank-in' off of the north-east wind Sail-in' on a sum-mer

F7
B♭
C7
F
breeze
Skip-pin' o-ver the o-cean like a stone.
F
F7
Eve-ry-bod-y's Talk-in' at me I don't hear a word they're say-in'
mf
C7
F
On-ly the ech-oes of my mind. And
C7
F
Repeat and Fade
I won't let you leave my love be-hind No,
I won't let you leave my love be-hind And,
I won't let you leave my love be-hind.

THEME FROM E.T.

(The Extra-Terrestrial)

from the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

Music by JOHN WILLIAMS

(8va)
simile
mp
mf
mp

mf
mp
mf
f

ff

molto rit.

Meno Mosso (In 3)

8va

pp

(8va)
Più mosso
mp
mf
Quickly
f
Largamente
l.h.
rit.
ff

FOOTLOOSE

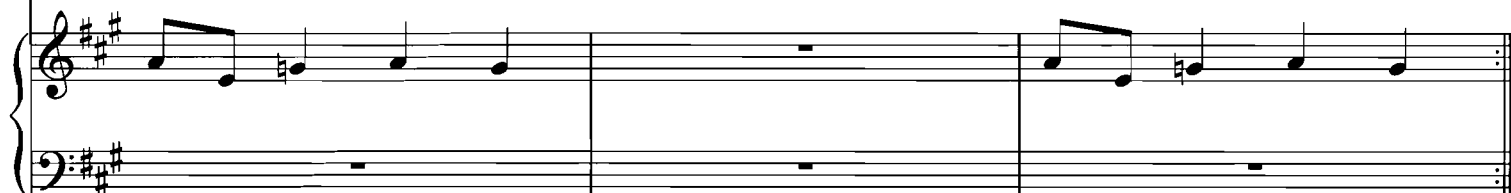
Theme from the Paramount Motion Picture FOOTLOOSE

Words by DEAN PITCHFORD
and KENNY LOGGINS
Music by KENNY LOGGINS

A
D/A
A
I been work - in' so hard. I'm punch - in'
You're play - in' so cool, o - bey - ing
D/A
A
D/A
my card. Eight hours, for what?
ev - 'ry rule. Dig way down in your heart
A
D
Oh, tell me what I got. I've got this
you're burn - in', yearn - in' for some, some - bod - y to
feel - in' that time's just hold - in' me down.
tell you that life ain't pass - in' you by.

A
Omit 2nd time
D
I'll hit the ceil - in',
I'm try - in' to tell you
D♯dim
6fr
B7
E
or else I'll tear up this town.
it will if you don't e - ven fly.
F♯m7
Gdim7
E/G♯
N.C.
To-night I got - ta cut
You can fly if you'd on - ly cut

A
D/A
D
(1.,3.) loose, foot - loose; kick off your Sun - day
(2.) loose, foot - loose; kick off your Sun - day
shoes. Please, Lou - ise,
shoes. Ooh - ee, Ma - rie,
pull me off of my knees. Jack, get
shake it, shake it for me. Whoa, Mi -
back; come on be - fore we crack.
lo, come on, come on let's go.

To Coda
D/A
A
G
D
Lose your blues, ev - 'ry - bod - y cut foot -
Lose your blues,
loose.
ev - 'ry - bod - y cut foot - loose.
N.C.
Cut foot - loose.
Cut foot - loose.

A5
5fr
N.C.
First, you've got to turn me a - round, sec - ond, and put, your feet on the ground. Third, now, take a hold of your soul.
E7#9
6fr
N.C.
D.S. al Coda
I'm turn - in' it

FOR ALL WE KNOW

from the Motion Picture LOVERS AND OTHER STRANGERS

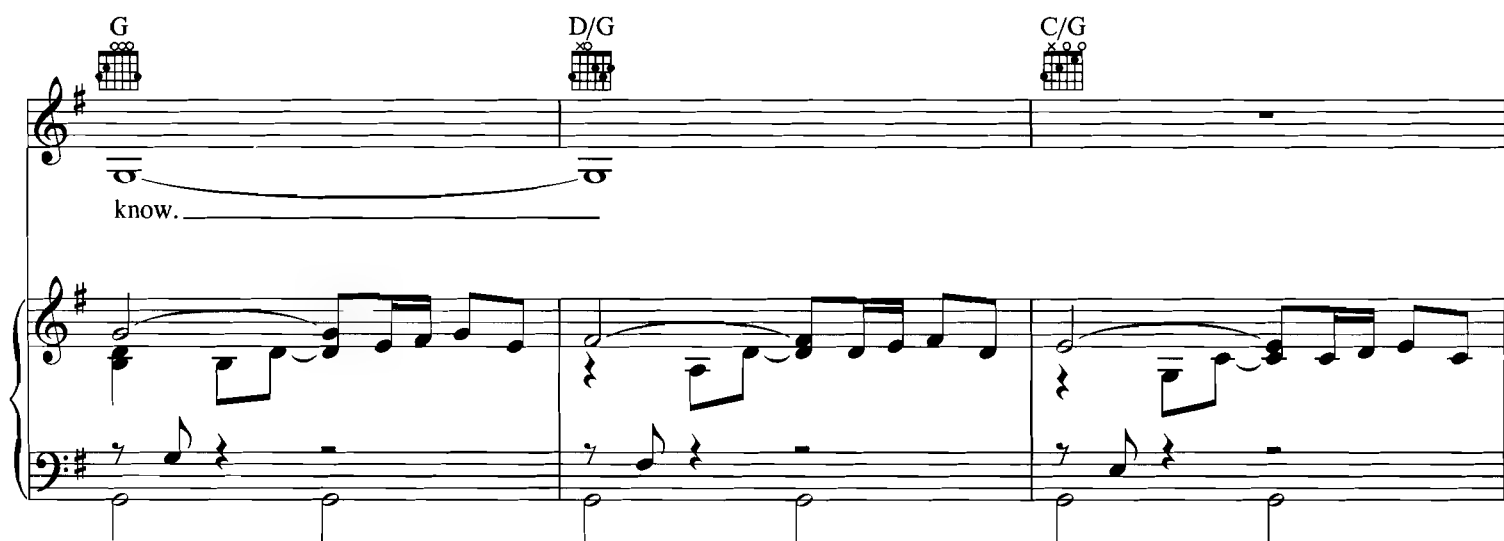
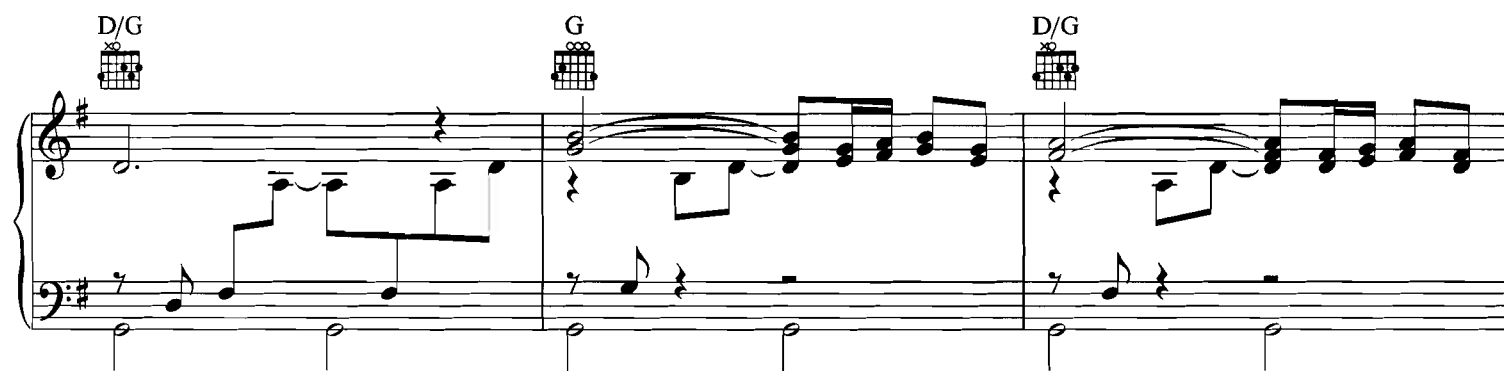
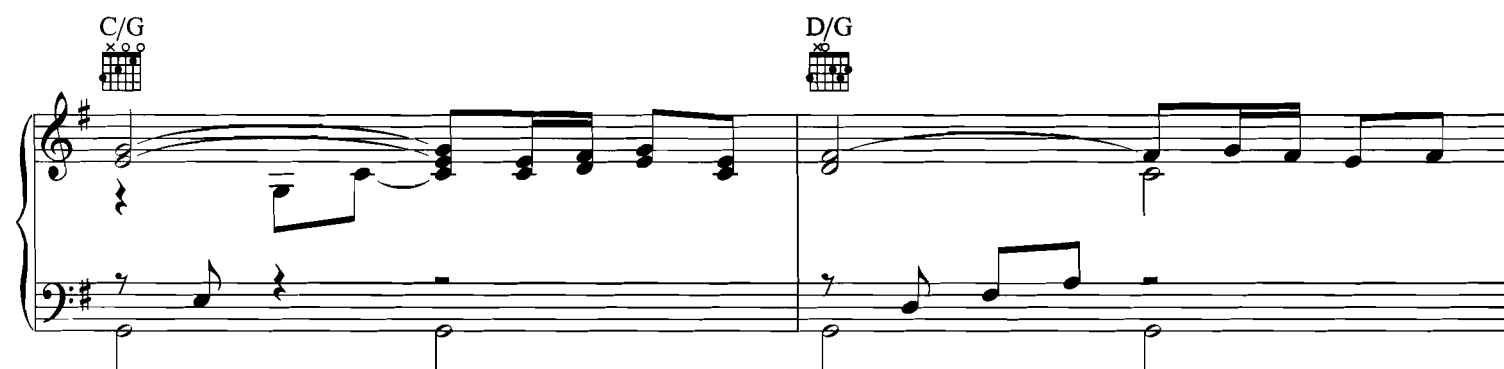
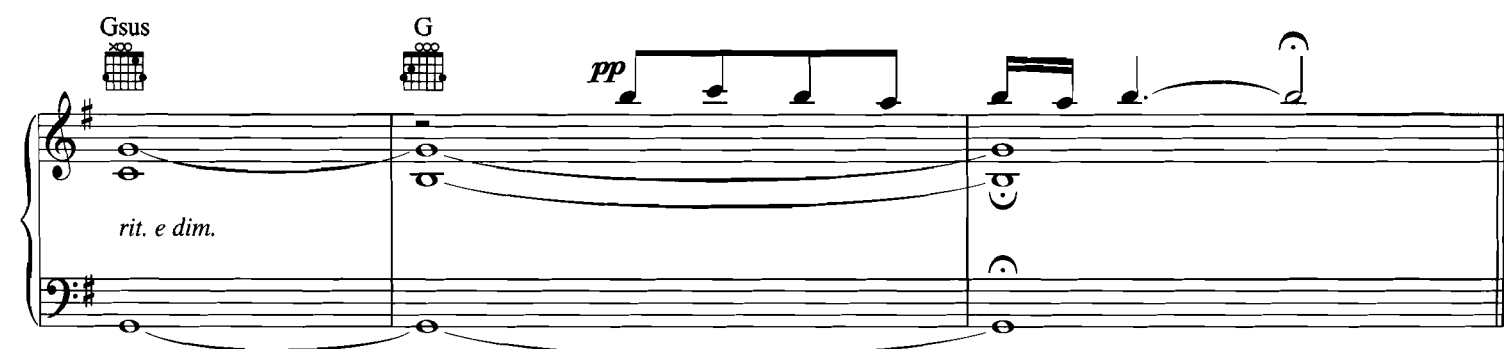
Words by ROBB WILSON and JAMES GRIFFIN
Music by FRED KARLIN

C6
Cm6
G/B
gers in man - y ways.
G
D/F♯
Em7
G/D
We've got a life - time to
A7/C♯
Dmaj7
share, so much to say,
G(add2)
Cmaj7
C/D
and as we go from day to

G
G/F♯
Em7
Em/D
A7/C♯
day,
I'll feel you close to me,
C6
Cm6
but time a - lone will
G/B
G
D/F♯
Em7
tell.
Let's take a life -
G/D
A7/C♯
- time to say,
"I knew you

Dmaj7
G(add2)
Cmaj7
well," for on - ly time
will tell us so,
Bm7
Em7
Em/D
and love may
Cmaj7
D7
D7/F#
G
grow, for all we know.
D/G
C/G
D/G

G
D/G
C/G
D/G
G
G/F♯
Em7
Em/D
Love,
look at the
A7/C♯
C6
two of us,
stran - gers
Cm6
G/B
G
D/F♯
in man - y ways.

Em7
G/D
A7/C♯
Let's take a life - time to say,
Dmaj7
G(add2)
"I knew you well," for on - ly
Cmaj7
Bm7
time will tell us so,
Em7
Em/D
Cmaj7
D7
D7/F♯
3
and love may grow, for all we

G
D/G
C/G
know.
D/G
G
D/G
C/G
D/G
Gsus
G
pp
rit. e dim.

FORREST GUMP – MAIN TITLE
(Feather Theme)
from the Paramount Motion Picture FORREST GUMP

Music by ALAN SILVESTRI

loco

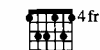
8va
f
(lightly)

8va
mp
dim. poco a poco
(8va)
(8va)
(8va)
rit.
loco
ppp

GET HAPPY

from SUMMER STOCK

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Hal - le - lu - jah!
Hal - le - lu - jah,
all you sin - ners
I have found
a
land where the wear - y for - ev - er are
Ebm
Bb7
Ebm
Abm6
4 fr
Ebm

B7
A♭m6
free, come you sin - ners and just fol - low me.
B♭7
E♭6
B♭7
E♭6
B♭7
E♭
For-get your trou-bles and just get hap - py You bet - ter
E♭6
B♭7
E♭6
A♭/B♭
E♭
E♭6
B♭7
E♭6
chase all your cares a - way. Sing Hal - le - lu - jah, come on get
B♭7
E♭
B♭7
A♭
E♭
A♭
hap - py Get read - y for the judge - ment day. The sun is

Ab6 Eb7 Ab6 Eb7 Ab Ab6 Eb7
shin-in', come on get hap-py The Lord is wait-ing to take your hand.
Ab6 Eb7 Ab6 Eb7
Shout Hal-le-lu-jah! come on, get hap-py We're go-
Ab Eb7 Ab6 Ab9 Db7
-ing to the prom-ised land We're head-in' 'cross the Riv-er, wash your
C7#5 F7 Bb7 Ab9
sins 'way in the tide. It's all so

D♭7 C7♯5 F7 B♭7 E♭
peace - ful on the oth - er side For-get your
E♭6 B♭7 E♭6 B♭7 E♭ E♭6 B♭7 Cm
trou-bles and just get hap - py You bet-ter chase all your cares a - way.
A♭/B♭ E♭ E♭6 B♭7 E♭6 B♭7 E♭
Shout Hal-le-lu-jah! come on, get hap - py Get read -
B♭7 1 E♭ B/A B♭/A♭ E♭ 2 E♭
- y for the judge-ment day for-get your day.

A HARD DAY'S NIGHT

from A HARD DAY'S NIGHT

Words and Music by JOHN LENNON
and PAUL McCARTNEY

C
D
get home to you, I find the thing that you do Will make me
earth should I moan, 'Cause when I get you a - lone, You know I
G
C9
To Coda
1
G
2
G
feel al - right. You know, I
feel O K. When I'm home,
Bm
Em
Bm
ev - 'ry - thing seems to be right.
G
Em
When I'm home, feel - ing you hold - ing me

C
D
G
C(add9)
tight, tight, yeah. It's been a hard day's night,
G
F6
G
And I've been work - ing like a dog. It's been a
C(add9)
G
F6
hard day's night, I should be sleep - ing like a log.
G
C
D
But when I get home to you, I find the thing that you do Will make me

G
C9
G
D
G
C7
feel al - right.
G
F6
1
G
2
G
C
D
So why on earth should I moan, 'Cause when I get you a - lone, You know I
G
C9
G
Bm
feel O K. When I'm home,

Em
Bm
G
ev - 'ry-thing seems to be al - right.
When I'm home,
Em
C
D
D.S. al Coda
(Verse 1)
feel - ing you hold - ing me tight,
tight, yeah. It's been a
CODA
G
C9
G
You know I feel al - right.
You know I
C(add9)
F(add9)
Repeat and Fade
feel al - right.

GOLDFINGER

from GOLDFINGER

Music by JOHN BARRY
Lyrics by LESLIE BRICUSSE
and ANTHONY NEWLEY

Fmaj7
F
B♭
beck - ons you to en - ter his web of
E
Am
F/A
Am6
F/A
sin. But don't go in. Gold - en
Em
B7
Em
words he will pour in your ear, but his lies can't dis - guise what you
B7♯9
E
Cm
3fr
fear. For a gold - en girl knows when he's kissed her.

Gm6
3fr
D♭dim7
F
D♭
It's the kiss of death from Mis - ter Gold - fin - ger.
Fmaj7
B♭
Pret - ty girl, be - ware of this heart of
E
1
Am
F/A
gold. This heart is cold.
Am6
F/A
2
Am
F/A
Am6
F/A
Gold - en cold. He loves on - ly

Am
F/A
Am6
F/A
Am
F/A
gold,
on - ly
gold.
Am6
F/A
Am
F/A
Am6
F/A
He loves
gold.
He loves on - ly
3
Am
F/A
Am6
F/A
Am
F/A
gold,
on - ly
gold.
Am6
F/A
Am
F/A
Am6
F/A
Am6(add9)
4fr
He loves
gold.
He loves
gold.

HEART AND SOUL

from the Paramount Short Subject A SONG IS BORN

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Moderately, lightly rhythmical
F Dm7 Gm7 C7 F Dm7
Heart and soul, I fell in love with you. Heart and soul,
mp
Gm7 C7 F Dm Gm C7
the way a fool would do, mad - ly, be - cause you held me
3fr
mf
F Dm7 Gm7 C7 F Dm7
tight and stole a kiss in the night. Heart and soul,
Gm7 C7 F Dm7 Gm7 C7
I begged to be a - dored. Lost con - trol and tum - bled o - ver - board

F
Dm
Gm
C7
F
Dm7
glad - ly that mag - ic night we kissed there in the
F
F7
B♭
A7
D7
G7
moon - mist. Oh! but your lips were thrill - ing,
C7
F7
E7
A7
B♭
A7
much too thrill - ing. Nev - er be - fore were
D7
G7
C7
F7
E7
C7
mine so strange - ly will - ing. But

F
Dm7
Gm7
C7
F
Dm7
now I see what one em - brace can do. Look at me,
Gm7
C7
F
Dm
Gm7
C7
it's got me lov - ing you mad - ly; that lit - tle kiss you
A7
D7
Gm
3fr
G9
9fr
C7
1
F
Dm7
stole held all my heart and soul.
Gm9
3fr
C9
C7♭9
2
F
Dm7
Gm9
3fr
C7♭9
F
soul.

HELLO AGAIN

from the Motion Picture THE JAZZ SINGER

Words by NEIL DIAMOND
Music by NEIL DIAMOND and ALAN LINDGREN

Fmaj7/G
G7
F/G
G7
C(add9)
G7sus
C(add9)
G7sus
could-n't wait.
Hel - lo,
my friend,
hel - lo.
Just
C(add9)
G7sus
C(add9)
Em7/B
Am
F
Dm7
called to let you know I think a - bout you
Em7
Am7
G7sus
Fmaj7/G
G7
F/G
G7
ev - 'ry night when I'm here a - lone and you're there at home. Hel-
C(add9)
F
Em7
lo.
May - be it's been cra - zy,

F
G
C
F
Em7
and may - be I'm to blame,
but I put my heart a - bove my
Dm7
G7sus
G/F
Em7
Am
head.
We've been through it all, and you
Em7
Am
Em7
Am
loved me just the same.
And when you're not there, I
Dm7/G
G7
C(add9)
G7sus
C(add9)
G7sus
just need to hear: Hel - lo, my friend, hel - lo. It's

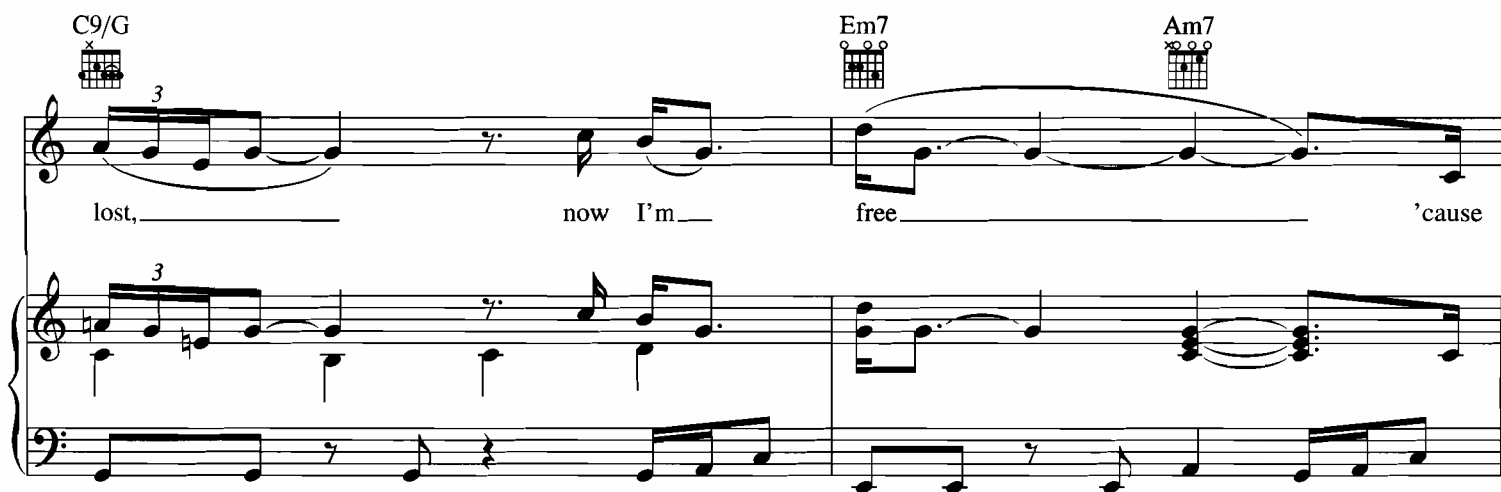
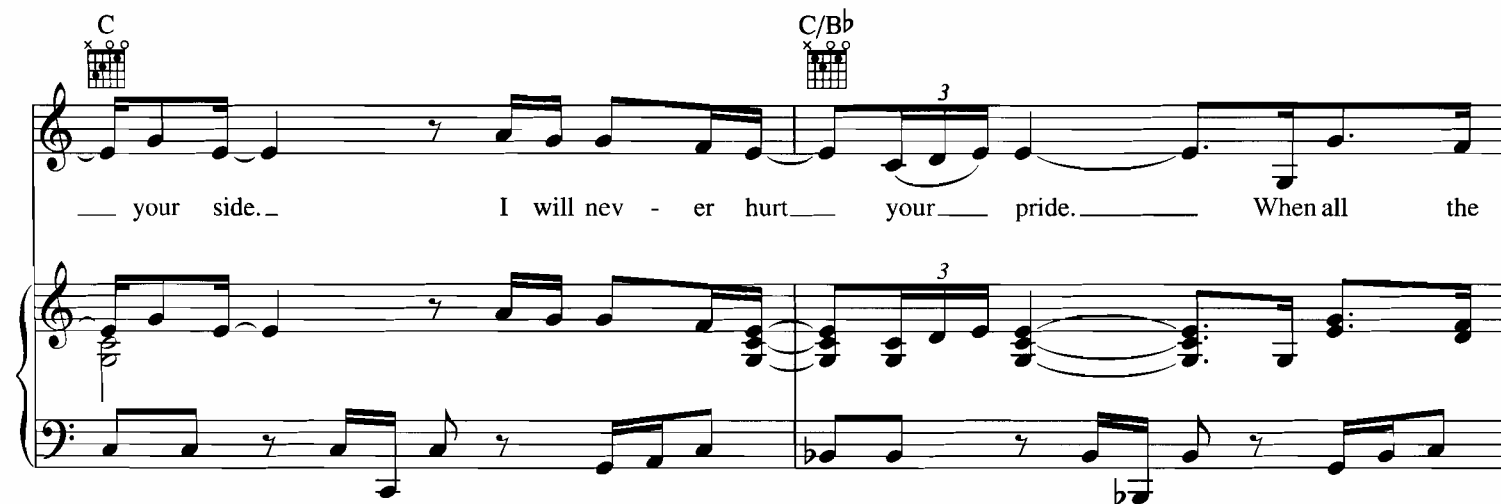
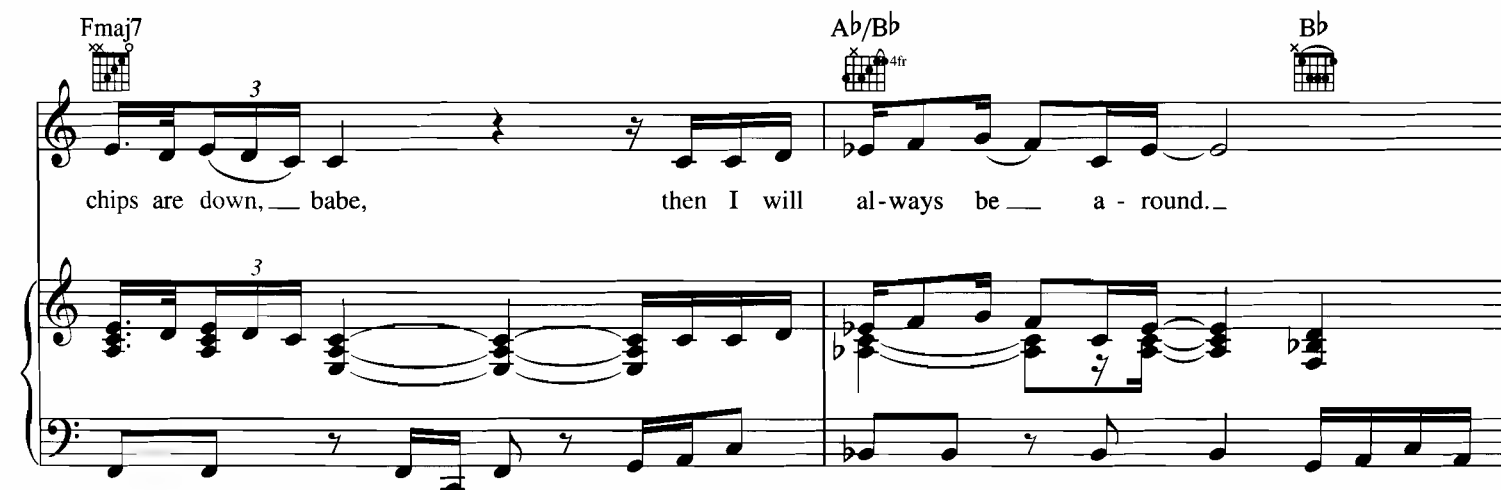
C(add9)
G7sus
Em7/B
Am
F
Dm7
good to need you so. It's good to love you
Em7
Am7
G7
F/G
like I do and to feel this way when I hear you say 'hel-
C
lo'.
G7sus
G♭maj7/A♭
A♭7
D♭(add9)
A♭7sus
Hel - lo, my friend, hel -

Db(add9) Ab7sus Db(add9) Ab7sus Db(add9) Fm7/C Bbm
lo, just called to let you know I
Gb Ebm7 Fm7 Bbm7
think a - bout you ev - 'ry night. And I
Ab9sus Ab7 Ab9sus Ab7
know it's late, but I could - n't wait. Hel -
Db(add9) Ebm7/Bb Db/Ab Ab7sus Ab7 Db
lo.

I BELIEVE IN YOU AND ME

from the Touchstone Motion Picture THE PREACHER'S WIFE

Words and Music by DAVID WOLFERT and SANDY LINZER

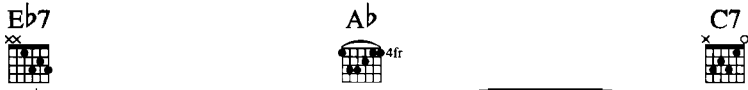
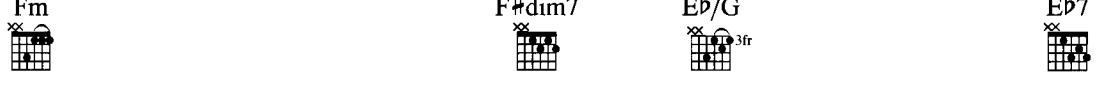
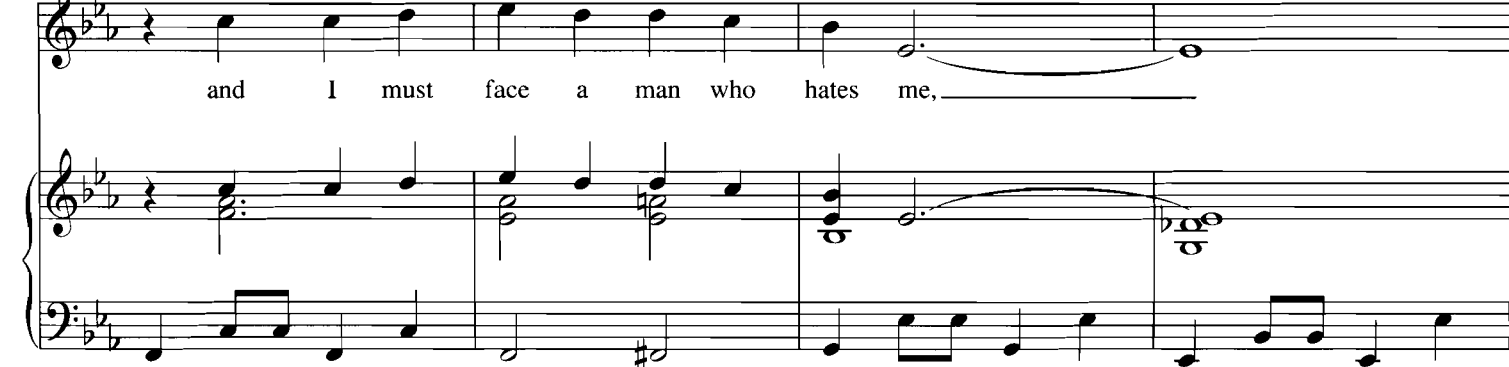
C
Cmaj7
G/A
3fr
Am7
you will al - ways be the one for
Em7
Dm7
G7sus
me, oh, yes, you will. And I be - lieve in dreams
C
C/B♭
a - gain. I be lieve that love will nev - er end. And
Fmaj7/A
Fm7
B♭9
like the riv - er finds the sea, I was

C9/G
Em7
Am7
lost, now I'm free 'cause
Dm7
F/G
C
F/G
I be-lieve in you and me. I will nev-er leave
C
C/B♭
your side. I will nev-er hurt your pride. When all the
Fmaj7
A♭/B♭
4fr
B♭
chips are down, babe, then I will al-ways be a-round.

C
G/A
3fr
Am7
Just to be right where you are, my
Em7
Dm7
F/G
love. You know I love you, boy. I'll nev - er
C
C/B♭
leave you out. I will al - ways let you in, boy, oh, ba - by, to
Fmaj7
A♭/B♭
4fr
B♭7
plac - es no one's ev - er been. Deep in - side,

C/G
Em7
Am7
can't you see that
Dm7
F/G
C
I be - lieve in you and me.
Em7
Am7
Em7
Am7
May - be I'm a fool to feel the way I do.
Dm
Dm(maj7)
Dm7
G7sus
I would play the fool for - ev - er just to be with you for - ev - er.

A♭7sus
D♭
4fr
I be-lieve in mir-a-cles, and love's
3
D♭/B
G♭maj7
a mir-a-cle, and yes, ba-by, you're my dream come true.
A/B
D♭/B
F♯m6/A
D♭/G♭
D♭/A♭
I, I was lost, now I'm
Fm7
B♭m7
E♭m7
A♭sus2
6fr
3fr
free, oh, ba-by, 'cause I be-lieve, I do be-lieve in you and

C♭/D♭
D♭7
G♭maj7
4fr
me. See, I'm lost, now I'm
Fm7
B♭m7
E♭m7
G♭/A♭
6fr
free 'cause I be - lieve in you and
N.C.
D♭(add2)
me.
L.H.
D♭/C♭
G♭maj7
E♭m7
G♭/A♭
D♭(add2)

HIGH NOON
(Do Not Forsake Me)
from HIGH NOON

Words and Music by DIMITRI TIOMKIN
and NED WASHINGTON

G
Bb7
Wait, wait a - long!
Eb
I do not know what fate a - waits me.
Eb7
Ab
C7
I on - ly know I must be brave
Fm
F#dim7
Eb/G
Eb7
and I must face a man who hates me,

A♭
E♭
A♭
E♭
or lie a cow - ard, a cra - ven cow - ard,
A♭
E♭/B♭
A♭/B♭
B♭7
E♭
or lie a cow - ard in my grave!
A♭
Oh, to be torn 'twixt love and du - ty,
E♭
A♭
'spos - in' I lose my fair - haired beau - ty. Look at the big hand

E♭
3fr
A♭
4fr
move a - long near - in' high noon.
He made a vow while
E♭
3fr
A♭m
4fr
in state's pris - on, vowed it would be my life or his 'n.
I'm not a - fraid of
E♭
3fr
Edim7
Fm7
B♭7
death but, oh, what will I do if you leave
B♭+
E♭
3fr
me? Do not for - sake me, oh my dar - lin'.

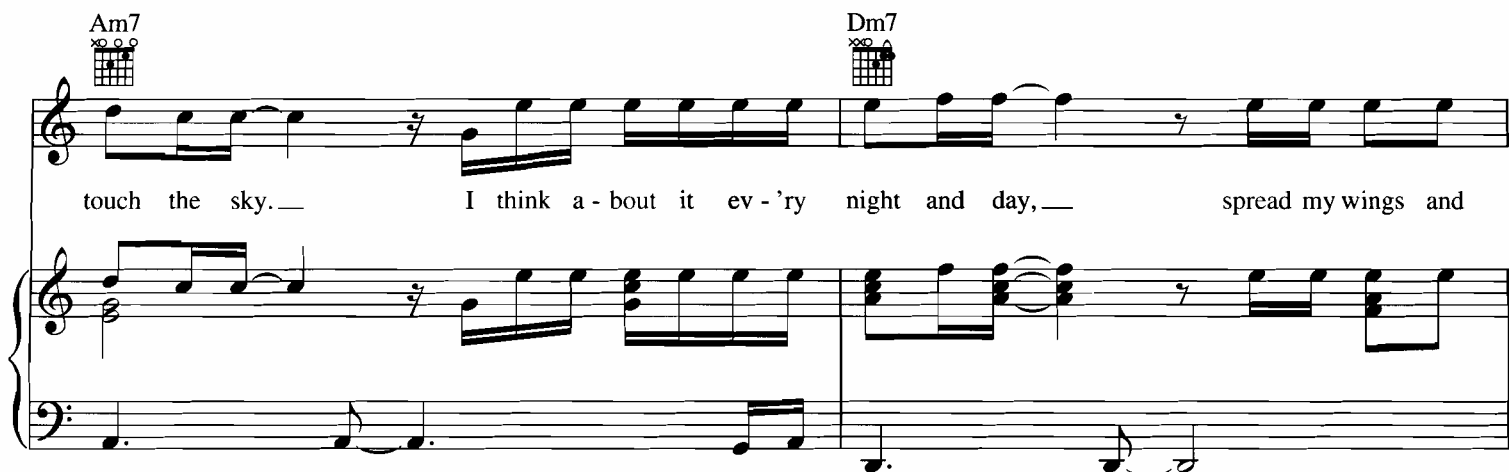
Eb7
Ab
You made that prom - ise as a bride.
C7
Fm
F#dim7
Eb/G
Do not for - sake me, oh my dar - lin'.
Eb7
Ab
Eb
Ab
Al - though you're griev - in', don't think of
Eb
Ab
Eb/Bb
Ab/Bb
Bb7
leav - in' now that I need you by my

1
E♭
3fr
Fm7/B♭
2
E♭
3fr
side!
side!
Wait a -
A♭
4fr
E♭
3fr
long,
wait a - long,
wait a -
A♭
4fr
E♭
3fr
long,
wait a - long!
8va
dim.
rall.

I BELIEVE I CAN FLY

from SPACE JAM

Words and Music by
ROBERT KELLY

C
Dm7♭5/C
now I know the mean - ing of true love. I'm
mir - a - cles in life I must a - chieve, but
C
Dm7♭5/C
E7♯5
lean - ing on the ev - er - last - ing arm.
first I know it starts in - side of me.
If I can
Am7
Dm7♭5/A♭
3fr
C/G
see it, then I can do it, if I just be - lieve it, there's noth - ing
be
Dm7/G
C
to it. I be - lieve I can fly, I be - lieve I can

Am7
Dm7
touch the sky. I think a-bout it ev-'ry night and day, spread my wings and
Dm7/G
G♯dim7
Am7
fly a-way. I be-lieve I can soar, I see me run-ning through that
Dm7♭5/A♭
3fr
C/G
o-pen door. I be-lieve I can fly, I be-lieve I can
1
Dm7♭5/A♭
3fr
Am7
Fmaj7/G
fly, I be-lieve I can fly. See,

2
Dm7b5/Ab
3fr
Am7
fly, oh, I be - lieve I can fly.
Dm7
C/E
Fmaj7/G
Hey, 'cause I be - lieve in me, oh. if I can
3
Bbm7
Ebm7b5/A
Db/Ab
4fr
see it, then I can do it, if I just be - lieve it, there's noth - ing
Ebm7/Ab
6fr
Db
to it. I be - lieve I can fly, I be - lieve I can

B♭m7
E♭m7
6fr
touch the sky. I think a-bout it ev-ery night and day, spread my wings and
E♭m7/A♭
6fr
Adim7
B♭m7
fly a-way. I be-lieve I can soar. I see me run-ning through that
E♭m7♭5/A
D♭/A♭
4fr
o-pen door. I be-lieve I can fly, I be-lieve I can
E♭m7♭5/A
D♭/A♭
4fr
fly, I be-lieve I can fly, hey, if I just
3
3

E♭m7♭5/A
D♭/A♭
4fr
spread my wings. I can fly, I can
fly, I can fly, hey, if I just
spread my wings. I can fly.
D♭
rit.

I FINALLY FOUND SOMEONE

from THE MIRROR HAS TWO FACES

Words and Music by
BARBRA STREISAND, MARVIN HAMLISCH,
ROBERT LANGE and BRYAN ADAMS

Cm7
Cm7/F
It's fun - ny how from sim - ple things the best things be - gin.
G
Em7
Male:
This time it's dif - f'rent. It's all be - cause of you.
Cmaj7
Cm
It's bet - ter than it's ev - er been 'cause we can talk it through.
G(add9)
Em7
Female: My fav - 'rite line was, "Can I call you some - time?"

Cmaj7
Cm
It's all you had to say to take my breath a - way.
E
Both: This is it. Oh, I fi - n'lly
Amaj7
Am6
E
found some - one, some - one to share my life. I fi - n'lly
Amaj7
Am6
E
found the one to be with ev - 'ry night. Female: 'Cause what -

G♯sus
G♯
C♯m
C
4fr
Male:
ev - er I do, it's just got to be you. Both: My
dim.
E/B
F♯m7/B
E
life has just be - gun. I fi - n'lly found some - one.
mp
C♯m7
Amaj7
E/F♯
F♯
B
G♯m7
Male: Did I keep you wait - ing? I a - pol - o - gize.
Female: I did - n't mind. Ba - by, that's fine.
mf

Emaj7
Em6
I would wait for-ev-er just to know you were mine. You know,
just to know you were mine.
B
G♯m7
4fr
I love your hair. I love what you wear.
Are you sure it looks right? Is-n't it too tight?
Emaj7
Em
You're ex-cep-tion-al. Both: I can't wait for the rest of my life.
F
This is it. Oh, I fi-n'lly

Bmaj7 Bbm6 F

found some - one, some - one to share __ my life. I fi - n'lly

Bbmaj7 Bbm6 F

found the one __ to be with ev - 'ry night. *Female:* 'Cause what -

Asus A Dm

ev - er I do, ______ *Male:* it's just got to be you.

Db F/C

Both: My life has just __ be - gun. I fi - n'lly

Gm7/C
Am7
Am7/D
D7
found some - one.
Female: And what -
Gm7
3fr
F/A
ev - er I do,
Male: it's just got to be you.
Female: My
dim.
Gm7/C
life has just be - gun.
Both: I fi - n'lly
mp
F
B♭maj7
F
found some - one.
rit. e dim.
p

I WILL ALWAYS LOVE YOU
from THE BODYGUARD

Words and Music by
DOLLY PARTON

A
F#m
D
E
A
F#m
will al - ways love you.
I
D
E
A
D/A
A
C#m/E
Cm/E
Bm/E
D.S.
will al - ways love you.
CODA
Dmaj7
E
B
G#m
love.
And
I
molto rit.
a tempo
(Drums)

Emaj7 F♯ B G♯m C♯m7 F♯

will al - ways love you. I will al - ways love

B G#m Emaj7 F#

you. I, I will al - ways love

rit. e dim.

N.C. Emaj7 B/D#

you. You, dar-ling, I love you. Ooh, I'll

a tempo

E/F# F# B(add2)

al - ways, I'll al - ways love you.

rit. e dim.

mp

Additional Lyrics

3. I hope life treats you kind.
And I hope you have all you've dreamed of.
And I wish to you, joy and happiness.
But above all this, I wish you love.

I WILL REMEMBER YOU

Theme from THE BROTHERS McMULLEN

Words and Music by SARAH McLACHLAN, SEAMUS EGAN and DAVE MERENDA

A
D
E7
A
Weep not for the mem - o - ries. Re -
A
D/F♯
E7
mem - ber the good times that we had. We
I'm so tired, but I can't sleep.
so a - fraid to love you, more a - fraid to lose,
A
D
E7
F♯m7
let them slip a - way from us when things got bad.
Stand - in' on the edge of some - thing much too deep. It's
cling - ing to a past that does - n't let me choose. Well,
A
D
E7
Clear - ly I first saw you smil - in' in the sun. Wan - na feel
fun - ny how I feel so much but I can - not say a word. We are scream -
once there was a dark - ness, a deep and end - less night. You

A
D/F♯
E7
your warmth up - on me. I wan - na be the one.
ing in - side or we can't be heard.
gave me ev - 'ry - thing you had, oh, you gave me light
A
Dmaj7
A
I will re - mem - ber you.
Dmaj7
Esus
E
A
D/F♯
Will you re - mem - ber me? Don't let your life
A/E
Bm7
2fr
A
D
pass you by. Weep not for the

E7
To Coda
1
A
2
A
mem - o - ries.
A
Dmaj7
E/A
A
Dmaj7
1
E
F♯m7
2
E
A
D.S. al Coda
I'm
CODA
A
Dmaj7
I will re - mem - ber you

A
Dmaj7
E7
Will you re - mem - ber me? Don't
D/F#
A/E
Bm7
2fr
let your life pass you by.
D
F#m7
Weep not for the mem - o - ries. Don't
E/G#
Weep not for the mem - o - ries.
molto rit.

ISN'T IT ROMANTIC?

from the Paramount Picture LOVE ME TONIGHT

Words by LORENZ HART
Music by RICHARD RODGERS

Eb/G
C7
Fm7
Bb7
3fr
kiss just the thing I miss on a night like
mance! I don't give a stitch if I don't get
Eb
Ab
Abm
Eb/G
Gbdim7
this. If dreams are made of i - mag - i - na - tion, I'm not a -
rich. A cus - tom tai - lor who has no cus - tom, is like a
Fm7
Bb7#5
Ebmaj7
6fr
fraid of my own cre - a - tion. With all my
sail - or, no one will trust 'em. But there is
Ab
Bb7
Eb/G
Adim
4fr
heart, my heart is here for you to take. Why should I
mag - ic in the mu - sic of my shears; I shed no

Bb7 Eb6 F7 Bb7
Steadily, not too fast
Eb
quake? I'm not a - wake. Is - n't it ro - man - tic?
tears. Lend me your ears! Is - n't it ro - man - tic?
Bb7 Eb Bb7#5 Eb Bb7
Mu - sic in the night, a dream that can be heard. Is - n't it ro -
Soon I will have found some girl that I a - dore. Is - n't it ro -
Eb Bb7 Eb
man - tic? Mov - ing shad - ows write the old - est mag - ic
man - tic? While I sit a - round, my love can scrub the
C7#5 C7 Fm C7 Fm Bb7 G7
word. I hear the breez - es play - ing
floor. She'll kiss me ev - 'ry hour,

Cm G7♯5 Cm E♭7/B♭ A♭ C7/G
in the trees a - bove. While
or she'll get the sack. And
Fm B♭7 Bdim7 Cm F9 B♭dim7 B♭7
all the world is say - ing you were meant for love. Is - n't it ro -
when I take a show - er she can scrub my back. Is - n't it ro -
E♭ B♭7 E♭ B♭7♯5
man - tic? Mere - ly to be young on such a night as
man - tic? On a moon- light night she'll cook me on - ion
E♭ B♭7 E♭ B♭7
this? Is - n't it ro - man - tic? Ev - 'ry note that's sung is
soup. Kid - dies are ro - man - tic, and if we don't fight, we

E♭
C7♯5
C7
Fm
C7
Fm
like a lov - er's kiss. Sweet
soon will have a troupe! We'll
B♭7
G7
Cm
Cm/B♭
Cm/A
A♭m6
sym - bols in the moon - light, do you mean that I will fall in
help the pop - u - la - tion, it's a du - ty that we owe to
E♭/G
Edim7
B♭7
E♭
G♭dim7
love per - chance? Is - n't it ro - mance?
dear old France. Is - n't it ro -
B♭7
E♭
A♭m6
E♭6
Is - n't it ro - mance?

I WILL WAIT FOR YOU

from THE UMBRELLAS OF CHERBOURG

Music by MICHEL LEGRAND
Original French Text by JACQUES DEMY
English Words by NORMAN GIMBEL

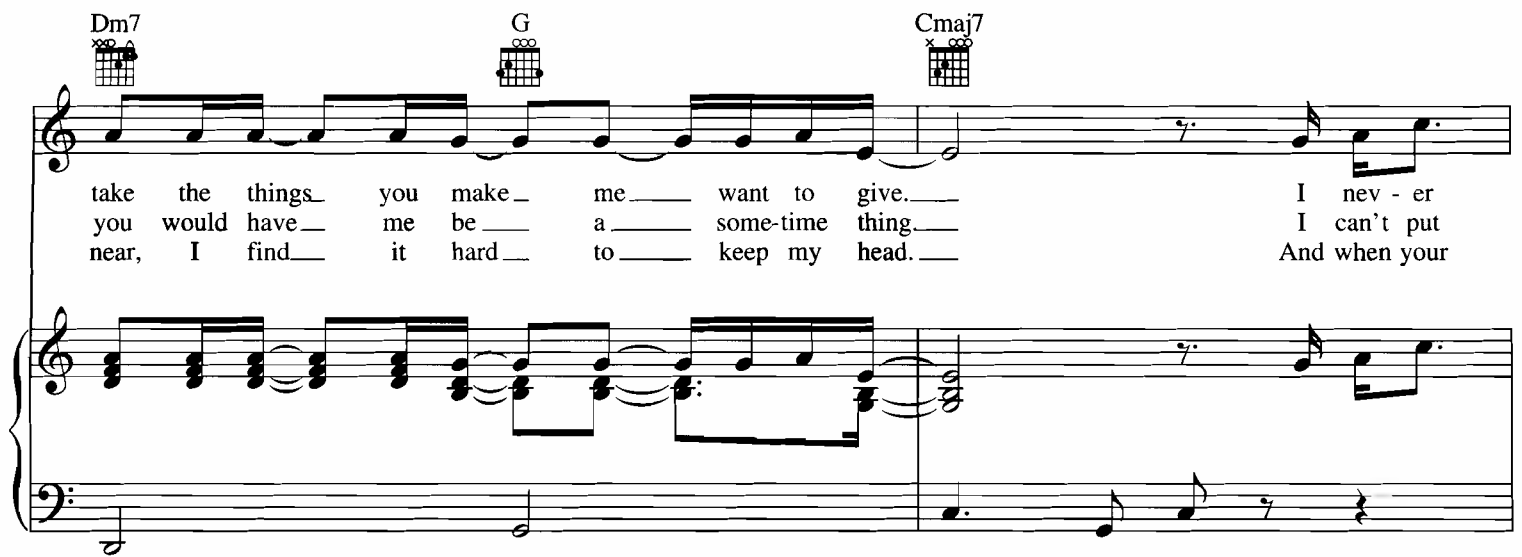
F♯m7♭5 C7 B7 Em E7/G♯
4fr
you. 'Til you're back be - side me, 'til I'm
so. In your heart be - lieve what in my
Am F♯m7♭5 Em/G
4fr
hold - ing you, 'til I hear you sigh
heart I know, that for - ev - er - more
F♯m7♭5 B7 Em Bm7 Em
4fr
1
N.C.
here in my arms. An - y -
I'll wait for
2
Em Bm7 Em6/9 C
Moderate Swing tempo
you. The clock will tick a - way the hours

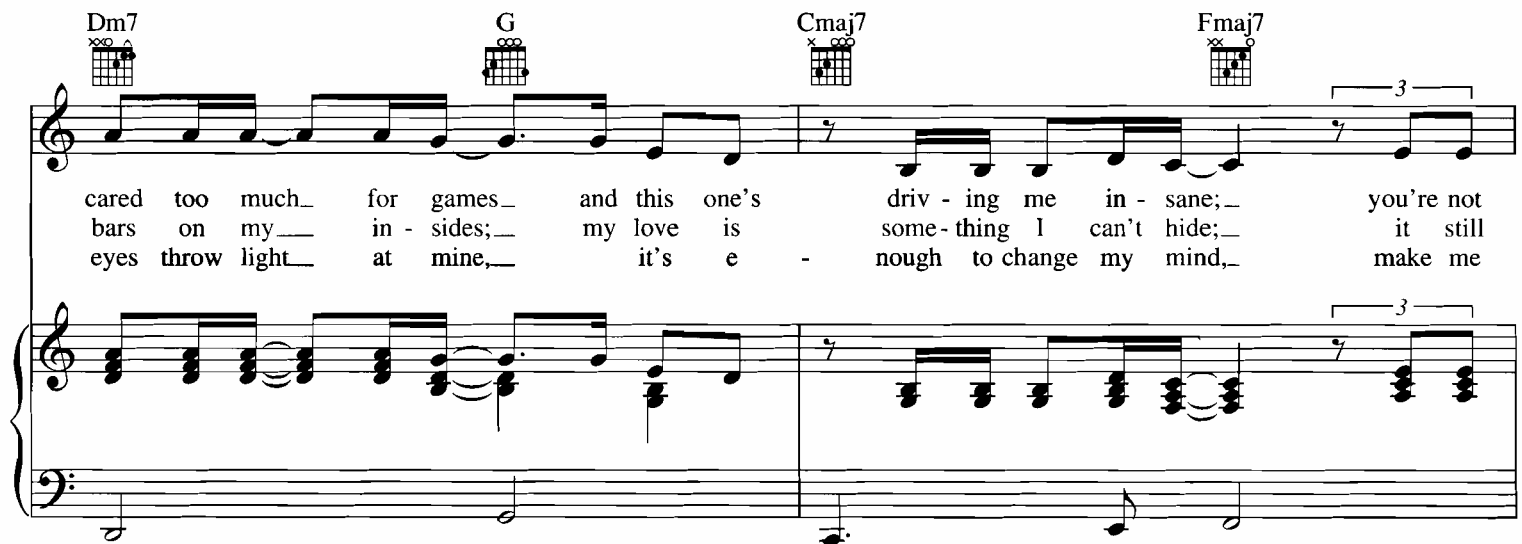
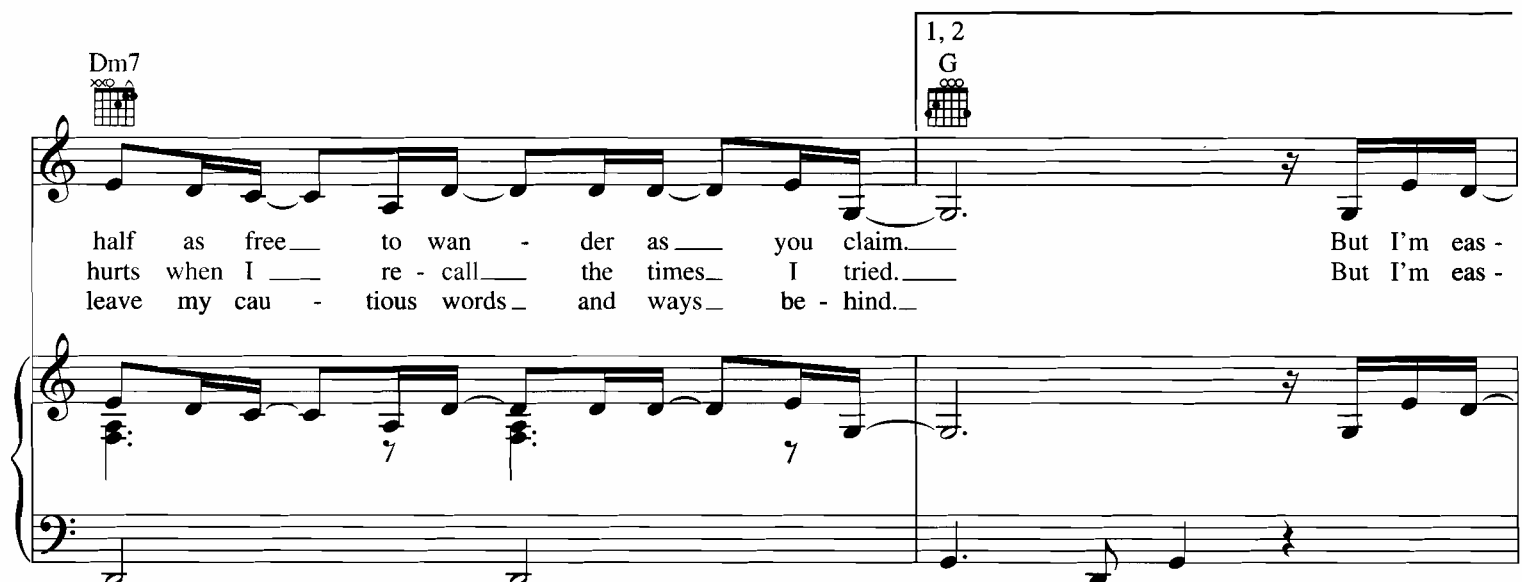
Am7
Em7
C
one by one and then the time will come when all the wait - ing's done, the
F#m7♭5
4fr
B7
C#m7♭5
4fr
time when you re - turn and find me here and run straight
F#m7♭5
4fr
C9
F#m7♭5/B
2fr
B7
Tempo I
N.C.
to my wait - ing arms. If it
Em
E7/G#
Am
takes for - ev - er I will wait for

Am7
D7
Am7
D7
you; for a thou - sand sum - mers I will
G
F♯m7♭5
C7
B7
Em
wait for you. 'Til you're here be -
E7/G♯
Am
F♯m7♭5
side me, 'til I'm touch - ing you and for -
Em/G
F♯m7♭5
B7
Em
Bm7
Em
Em6/9
ev - er - more shar - ing your love.

I'M EASY
from NASHVILLE

Words and Music by
KEITH CARRADINE

Dm7
G
Cmaj7
Am7
way to let you see what's go - ing on in - side of me; when it's a

Dm7
G
love you won't be need - ing, you're not free. Please stop

Dm7
G
Cmaj7
pull - ing at my sleeve if you're just play - ing, if you won't
on if there's no - where for you to take me, if lov - ing
fa - vors, let me watch you from a dis - tance, 'cause when you're

Dm7
G
Cmaj7
take the things you make me want to give. I nev - er
you would have me be a some-time thing. I can't put
near, I find it hard to keep my head. And when your

Dm7
G
Cmaj7
Fmaj7
3
cared too much for games and this one's driv - ing me in - sane; you're not
bars on my in - sides; my love is some-thing I can't hide; it still
eyes throw light at mine, it's e - nough to change my mind, make me

Dm7
1, 2
G
half as free to wan - der as you claim. But I'm eas -
hurts when I re - call the times I tried. But I'm eas -
leave my cau - tious words and ways be - hind.

C
Dm
- y. Yeah, I'm eas - y. Give the
- y. Yeah, I'm eas - y. Take my

Em
Fmaj7
word, I'll play the game as though that's how it ought to be, be-cause I'm eas -
hand and pull me down, I won't put up an - y fight, be-cause I'm eas -

Cmaj7
- y. Don't lead me
- y. Don't do me

3
G
Cmaj7
That's why I'm eas - y,
yeah, I'm eas -

Dm7
Em
- y.
Say you want me, I'll come run - ning with - out

Fmaj7
Cmaj7
tak - ing time to think, 'cause I'm eas - y.
Yeah, I'm eas -

Dm
Em
-y. Take my hand and pull me down. I
F
Cmaj7
won't put up any fight, be-cause I'm eas-y. Yeah, I'm eas-
Dm
Em
-y. Give the word, I'll play your game as though that's
Fmaj7
Cmaj7
how it ought to be, be-cause I'm eas-y.

IT MIGHT AS WELL BE SPRING

from STATE FAIR

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

G/D Am7 D7 G6 G
says, I "sit a - round and mope" Pre -
C Am7♭5 G/D Am7 D7
tend - ing I am won - der - ful and know - ing I'm a
G6 G G6 G
dope. I'm as
Refrain (gracefully)
G Gmaj7
rest - less as a wil - low in a
p - mf
G Gmaj7 Dm7 G7
wind - storm, I'm as jump - y as a pup - pet on a string. I'd

C Cdim7 G/B G/D Am7 D7
say that I had spring fe - ver, But I know it is - n't
Gmaj7 G6 G Gmaj7 G
spring. I am star - ry - eyed and vague - ly dis - con - tent - ed, Like a
Gmaj7 Dm7 G7 C Cdim7
night - in - gale with - out a song to sing. Oh, why should I have spring
G/B G/D Am7 D7 G C
fe - ver When it is - n't e - ven spring? I keep wish - ing I were

Dm7 Dm7/G Dm7 G7♭5(♯9) G7 C
some - where else, walk - ing down a strange new street,
F♯m7 B7 Em/G A7 G D7 G D7
Hear - ing words that I have nev - er heard from a {man / girl} I've yet to meet. I'm as
cresc.
mf
p
G Gmaj7 G Gmaj7
bus - y as a spi - der spin - ning day - dreams, I'm as gid - dy as a ba - by on a
Dm7 G7 C Cdim7 G/B G/D
swing. I have - n't seen a cro - cus or a rose - bud, or a

C6
D9
4fr
B7
E7♭9
A7
rob - in on the wing, But I feel so gay in a
D9
4fr
G7
A7
mel - an - cho - ly way that it might as well be spring. It
G/D
D7sus
D7
1
G
Em
might as well be spring!
C
D7
2
G
C6
G
I'm as spring!
mf
mf

KOKOMO

from the Motion Picture COCKTAIL

Words and Music by MIKE LOVE, TERRY MELCHER, JOHN PHILLIPS and SCOTT McKENZIE

Cmaj7
Gm7
F
there's a place called Ko - ko - mo.
and we'll per - fect our chem - is - try.
Fm
C
That's where you want to go to get a -
By and by we'll de - fy a lit - tle bit of
D7
G
C
way from it all.
grav - i - ty.
Bod - ies in the sand,
Af - ter - noon de - light,
Cmaj7
Gm7
F
trop - i - cal drink melt - ing in your hand.
cock - tails and moon - lit nights

Fm
C
We'll be fall - ing in love to the rhy - thm of a
That dream - y look in your eye, give me a trop - i - cal
D7
G
steel - drum band Down in
con - tact high way down in
Ko - ko - mo.
A -
C
ru - ba Ja - mai - ca, oo I wan - na take you to Ber -
F
mu - da, Ba - ha - ma. Come on, pret - ty ma - ma. Key

C Bb

Lar - go, Mon - te - go, ba - by, why don't we go?
Oo I wan - na take you down to

F Fm

Ko - ko - mo. We'll get there fast and then we'll

C Am Dm7 G7

take it slow. That's where we wan - na go,

C

way down in Ko - ko - mo.
Mar - tin - ique, that Mont - ser - rat mys - tique.
Port - au - Prince, I wan - na catch a glimpse.

Cmaj7
Gm7
F
Fm7
C
D7
G7
C
Ev - 'ry - bod - y knows
Cmaj7
Gm7
F
a lit - tle place like Ko - ko - mo.

Fm C

Now if you wan - na go ___ to get a -

D7 G7

way from it all, ___ go down to Ko - ko - mo.
A -

C

ru - ba, Ja - mai - ca, oo ___ I wan - na take ya to Ber -

F

mu - da, Ba - ha - ma. Come ___ on, pret - ty ma - ma. Key

C
B♭
Lar - go, Mon - te - go, ba - by, why don't we go?
Oo I wan - na take you down to
F
Fm
Ko - ko - mo. We'll get there fast and then we'll
C
Am
take it slow. That's where we
Dm7
G7
Repeat and Fade
wan - na go, way down in Ko - ko - mo.
A -

THEME FROM "JAWS"

from the Universal Picture JAWS

By JOHN WILLIAMS

Very steady and threatening

More flowing

sfz
sfz
8vb.
Repeat and Fade
(8vb)

THEME FROM "JURASSIC PARK"

from the Universal Motion Picture JURASSIC PARK

Composed by JOHN WILLIAMS

mf
cresc.
mf
cresc.

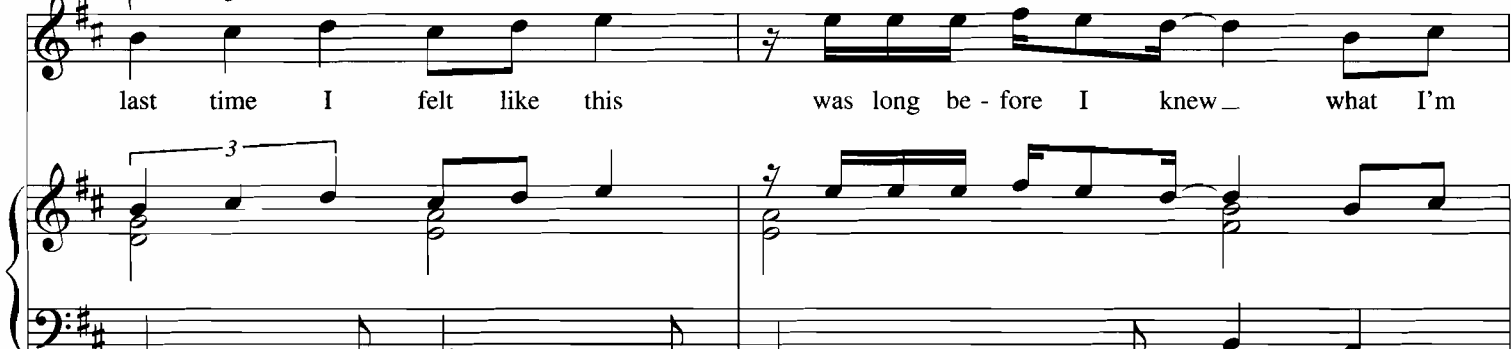
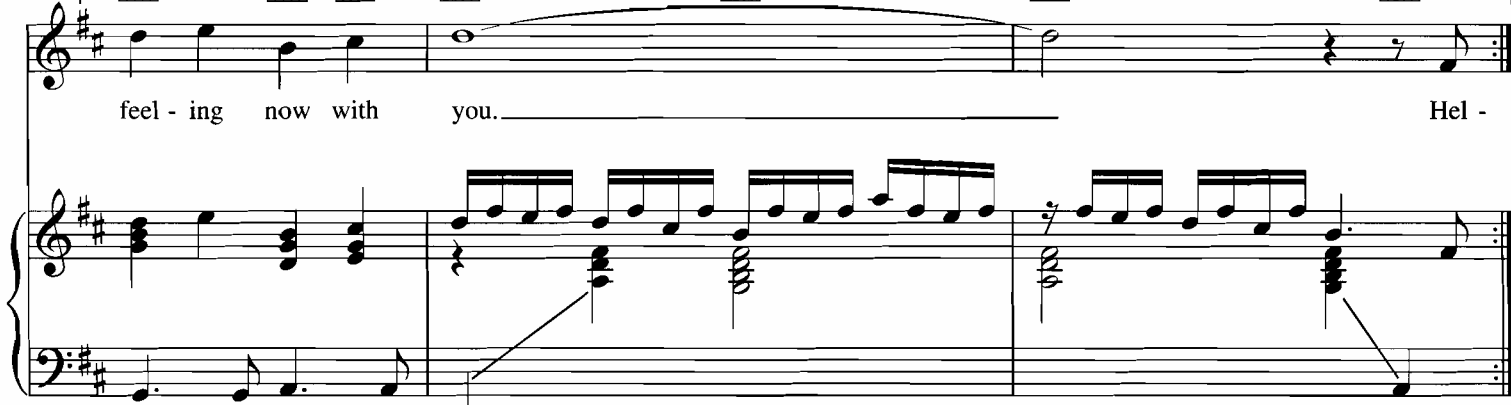
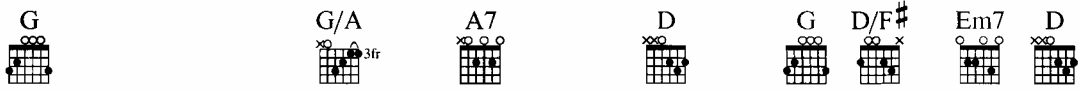
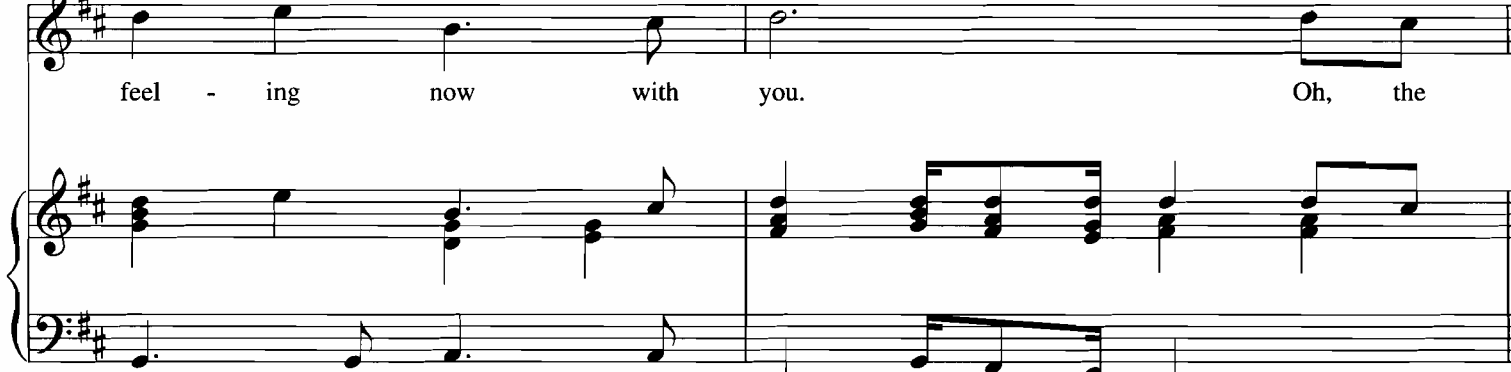
ff
mf
bring out melody
cresc.

ff
ff
dim.
mf
rit.

THE LAST TIME I FELT LIKE THIS

from SAME TIME, NEXT YEAR

Words by ALAN BERGMAN and MARILYN BERGMAN
Music by MARVIN HAMLISCH

G(add9)
G
D/F#
E7
A7
same this is more than just a sim - ple hel - lo. Hel -
own so that we can fall the rest of the way. I
D
A/C#
Bm7
D/A
lo, do I smile and walk a - way? No, I think I'll smile and
know that be - fore the night is through, I'll be talk - ing love to
G
D/F#
E7
A7
stay to see where this might go.
you, mean - ing ev - 'ry word I say.
'Cause the
G
A/G
F#m7
Bm
last time I felt like this I was fall - ing in love,

G
Gmaj7/A
A7
G
A
D/F♯
fall - ing and feel - ing I'd nev - er fall in love a - gain. Yes, the
G
A/G
F♯m7
Bm
Bm/A
last time I felt like this was long be - fore I knew what I'm
1
G
G/A
A7
D
Gmaj7
D
Gmaj7/A
feel - ing now with you. Hel -
2
G
G/A
A7
D
G
D/F♯
Em7
D
feel - ing now with you. Oh, the

G
A/G
F#m7
Bm
last time I felt like this I was fall - ing in love,
G
Gmaj7/A
A7
G
A
D/F#
fall - ing and feel - ing I'd nev - er fall in love a - gain. Yes, the
G
A/G
F#m7
Bm
Bm/A
last time I felt like this was long be - fore I knew what I'm
G
G/A
A7
D
G
D/F#
Em7
D
Repeat and Fade
feel - ing now with you. Oh, the

LET THE RIVER RUN

Theme from the Motion Picture WORKING GIRL

Words and Music by
CARLY SIMON

F♯m E D G/D D F♯m E
na - tion. Come, the new Je - ru - sa -
Moderately
A Bm/A A D/A A
lem. Sil - ver cit-ies
D/A A F♯m E
rise; the morn-ing lights the streets that lead them. And
D F♯m E A Bm/A
si - rens call them on with a song.

A
F♯m
B/D♯
4 fr
It's ask - ing for the tak - ing,
D(add9)
2fr
A/C♯
F♯m
trem - bling, sha - ak - ing.
Oh, my heart is
G
E
E7/D
ach - ing. We're com-ing to the edge, run - ning on the wa - ter,
E/C♯
4 fr
E/B
E
C
com-ing through the fog, your sons and daugh-ters. We, the great and
(D.S.) Instrumental solo

F/C
C
small, stand on a star and blaze a
Am
G
F
Am
G
trail of de - sire through the dar - kling
C
Dm/C
C
To Coda
dawn.
Solo ends
It's
Am
D/F♯
C6/F
ask - ing for the tak - ing. Come run with me now; the sky is the col-or of

C/E
Am
B♭
Oh, my heart is ach - ing. We're
blue you've nev-er e-ven seen in the eyes of your lov-er.
G
G7/F
G/E
G
D.S. al Coda
com-ing to the edge, run - ning on the wa - ter, com-ing through the fog, your sons and daugh-ters.
CODA
Am
D/F♯
F(add9)
ask - ing for the tak - ing, trem - bling,
C/E
Am
B♭
sha - ak - ing. Oh, my heart is ach - ing. We're

G G7/F G/E G/D G
com-ing to the edge, run - ning on the wa - ter, com-ing through the fog, your sons and daugh-ters.
C F/C C
Let the riv-er run, let all the dream - ers wake the
Am G F Am G
na - tion. Come, the new Je - ru - sa -
Repeat and Fade
C Dm/C C Dm/C C Dm/C
lem.

LONG AGO
(And Far Away)
from COVER GIRL

Words by IRA GERSHWIN
Music by JEROME KERN

F Dm Gm7 C7 Fmaj7 Gm7 C7
3fr
Long a - go and far a - way, I dreamed a dream one
F6 C7/G F/A D7/A Gm7/B♭ C7
day, and now, that dream is here be - side me.
A♭ B♭m7 E♭7 A♭maj7 G7
4fr
Long the skies were o - ver - cast, but now the clouds have
C C6 C7 F Dm
passed: You're here at last! Chills run
poco cresc.
decresc.
mp

Gm7
C7
Fmaj7
Gm7
C7
F6
C7/G
up and down my spine, A - lad - din's lamp is mine, the dream I
F/A
D7/A
Gm7/B♭
C7
F9
Cm7/F
F7
dreamed was not de - nied me. Just one look and then I
B♭maj7
Gm7
F/C
Dm7
Gm7
C7
knew that all I longed for long a - go was
molto rit.
F
D♭9
G♭
C7♭9
you.
F
you.

LUCK BE A LADY
from GUYS AND DOLLS

By FRANK LOESSER

F6
F♯dim7
C/G
F9
B9
yet be - fore this eve - ning is ov - er, you might give me the brush. You
E
C7
E
A♭
C/G
Dm7
G7
might for - get your man - ners, you might re - fuse to stay, and so the best that I can do is
C
D♭7
C
D♭7
pray.
C
D♭7
C
D♭7
Luck be a la - dy to - night.

C
D♭7
C
D♭7
Luck be a la - dy to - night.
C
D♭7
C
D♭7
Luck if you've ev - er been a la - dy to be - gin with,
C
D♭7
C
D♭7
luck be a la - dy to - night.
C
A♭7
D♭
D7
Luck, let a gen - tle - man see

D♭
D7
D♭
D7
how nice a dame you can be.
D♭
D7
D♭
D7
I know they say you've treat - ed
D♭
D7
D♭
D7
oth - er guys you've been with. Luck be a la - dy with me.
D♭
D7
D♭
A7
A

D
A7♭9
5fr
D
la - dy does - n't leave her es - cort.
It is - n't
Am6/C
Bm7
E7
E7♭9
fair,
it is - n't nice!
A
Am
la - dy does - n't wan - der all ov - er the
B7♭9
Em
B7/D♯
room and blow on some oth - er guy's

G9/D
G7sus
G7
C
9fr
dice.
So
let's
keep
the
Db7
C
Db7
4fr
par - ty po - lite.
C
Db7
C
Db7
Nev - er get out of my sight.
C
Db7
C
Db7
Stick with me ba - by, I'm the fel - low you came in with,

C
D♭7
4fr
Luck be a la - dy,
luck be a la - dy,
luck be a la - dy to - night.
ff

LOVE ME TENDER

from LOVE ME TENDER

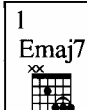
Words and Music by ELVIS PRESLEY
and VERA MATSON

A7
D7sus
D7
G
life com - plete, and I love you so.
I be - long, and we'll nev - er part.
all the years till the end of time.
fol - low you ev - 'ry - where you go.
B7
Em
G7
C
Cm
3fr
Love me ten - der, love me true, all my dreams ful -
mf
G
Dm6/F
E7
A7
fill. For, my dar - lin', I love you,
1-3
D7sus
D7
G
C/D
D7
4
D7sus
D7
G
and I al - ways will. and I al - ways will.
rit.
mp

A MAN AND A WOMAN
(Un Homme Et Une Femme)
from A MAN AND A WOMAN

Original Words by PIERRE BAROUH
English Words by JERRY KELLER
Music by FRANCIS LAI

Emaj7
1
N.C.
2
N.C.
Dm7
love. And in the
ness? Though yes - ter - day
G7♭9
Cmaj9
Dm7
still sur - rounds you with a warm and
G7
C6
F♯m7
pre - cious mem - o - ry, may - be
B7
Emaj7
Em7
for to - mor - row we can build a new dream

A7
Dmaj7
N.C.
Dmaj7
for you and me.
This glow we
feel is some-thing rare, some-thing
pass-ing in the night, in the
real-ly rare,
so come and
say you want to share, want to
real-ly share
rush-ing night,
a man, a
wom-an in the night, in the
lone-ly night
C♯7
Cmaj7
the beau-ty
wait-ing for us there, call-ing
for us there
that on-ly
must take a
chance that in the light, in to-
mor-row's light
they'll be to-
F♯m7
B7
1
Emaj7
N.C.
lov-ing
can give the
heart.
When life is
geth-er,
so much in

2
Emaj7
F#m7
B7
love. To - geth - er, so much in
Emaj7
F#m7
N.C.
love. So tell me you're not a -
Emaj7
E♭maj7
Dmaj7
fraid to take the chance, real - ly take a chance. Let your heart be - gin to dance,
mu - sic of a glance, of a fleet - ing glance, to the mu - sic of ro - mance,
1
E♭maj7
2
E♭maj7
Emaj7
let it sing and dance to the
of a new ro - mance. Take a chance!

MAYBE THIS TIME

from CABARET

Words by FRED EBB
Music by JOHN KANDER

D9
G7
C9
F
Fm
I'll be home at last.
Not a los - er anymore, like the
C
A9
D7
G9
C
C+
last time and the time be - fore.
Ev'-ry-bod-y loves a win-ner
C6
C9
F
F+
so no-bod-y loved me.
La - dy Peace-ful.
La - dy Hap - py.
Dm7
F#dim
G7
That's what I long to be.
All the odds are in my fa - vor

Am
D9
C/G
Some-thing's bound to be - gin.
It's got to hap - pen
C+
Dm9
C
Ab7
hap-pen some-time
May-be this time I'll win.
Db
Db+
Db13
Ev' - ry - bod - y
loves a win - ner
so no - bod - y loved
Db9
Db7
Gb
Gb+
me.
La - dy Peace - ful,
La - dy Hap - py.

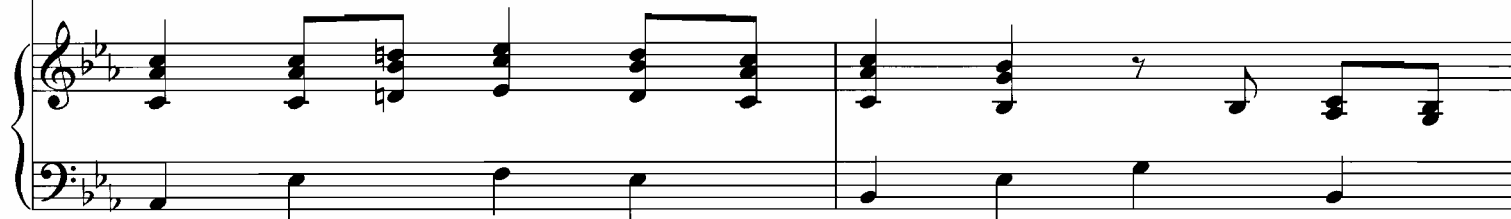
Gb6
Gdim
Ab7
That's what I long to be.
All the odds are
Bbm
Eb9
in my fa - vor.
Some-thing's bound to be - gin.
Db/Ab
Db+
Bbm
Db6/Ab
It's got to hap-pen,
hap-pen some-time.
May-be this time.
cresc.
Ebm9
Ab13
Db
A/C#
Db6
May - be this time I'll win.
rit.

MONA LISA

from the Paramount Picture CAPTAIN CAREY, U.S.A.

Words and Music by JAY LIVINGSTON
and RAY EVANS

Eb
3fr
Li - sa, Mo - na Li - sa, men have named you. You're so
Fm7
Bb
Fm
like the la - dy with the mys - tic smile. Is it on - ly 'cause you're lone - ly they have
Bb7
Eb
3fr
blamed you for that Mo - na Li - sa strange - ness in your smile? Do you
smile to tempt a lov - er, Mo - na Li - sa, or is

Ab
Abm
this your way to hide a bro - ken heart? Man - y dreams have been brought to your
Eb
Bb7
Eb
Eb7
door - step. They just lie there, and they die there. Are you
Ab
Eb
warm, are you real, Mo - na Li - sa, or just a
Bb7
1 Eb
2 Eb
cold and lone - ly, love - ly work of art? Mo - na art?

MOON RIVER

from the Paramount Picture BREAKFAST AT TIFFANY'S

Words by JOHNNY MERCER
Music by HENRY MANCINI

C7/G F B♭9♯11 Am Am7/G

mak - er, you heart - break - er, wher - ev - er you're

F♯m7♭5 B7 Em7 A7 Dm7 G9 C

go - in', I'm go - in' your way. Two

Am F C/E F

drift - ers, off to see the world. There's such a lot of

C/E Bm7♭5 E7 Am

world to see. We're af -

Am/G
F♯m7♭5
F13
C/E
ter the same rain - bow's end.
F
C/E
F
C/E
wait - in' 'round the bend, my Huck - le - ber - ry friend,
Am
Dm7
G9
1
C
Moon Riv - er and me.
2
A♭maj7
D♭maj7
C
me.
rall.

MRS. ROBINSON
from THE GRADUATE

Words and Music by
PAUL SIMON

Moderately Bright

Em
C
Am
for those who pray, (Hey, hey, hey,
E
To Coda
hey, hey, hey)
Verse
E7
1. We'd like to know a lit - tle bit a - bout you for our files,
A7
A9
We'd like to help you learn to help your - self.

D7
G
C
Am
Look a-round you, all you see are sym-pa-thet-ic eyes,
E
D7
D.S.
Stroll a-round the grounds un-til you feel at home. And here's to you,
Coda
E
Verse
E7
2. Hide it in a hid-ing place where no one ev-er goes,
3. Sit-ting on a so-fa on a Sun-day af-ter-noon,
A7
Put it in your pant-ry with your cup-
Go-ing to the can-di-dates' de-bate,

D7
G
cakes,
It's a lit-tle se - cret, just the Rob -
Laugh a-bout it, shout a - bout it,
C
Am
E
in - son's af-fair,
When you've got to choose,
Most of all,
Ev-'ry way you look
D7
you've got to hide it from the kids.
at it, you lose.
Coo, coo, ca - choo,
Where have you gone
Chorus
G
Em
Mrs. Rob - in son,
Joe Di - mag - gi - o?
Je - sus loves you more than you will
A na - tion turns its lone - ly eyes to

C
D7
know, (Wo, wo, wo) God bless you
you, (Woo, woo, woo) What's that you
G
Em
G
Em
please, Mrs. Rob - in - son, Heav - en holds a place for those who pray.
say, Mrs. Rob - in - son, "Jolt-in' Joe" has left and gone a - way.
C
Am
(Hey, hey, hey, hey, hey, hey.
(Hey, hey, hey, hey, hey, hey.
E
1.
2.
E7
(Add 6)
)
)

MY FOOLISH HEART

from MY FOOLISH HEART

Words by NED WASHINGTON
Music by VICTOR YOUNG

B♭7
B♭7♯5
E♭
Am7♭5
D7♭9
na - tion that's hard to see on an eve - ning such as this, For they
Gm
D+
Gm7
C9
Fmaj7
F6
both give the ver - y same sen - sa - tion when you're lost in the mag - ic of a
F7
F7♭5
F7
F9♯5
B♭
Gm
kiss. {His / Her} lips are much too close to mine, be -
Cm7
Adim
B♭maj7
ware my fool - ish heart. But should our ea - ger

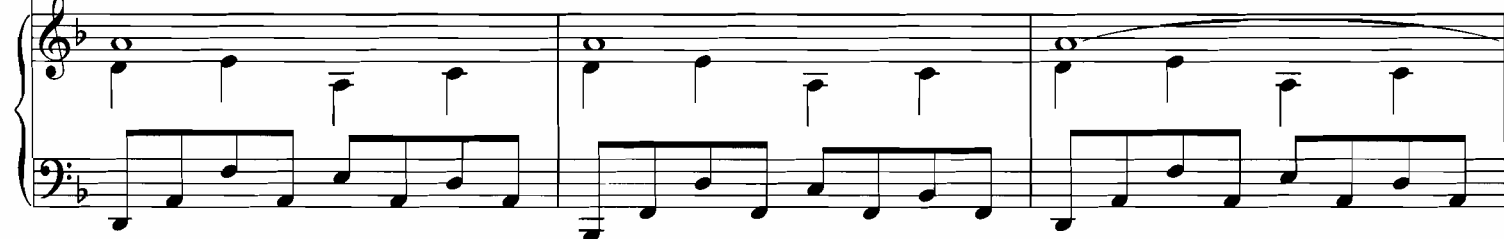
Gm
Cm7
D7♯5
D7
D7♭5
D7
lips com - bine Then let the fire start For
Gm
Gm7
G♭9
G♭7
B♭
this time it is - n't fas - ci - na - tion, or a dream that will fade and fall a -
Dm7♭5
G7
Cm7
F9
Cm7
F7♭9
part, It's love this time, it's love, my fool - ish
B♭
Gm7
Cm7
F7
B♭
Gm7
Cm7
C♭7
B♭6
heart. The heart.
mp
rall.

THE MUSIC OF GOODBYE

Love Theme from OUT OF AFRICA

Music by JOHN BARRY
Words by ALAN and MARILYN BERGMAN

Am7
Bbmaj7
As al - ways there's no rea - son why a - gain.
C9
F
Em7b5
A7
You kiss me with your eyes and in your arms I
Dm
Dm/C
Bbmaj7
Dm
fly a - gain. But e - ven as we touch the clouds,
Am7
Bbmaj7
C9
there in the qui - et is good - bye a - gain. Per - haps the way I

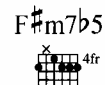
Dm
Gm7
Dm
hold you makes you a - fraid I'll hold you;
Bbmaj7
Dm
Am7
makes you a - fraid to love me.
Bbmaj7
C9
F
Love me. As through the night we dance,
Em7b5
A7
Dm
Bbmaj7
the ten - der dance of try a - gain, I hear it play - ing

Dm
Am7
B♭maj7
C9
soft - ly and sad - ly: the mu - sic of good-
1
Dm
B♭maj7
Dm
bye.
C9
2
F
B♭maj7
Per - haps the way I
bye.
Good-
F
E♭maj7
C9
F(add9)
bye.
Good - bye.
rit.

MY FAVORITE THINGS

from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Em
Cream - col - ored po - nies and crisp ap - ple
mf
mp
Cmaj7
stru - dels, Door - bells and sleigh - bells and schnitz - el with noo - dles,
Am7
D7
G/B
C/E
G/D
Wild geese that fly with the moon on their wings, These are a
C
F♯m7♭5
4fr
B7
E
few of my fa - vor - ite things.
f

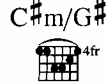
A
Girls in white dress - es with blue sat - in sash - es, Snow - flakes that
mf
Am7
D7
stay on my nose and eye - lash - es, Sil - ver white win - ters that
G/B
C/E
G/D
C
F♯m7♭5
4fr
B7♭9
melt in - to springs, These are a few of my fa - vor - ite things.
Em
F♯m7♭5
4fr
B7
When the dog bites, When the bee stings,
mf

Em
C
When I'm feel - ing sad, I
A7/C♯
A7
sim - ply re - mem - ber my fa - vor - ite things and
G/D
C/D
G/D
C/D
G
D7♭9
4fr
D7
G
then I don't feel so bad.
cresc.
f
C
G/D
D7
G
sf

MY HEART WILL GO ON
(Love Theme from 'Titanic')
from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by JAMES HORNER
Lyric by WILL JENNINGS

E B Asus2
Far a - cross the dis - tance and spac - es be -
E/B B E B A
tween us, you have come to show you go on.
C♯m B(add4) A
Near, far, wher - ev - er you are,
B C♯m B(add9) A
I be - lieve that the heart does go on.
4fr
7fr

B
C♯m
4fr
B
A
Once more you o - pen the door
B
C♯m
4fr
G♯m
4fr
A
and you're here in my heart, and my heart will go
To Coda
E/B
B
C♯m7
4fr
Bsus
A
on and on.
Bsus
B
E
B
Asus2
Love can touch us one time and last for a

E/B
B
E
B
A
life - time, and nev - er let go till we're gone.
E
B
Asus2
Love was when I loved you; one true time I
E/B
G♯7/B♯
C♯m
G♯m
Asus2
hold to. In my life we'll al - ways go on.
D.S. al Coda
CODA
C♯m7
Bsus
on.

A B Bsus C#m7 Bsus
A C#m/G# G#7/F# Fm E♭
You're here, there's
4fr
3fr
D♭ E♭ Fm E♭
nothing I fear and I know that my heart will go
D♭ E♭sus E♭ Fm E♭
on. We'll stay for -
6fr
f

Db
Eb
Fm
ev - er this way. You are safe in my
Cm7
Db
Ab/Eb
Eb
Ab
heart, and my heart will go on and on.
ff decrescendo to end
Eb/Ab
Db/Ab
Eb/Ab
Ab
Mm.
Eb/Ab
Db/Ab
Ab(add9)

NINE TO FIVE

from NINE TO FIVE

Words and Music by
DOLLY PARTON

C
G
out on the street, the traf - fic starts jump-ing, with folks like me on the
D
G
Chorus
C
job from nine to five. Work - ing (1.3.5.) nine to five,
(2.) Nine to five,
(4.6.) (see additional lyrics)
f
what a way to make a liv - ing; bare - ly
for ser - vice and de - vo - tion; you would
G
get - ting by, it's all tak - ing and no giv - ing. They just
think that I would de - serve a fair pro - mo - tion; want to

Verse 2:
They let you dream just to watch them shatter;
You're just a step on the boss man's ladder,
But you've got dreams he'll never take away.
In the same boat with a lot of your friends;
Waitin' for the day your ship'll come in,
And the tide's gonna turn, and it's all gonna roll your way.
(To Chorus:)

Chorus 4 , 6:
Nine to five, they've got you where they want you;
There's a better life, and you dream about it, don't you?
It's a rich man's game, no matter what they call it;
And you spend your life putting money in his pocket.

OL' MAN RIVER

from SHOW BOAT

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN

Gm Cm6/G Gm Cm6 Gm Gm7 D7
don't look down, you don't dast make de white boss frown.
Gm Cm6/G Gm Cdim7/G Gm Gm7 Am7/G Cdim7/G
Bend yo' knees an' bow yo' head, an' pull dat rope un -
rall.
Gm Fm7 B♭7 E♭7 A♭
til yo're dead. Let me go 'way from de Mis - sis - sip - pi,
a tempo
C7 Fm Ddim7
let me go 'way from de white men boss. Show me dat stream called de

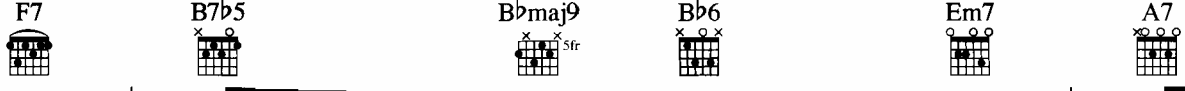
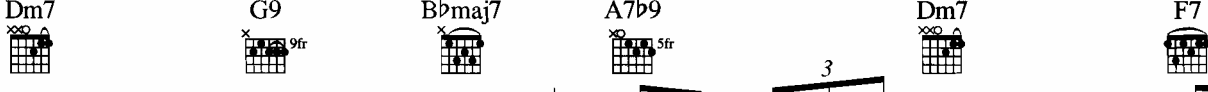
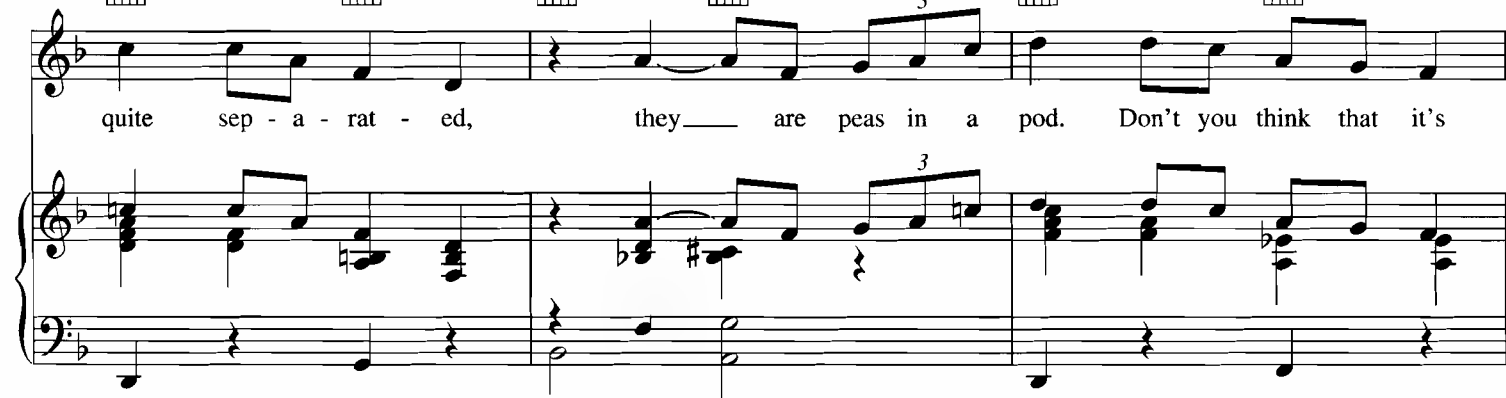
Eb
Db7
Bb7
Eb
Abm/Bb
Bb7
riv - er Jor - dan. Dat's de ol' stream dat I long to cross.
rall.
Slower
Eb
Cm
Eb
Ab
Eb
Ab
Ol' man riv - er, dat ol' man riv - er; he must know sump - in', but
legato
Eb
Cm
Bb7
Bb7sus
Bb7
don't say noth - in'. He jus' keeps roll - in', he keeps on roll - in' a -
Eb
Ab6
Eb
Cm
long. He don't plant 'ta - ters, he

E♭ A♭ E♭ Cm E♭/G G♭dim7
don't plant cot - ton, an' dem dat plants 'em is soon for - got - ten. But
B♭7/F Fm7/B♭ Fm7 B♭9 E♭ A♭
ol' man riv - er, he jus' keeps roll - in' a - long.
E♭ Cm/E♭ D7 Gm D7 Gm D7
You an' me, we sweat an' strain,
Gm6 D7♭9 Gm D7 Gm Cm6/G
bod - y all ach - in' an' racked wid pain. "Tote dat barge!"

Gm
Cdim7/G
Gm
Cdim7/G
Gm
Ab6
Bb7
"Lift dat bale," Git a lit - tle drunk an' you land in jail.
Eb
Cm
Eb
Ab
Eb
Bb7
Ah gits wea - ry an' sick of try - in'. Ah'm tired of liv - in' an'
Cm
F7
Eb/Bb
Cm
Fm9
Bb7
skeered of dy - in'. But ol' man riv - er, he jus' keeps roll - in' a -
rit.
Eb
Abm
Eb/G
Fm7
Bb7
Eb
Fm7
Bb9
Eb
long.
long.

THE ODD COUPLE

Theme from the Paramount Picture THE ODD COUPLE

Words by SAMMY CAHN
Music by NEAL HEFTI

F7
B7♭5
B♭maj9
B♭6
Em7
A7
As I've in - di - cat - ed, they are nev - er
Dm7
G9
B♭maj7
A7♭9
Dm7
F7
quite sep - a - rat - ed, they are peas in a pod. Don't you think that it's
Em7♭5
A7
Dm7
G7
odd? Their hab - its, I con - fess,
Dm7
G7
Dm7
G7
Dm7
G7
none can guess with the cou - ple. If

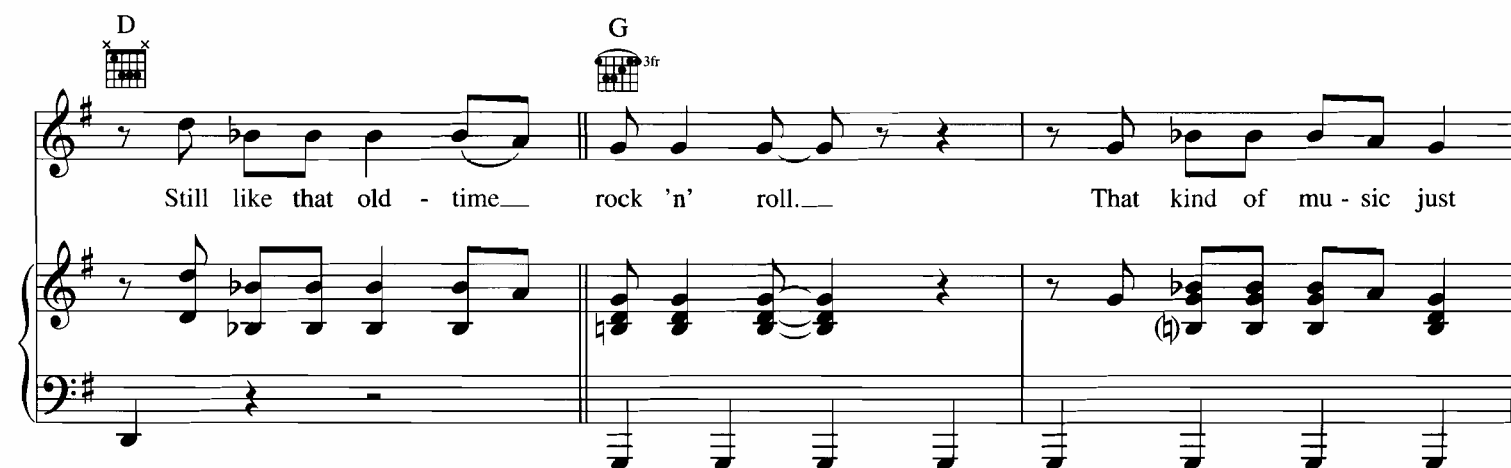
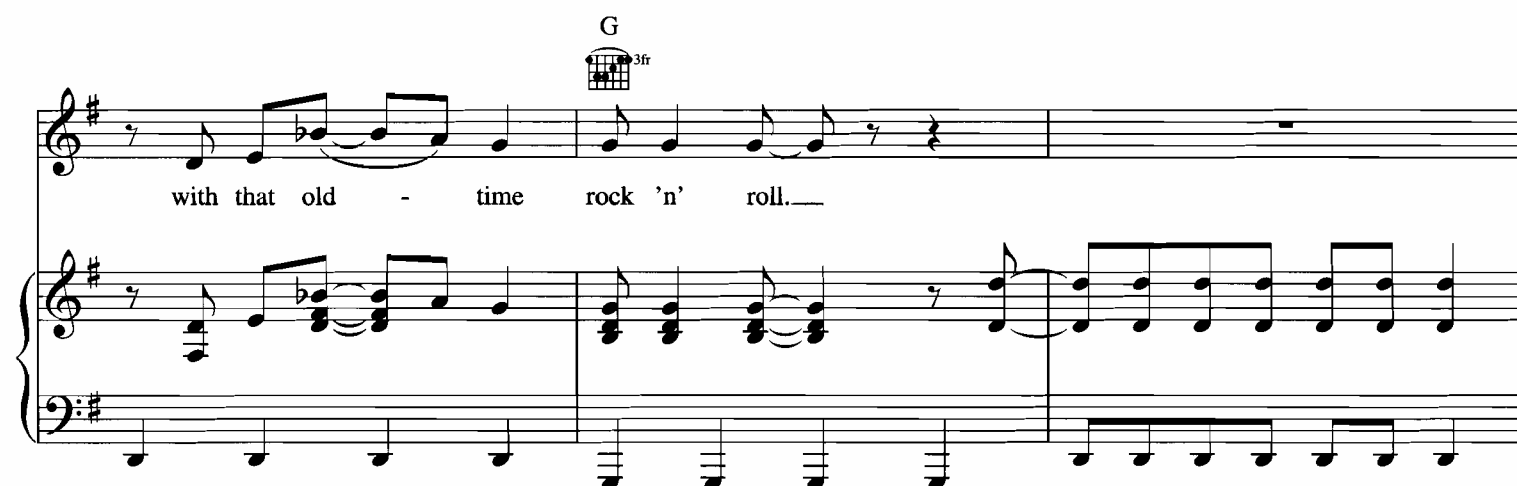
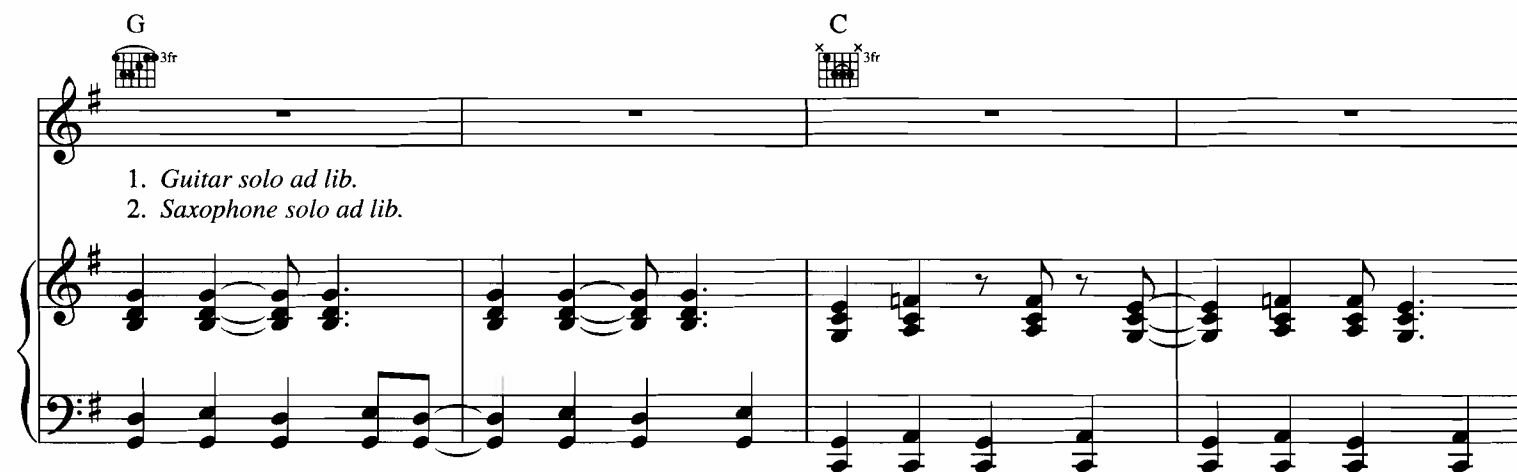
Gm7
C7
Gm7
C7
one says no it's yes, more or less, with the
Gm7
C7
Gm7
C7
F7
B7♭5
cou - ple. But they're laugh pro -
B♭maj9
B♭6
B♭maj9
A7♭9
vok - ing; yet they real - ly don't
Dm7
F7
B♭6
Gm7
know they're jok - ing. Don't you find when love is

C9sus
F
Bb9
A7b9
blind it's kind of odd?
No
F
Bbm7
F(add9)/A
D7#9
Gm7
C7
odd?
Don't you think it's odd?
Gm7
C7
Don't you think it's odd?
Gm7
C7
Don't you think it's odd?
C6
rall.

OLD TIME ROCK & ROLL

featured in RISKY BUSINESS

Words and Music by GEORGE JACKSON
and THOMAS E. JONES III

G
3fr
rock 'n' roll.
Don't try to take me to a dis - co.
rock 'n' roll.
Call me a re - lic. Call me what you will.
C
3fr
You'll nev - er e - ven get me out on the floor.
In ten min - utes I'll be
Say I'm old - fash - ioned. Say I'm o - ver the hill.
To - day's mu - sic ain't
D
5fr
late for the door.
I like that old - time rock 'n' roll.
got the same soul.
I like that old - time rock 'n' roll.
D
G
3fr
Still like that old - time rock 'n' roll.
That kind of mu - sic just

C
3fr
D
5fr
soothes my soul.
I rem - i - nisce a - bout the days of old
G
3fr
with that old - time rock 'n' roll.
G
3fr
C
3fr
1. Guitar solo ad lib.
2. Saxophone solo ad lib.
D
5fr
G
3fr

1
D
5fr
2
D
5fr
G
3fr
Won't go to hear 'em play a
Still like that old - time
rock 'n' roll.
C
3fr
That kind of mu - sic just soothes my soul.
I rem - i - nisce a - bout the
D
5fr
days of old
with that old - time
Repeat and Fade
G
3fr
rock 'n' roll.
D
5fr
Still like that old - time
Optional Ending
G
3fr
rock 'n' roll.

ONE TIN SOLDIER

from BILLY JACK

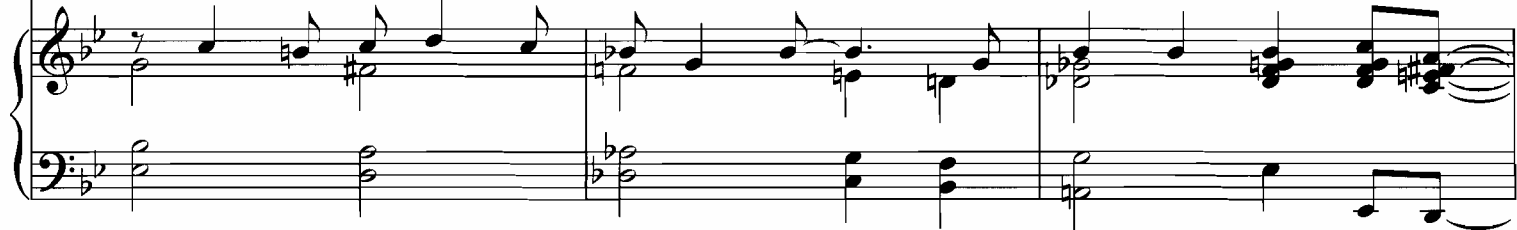
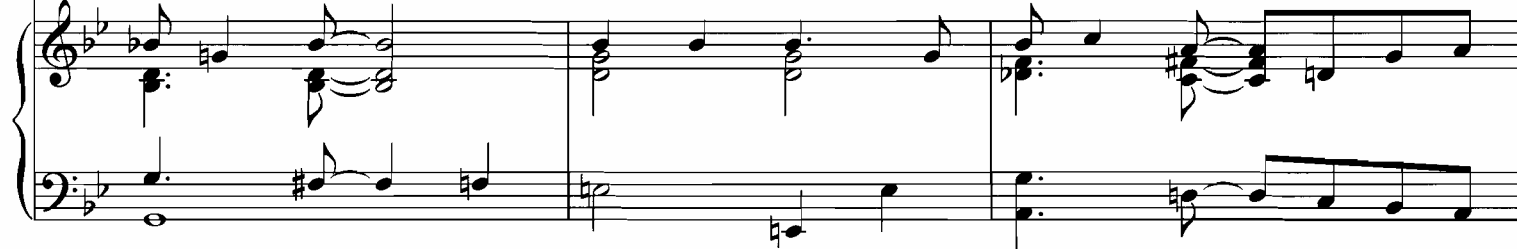
Words and Music by DENNIS LAMBERT
and BRIAN POTTER

F C Dm
On the moun - tain was a treas - ure bur - ied deep be - neath a stone
Came the an - swer from the king - dom, "With our broth - ers we will share
Now they stood be - side the treas - ure on the moun - tain, dark and red,
B♭ F Gm7
and the val - ley peo - ple swore they'd have it for their ver - y
all the se - crets of our moun - tain, all the rich - es bur - ied
turned the stone and looked be - neath it, "Peace on earth" was all it
F B♭ F Am
own.
there."
said.
Go a - head and hate your neigh - bor,
B♭ F Am
go a - head and cheat a friend.
Do it in the name of heav - en.

Bb
F
Am
Jus - ti - fy it in the end. There won't be an - y trum-pets blow - in'
Bb
F
Bb
come the judge - ment day. On the blood - y morn - ing af - ter
Bb
1, 2
F
Bb
one tin sol - dier rides a - way.
F
Bb
F
3
F
Bb
F
Bb
F

PUT THE BLAME ON MAME

from GILDA

Words and Music by ALLAN ROBERTS
and DORIS FISHER

Eb D7 Db C7 Bb A7b9 Eb9 D7
3fr 5fr
That's the sto - ry that went a - round, but here's the real low - down.
That's the sto - ry that went a - round, but here's the real low - down.
Gm Adim Gm/Bb Am7b5 Ab9
3fr 4fr
Put the blame on Mame, boys,
Put the blame on Mame, boys,
Gm E7b5 D7 Gm Cm Ab9
3fr 3fr 3fr 4fr
put the blame on Mame. Mame kissed a buy - er from
put the blame on Mame. One night she start - ed to
Gm Em7b5 A7#5(b9) D7
3fr 5fr
out of town, that kiss burned Chi - ca - go down.
shim and shake, that brought on the Fris - co quake.
So you can

Additional Lyrics

3. When they had the gold rush, folks started running to Cal-i-for-ni-ay.
   They all had dreams of making a million bucks a day.
   That's the story that went around, but here's the real low down.
   Put the blame on Mame, boys, put the blame on Mame.
   She caused the gold rush, it's my belief,
   Diggin' gold from some guy's teeth.
   So you can put the blame on Mame, boys, put the blame on Mame.

4. Remember the blizzard back in Manhattan, in eighteen-eighty-six?
   They say the traffic was tied up and folks were in a fix.
   That's the story that went around, but here's the real low down.
   Put the blame on Mame, boys, put the blame on Mame.
   Mame gave a chump such an ice-cold "no,"
   For seven days they shoveled snow.
   So you can put the blame on Mame, boys, put the blame on Mame.

5. There was once a shootin' up in the Klondike, when they got Dan Magrew.
   Folks were puttin' the blame on the lady known as "Lou."
   That's the story that went around, but here's the real low down.
   Put the blame on Mame, boys, put the blame on Mame.
   Mame did a dance and she dropped her fan;
   That's the thing that murdered Dan.
   So you can put the blame on Mame, boys, put the blame on Mame.

RAIDERS MARCH

from the Paramount Motion Picture RAIDERS OF THE LOST ARK

Music by JOHN WILLIAMS

cresc.
mf

f
sim.

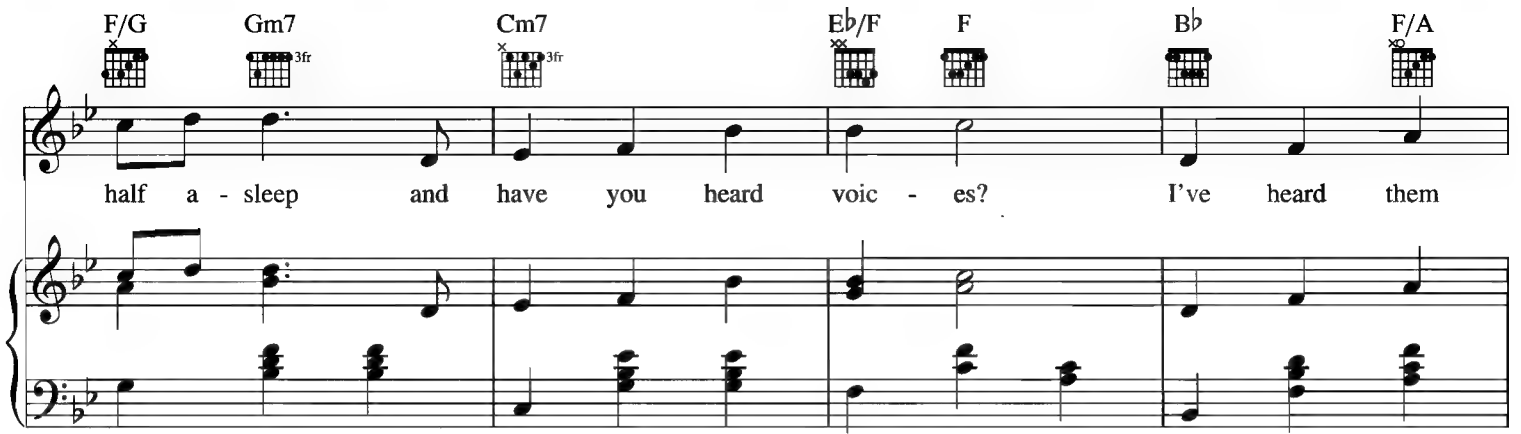
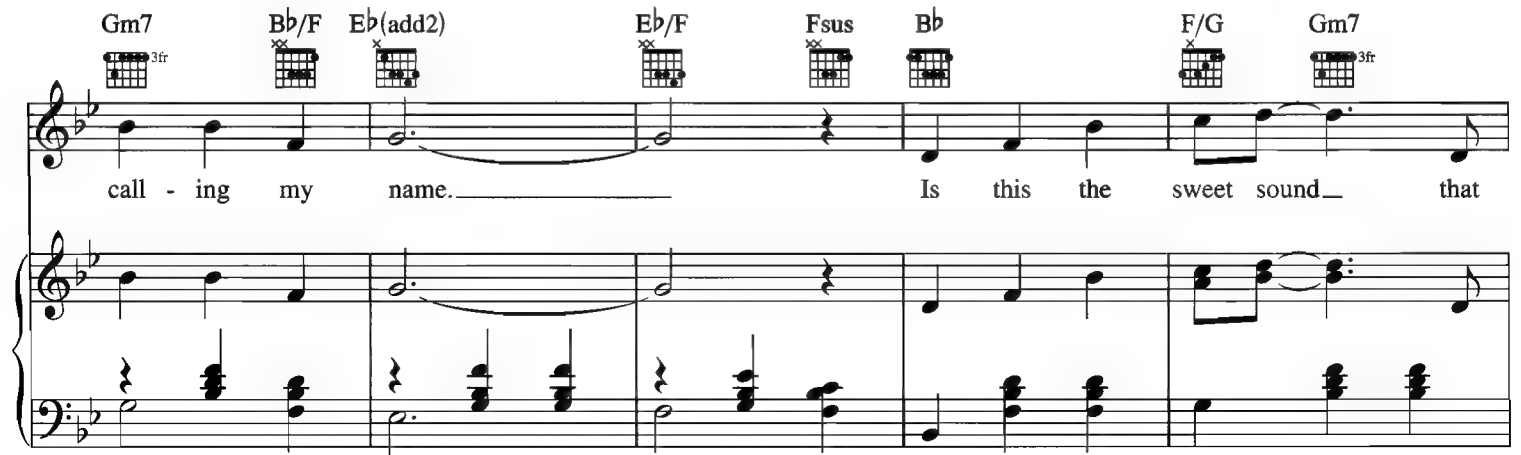
1.
2.
mf
f
ff
8va

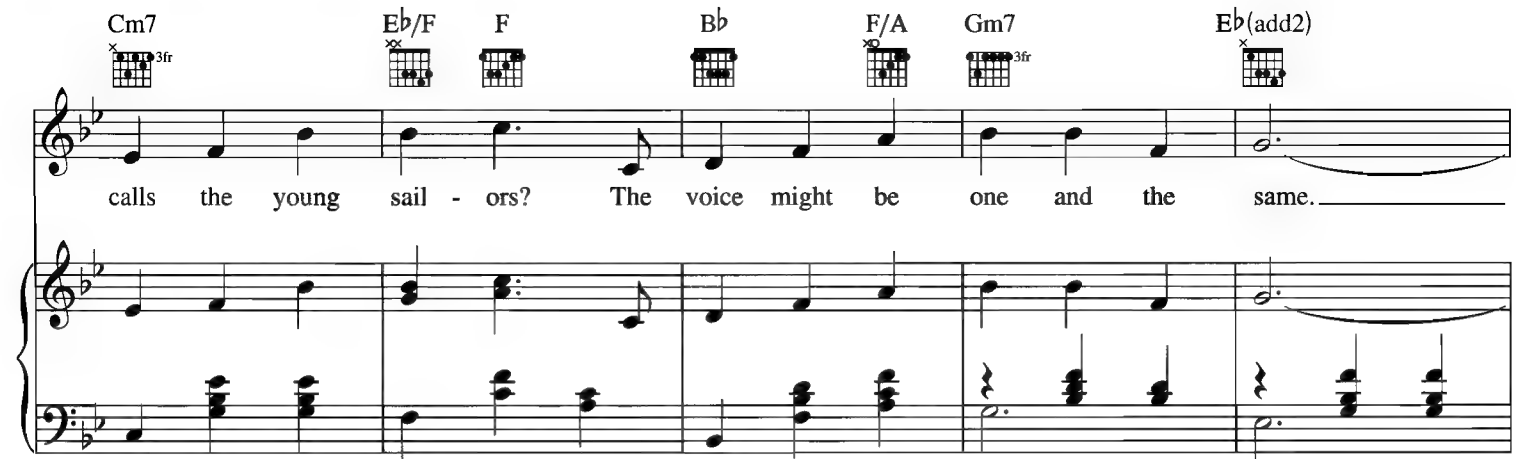
THE RAINBOW CONNECTION

from THE MUPPET MOVIE

Words and Music by PAUL WILLIAMS
and KENNETH L. ASCHER

A
E/G#
F#m7
A/E
D(add2)
D(add2)/A
rain - bows have noth - ing to hide.
look what it's done so far.
Dmaj7
So we've been told, and some choose to be - lieve it.
What's so a - maz - ing that keeps us star - gaz - ing, and
G#m/C#
4fr
I know they're wrong; wait and see.
what do we think we might see?
Bm7
2fr
E
D/E
C#m7
4fr
E/F#
F#7
Some - day we'll find it, the Rain - bow Con - nec - tion; the
Some - day we'll find it, the Rain - bow Con - nec - tion; the

Bm7
E7sus
E7
A
D/A
lov - ers, the dream - ers, and me.
lov - ers, the dream - ers, and
A
D/A
A
E/G♯
me. All of us
F♯m7
A/E
D(add2)
A/C♯
un - der its spell; we know that it's prob - a - bly
D6/E
E♭6/F
F(add2)
F
B♭(add2)
mag - ic. Have you been

F/G Gm7 Cm7 E♭/F F B♭ F/A

half a - sleep and have you heard voic - es? I've heard them

Gm7 B♭/F E♭(add2) E♭/F Fsus B♭ F/G Gm7

call - ing my name. Is this the sweet sound that

Cm7 E♭/F F B♭ F/A Gm7 E♭(add2)

calls the young sail - ors? The voice might be one and the same.

E♭ E♭maj7

I've heard it too man - y times to ig -

Am/D

nore it. It's some - thing that I'm s'posed to be.

Cm7 F E♭/F Dm7 F/G G7

Some - day we'll find it, the Rain - bow Con - nec - tion; the

Cm7 F7sus F7 B♭ F/A Gm7

lov - ers the dream - ers, and me. La da da dee da da

B♭/F E♭(add2) E♭ Fsus F7 B♭

do la la da da da de da do.

RAINDROPS KEEP FALLIN' ON MY HEAD

from BUTCH CASSIDY AND THE SUNDANCE KID

Lyric by HAL DAVID
Music by BURT BACHARACH

Fmaj7
F7
B♭
Am7
D7
sun. And I said I did - n't like the way he got things done. Sleep - in'on the
Am7
D7
Gm7
B♭/C
C
job. Those rain - drops are fall - in'on my head. They keep fall - in'! But there's one
F
Fmaj7
B7
B♭
C
C7
thing I know The blues they send to meet me won't de - feat
Am7
D9
4fr
me. It won't be long till hap - pi - ness steps up

Gm7
B♭/C
C
B♭/C
C
F
to greet me.
Rain - drops keep fall - in' on my
Fmaj7
F7
B♭
Am7
D7
head, but that does-n't mean my eyes will soon be turn - in' red. Cry-in's not for
Am7
D7
Gm7
me 'cause I'm nev - er gon - na stop the rain by com-plain - in'.
B♭/C
C
F
Fmaj7
Gm7
B♭/C
F
Be - cause I'm free nothin's wor - ry - in' me.

READY TO TAKE A CHANCE AGAIN

(Love Theme)

from the Paramount Picture FOUL PLAY

Words by NORMAN GIMBEL
Music by CHARLES FOX

F/G
G9
9fr
F/G
G9
9fr
C
G/B
No jolts, no sur - pris - es,
Gm/B♭
A7sus
A7
no cri - sis a - ris - es. My life goes a - long
Dm
Dm/C
as it should, it's all ver - y nice, but

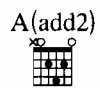
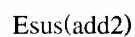
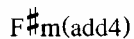
Dm/B
Dm/E
E7♭9
Am7
not ver - y good. And I'm read - y to take a chance
rall.
a tempo
Dm7
F/G
G/F
C/E
Am/E
E7/G♯
a - gain, read - y to put my love on the line with
Am
Am/G
G♭7♭5
Fmaj7
Em7
Dm7
Em7
you. Been liv - ing with noth - ing to show for it. You
Dm7
F/G
G/F
To Coda
C/E
Fmaj7
get what you get when you go for it, and I'm read - y to take a chance

E/G#
a - gain with you.
Am
E/G#
A/G
When she left me in all my de - spair,
A7
Dm
Dm/C
I just held on. My hopes were all gone, then
D.S. al Coda
Dm/B
Dm/E
E7♭9
CODA
C/E
Fmaj7
I found you there. And I'm
read - y to take a chance

F♯m7♭5
C/G
E/G♯
again, ready to take a chance again with you,
with you.
Am7
Dm7
F/G
G/F
C/E
Am/E
E7/G♯
Repeat ad lib. and Fade
Dm7
Dm7
F/G
G/F
C/E
Am/E
E7/G♯

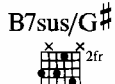
SEPARATE LIVES
Love Theme from WHITE NIGHTS

Words and Music by
STEPHEN BISHOP

Slowly, freely

G♯m7
A(add2)
and that you miss me some-times when you're a-
F♯m(add4)
B
Esus(add2)
lone in your room. Do I feel lone-ly, too?
E(add2)
G♯m
C♯m7
Am9/C
E
Both: You have no right
B7/A
E
Am6/E
to ask me how I feel. You have no right

E
A6
B7
to speak to me so kind.
A/C♯
G♯m/B
F♯m/C♯
E/G♯
A
B7sus
B7
I can't go on
just hold - ing on to ties,
C♯m7(add4)
G♯m7
E/G♯
F♯m7
Male: now that we're liv - ing, Female: liv - ing
B7sus
E
A/E
Both: sep - 'rate lives.

296
E
A/E
C♯/G♯
4fr
3
B
C7♯5/B♭
3fr
D7/A
B7/A
Female: Well, I held on
to let you go,
Am6/E
E/G♯
and if you lost your love for me,
will you nev-er let it
F♯m7/B
A/C♯
G♯m/B
F♯m/C♯
A
show?
Both: There was no way

B7sus B7 C#m7(add4) G#m7 E/G#
to com - pro - mise,
Male: And so now we're
F#m7 B7sus E
liv - ing, Female: liv - ing
Both: sep - 'rate lives.
A(add2) E(add2)/G# F#m7 C#m7/G# A(add2)/E
Male: Ooh, it's so typ - i - cal love leads to i - so - la - tion.
F#m7 E/G#
So you build that wall,
yes, you
Female: Build that wall,

A
B7sus
C#m7
build that wall
build that wall.
Both: and you make it strong - er.
D9
A6
B7sus/G#
E
B7/A
Well, you have no right to ask me how I
E
Am6/E
E
A6
feel. You have no right to speak to me so
B
A/C#
G#m/C#
F#m/B
E/B
A
Freely
kind.
Male: Some-day I might
Both: find my - self

B7sus B7 E G#m7 F#m7
look - ing in your eyes, Male: but for now we'll go on
B7 E F#m7 C#m7
liv - ing sep - 'rate lives. Female: Yes, for now we'll go on
rit.
Am6/C B7♭9 C#m7 A(add2) E
liv - ing Both: sep - 'rate lives. Male: Ah.
Female: Ah.
a tempo
A(add2)/E E/G# A B7sus E
Both: Ah. Sep - 'rate lives.
molto rit.
8vb

THE ROAD TO MOROCCO

from the Paramount Motion Picture ROAD TO MOROCCO

Words by JOHNNY BURKE
Music by JIMMY VAN HEUSEN

Gm Gm6 Cm Cm6 Gm Gm6
des - ert night, the Ar - ab tents, the har - em at - mos -
ride the mag - ic car - pet that looks ab - so - lute - ly
Cm Gm Gm6 Cm Cm6
phere; it's the best at - trac - tion Co - ney
real. Don't you think that's more ro - man - tic
F7 Cb7b5 Bb7 Adim7 Bb7 Fm7/Bb Bb13
Is - land has this year. Let's meet on the road
than the Fer - ris wheel? Let's meet on the road
Fm/Bb Eb Eb6 Adim7
to Mo - roc - co, though
to Mo - roc - co. It

B♭7 Fm7/B♭ B♭13 Fm/B♭ E♭6 B♭m7
our Brook - lyn moon shines a - bove.
beats Cen - tral Park an - y time.
E♭6 Adim7 Gm Gm6 Cm Cm6
I'll whis - per how I love you to the
The fun - ny streets are nice and dark, the
Gm Gm6 Cm Gm Gm6
strains of na - tive flutes, and your arms will
mu - sic is u - nique. You can be the
Cm Cm6 F7 C♭7♭5 B♭7 Adim7
thrill me more than all the chute - the - chutes.
kid - napped girl and I can be the sheik.
Tell the

Bb7
Fm7/Bb
Bb13
6fr
Dm7b5
Db9#11
C9
gang so they won't hang a - round.
Edim7
Fm7
Edim7
Fm7
Gdim7
Fm7/Ab
Fm7
Like Web - ster's Dic - tion - ar - y, we're Mo -
Cb7#5
Bb13
6fr
1
Eb6
Bbm7
Eb6
Bbm7
roc - co bound.
Eb6
Bbm7
Eb
3fr
Adim7
2
Db6
D6
Eb6
Let's bound.
8vb

THEME FROM "SCHINDLER'S LIST"

from the Universal Motion Picture SCHINDLER'S LIST

Composed by JOHN WILLIAMS

Expressively

mp

rit.

a tempo

dim.

cresc.

Moving along

rit.
mf
a tempo
passionately
cresc.
dim.
rall.
p
dim.

SEA OF LOVE

featured in the Motion Picture SEA OF LOVE

Words and Music by GEORGE KHOURY
and PHILIP BAPTISTE

G C To Coda 1 G

love you.
love you.

2 G D C

Come with me

D C B7

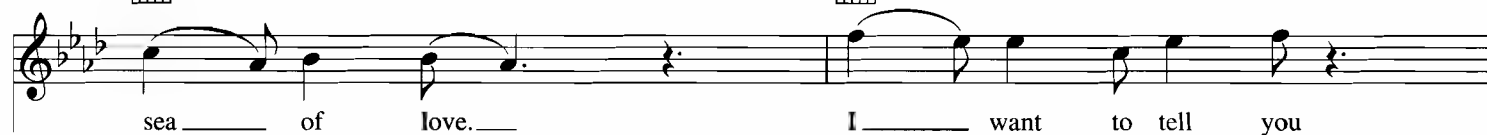
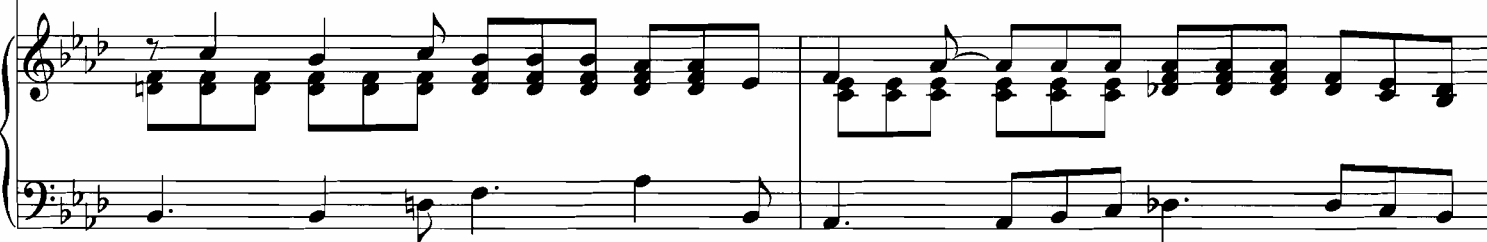
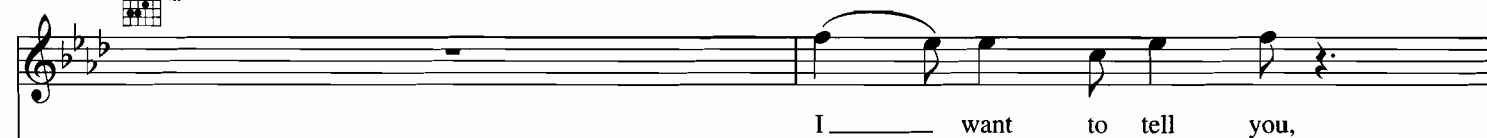
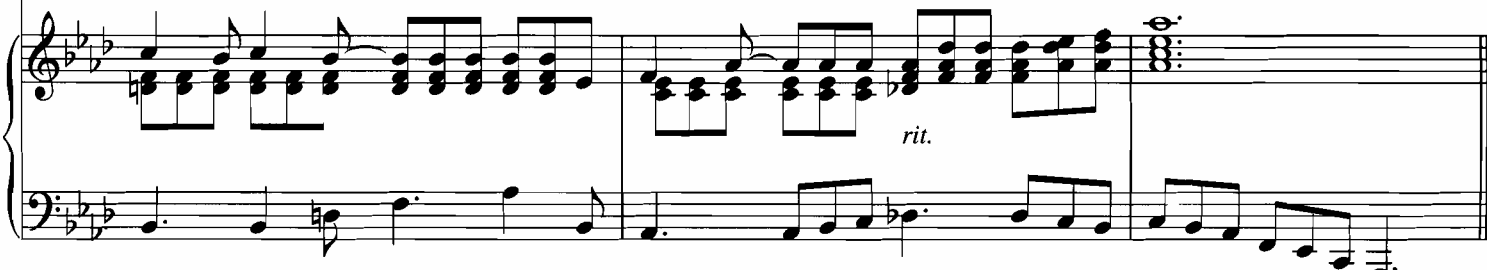
to the sea of

D.C. al Coda

D D7 CODA G N.C.

love.

E♭
D♭
Come with me
E♭
D♭
to the sea
C7
E♭
E♭7
A♭
of
love.
Come with me,
C7
D♭
my love,
to the sea, the

Bb7
Ab
4fr
sea of love.
I want to tell you
Bb7
Ab
Db
just how much I love you.
Ab
I want to tell you,
Bb7
Ab
Db
Ab
oh, how much I love you.
rit.

SEEMS LIKE OLD TIMES

from ANNIE HALL

Words and Music by JOHN JACOB LOEB
and CARMEN LOMBARDO

D7#5
D7
G7
How we danced till dawn, then, dar - ling, you were
Gdim
G7
gone. Now it's al - most too good to be -
C7
Gm7
C7
Gm7
C7
Moderately
N.C.
D7#5
D7
lieve. Seems like old times,
rall.
D7#5
G9
G7
hav - ing you to walk with, seems like old times,

Gm7
C7♭9
hav - ing you to talk with. And it's still a thrill just to
F6
D7♯5
G9
9fr
G7
have my arms a - round you. Still the
C7
N.C.
thrill that it was the day I found you. Seems like
D7♯5
D7
D7♯5
old times, din - ner dates and

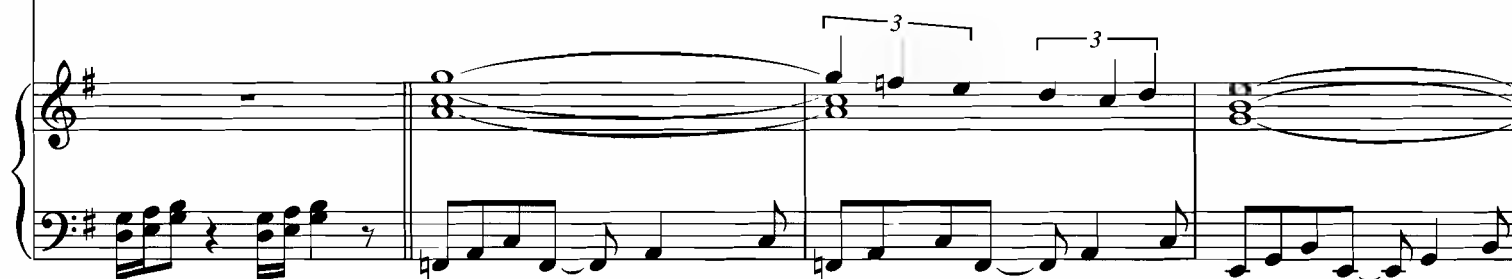
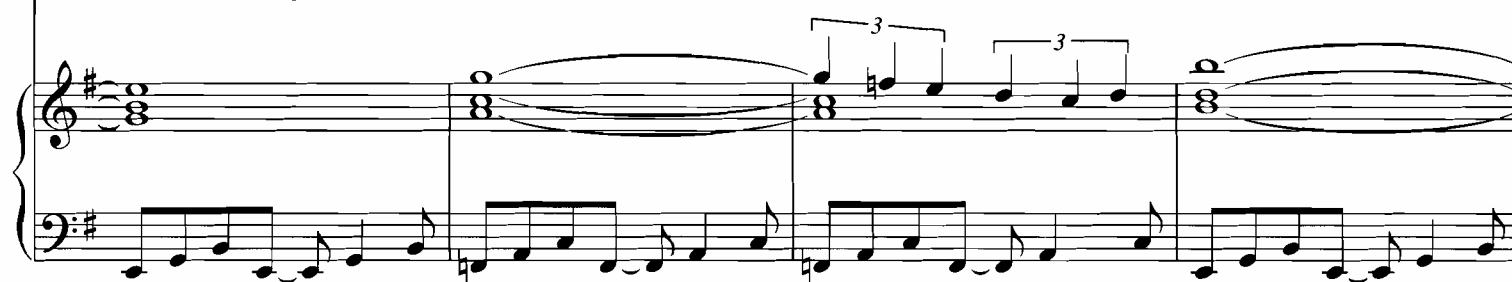
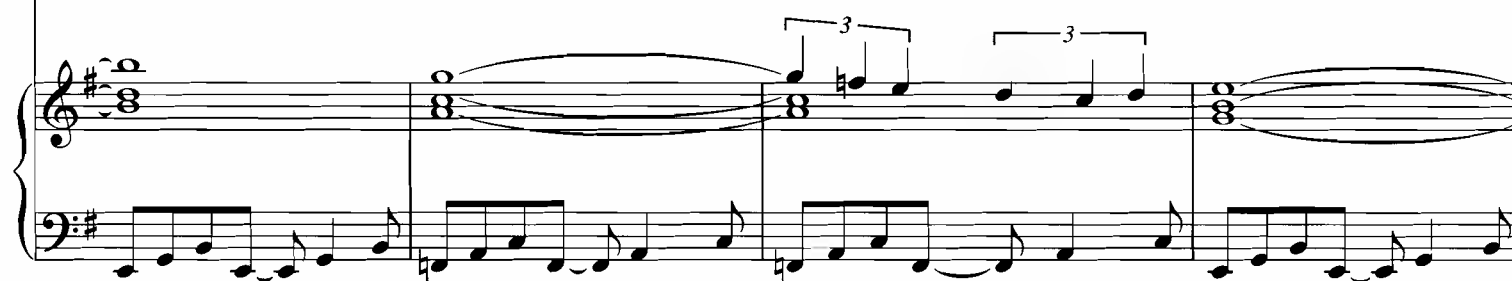
G9
G7
flow- ers, just like old times, stay - ing up for
Gm7
C7♭9
ho - urs, mak - ing dreams come true, do - ing
F6
D7♯5
D7
G9
Gm7
C9
C7♭9
things we used to do. Seems like old times, be - ing here with
1
F
Fdim
B♭dim
F
N.C.
you. Seems like
2
F
B♭
F
you.
rall.

THEME FROM SHAFT

from SHAFT

Words and Music by
ISAAC HAYES

Em7

Fmaj9
Em
(Spoken:) Who's the black pri - vate dick that's a sex ma - chine to all the chicks?
(Shaft!)
Fmaj9
Em
You're damn right!
Fmaj9
Who is the man that would risk his life for his broth - er man?
(Shaft!)

Fmaj9
Em
(Spoken:) Can you dig it?
Fmaj9
Em
Who's the cat that won't cop out when there's dan-ger all a-bout? (Shaft!)
Fmaj9
(Spoken:) Right on They say this cat Shaft is a bad moth-er, (Shut your mouth!)
Em
Fmaj9
But I'm talk-in' a-bout Shaft. He's a com-pli-cat-ed man, But

Em
no one un-der-stands him but his wom-an. (John Shaft!)
G
Fmaj7
N.C.
Fmaj7
N.C.
Em7
Fmaj7

SOME ENCHANTED EVENING

from SOUTH PACIFIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Fmaj7 F6 C6/E Dm7 G7 Dm E7
crowd - ed room And some - how you know, You know e - ven
Am C7/G F C/E Dm7 G7
then That some - where you'll see her a - gain and a -
mf
Cmaj7 C7 C+ Cdim7/G C
gain. Some en - chant - ed eve - ning
p
G7
Some - one may be laugh - ing,

C
E+
Fmaj7
F6
You may hear her laugh - ing A - cross a crowd - ed room
C6/E
Dm7
G7
Dm
E7
Am
C7/G
And night af - ter night, As strange as it seems,
F
C/E
Dm7
G7
C
The sound of her laugh - ter will sing in your dreams.
mf
pp
G7sus
G7
Cmaj9
C
Dm7
G7
C6
C
Who can ex - plain it? Who can tell you why?
tenderly and legato

Dm7 G7 Dm7 E7 Am C7/G F C/E
side And make her your own, Or all through your
molto espr.
Dm Dm7/G G7 C
life you may dream all a - lone.
rit.
a tempo
dim.
G7sus G7 Cmaj9 C Dm7 G7 C6 C G7sus G7 Cmaj9 C
Once you have found her, Nev - er let her go. Once you have found her,
pp legatissimo
Dm7/G C
Nev - er let her go!
rit.
mf

SOME DAY MY PRINCE WILL COME

from Walt Disney's SNOW WHITE AND THE SEVEN DWARFS

Words by LARRY MOREY
Music by FRANK CHURCHILL

Gm7
C7
F
A+
B♭dim
me.
He'll whis - per "I love
beat.
Some - day we'll say and
D7
Gm
B♭+/F♯
C7
you" And steal a kiss or two. Though he's
do things we've been long - ing to. Though she's
F
A7
A+
B♭+
Bdim
F
Adim
far a - way I'll find my love some - day, some - day when my
Gm7
C7
1
F
A♭7
Gm7
C7
2
F
dreams come true.
true.
8vb

SOMEWHERE IN TIME

from SOMEWHERE IN TIME

By JOHN BARRY
and B.A. ROBERTSON

2.
3
3
3
mf
f
ffz
mf
8vb

SOMEWHERE, MY LOVE

Lara's Theme from DOCTOR ZHIVAGO

Lyric by PAUL FRANCIS WEBSTER
Music by MAURICE JARRE

Am7
D7
Am7
D7
G
and there are dreams, all that your heart can hold.
C
G
Some - day we'll meet a - gain, my love.
B♭
F
B♭
D7
Some - day when - ev - er the spring breaks through.
G
Gdim
D7
You'll come to me out of the long a - go,

Am7
D7
Am7
D7
G
warm as the wind, soft as the kiss of snow.
Gdim
D7
Till then. my sweet,
(Lar - a, my own)
think of me now and then.
Am7
D7
1
Am7
D7
G
God - speed, my love, 'til you are mine a - gain.
2
Am7
D7
D7♭9
4fr
G
'til you are mine a - gain.

SOMEWHERE OUT THERE

from AN AMERICAN TAIL

Words and Music by JAMES HORNER,
BARRY MANN and CYNTHIA WEIL

Dm7
C/E
F
Gsus
3fr
G
C(add9)
Cmaj7/E
lov - ing me to - night.
Some - where out
C/F
3fr
F/G
C(add9)
C/E
F
there,
some - one's say - ing a prayer
that
Dm7
G/F
Em7
Am
Dm7
C/E
F/G
we'll find one an - oth - er
in that big some - where out
C
F
G/F
F
G/F
there.
And e - ven though I know how ver - y far a - part we are
it

Fmaj7
G/F
F
G/F
helps to think we might be wish - in' on the same bright star. And
A♭
B♭/A♭
4fr
when the night wind starts to sing a lone - some lull - a - by it
helps to think we're sleep - ing un - der - neath the same big sky.
G
C
Cmaj7/E
Fmaj9
F/G
C/E
To Coda
Some - where out there if love can see us

F Dm7 G/F Em7 Am7 F

through, then we'll be to - geth - er some - where out there, out

G C D/C C D/C C/B♭ B♭maj7

where dreams come true.

Am/B♭ D/E A C♯m7

A/D D/E A A/C♯ D D+ D6 A/C♯

Bm7
Dmaj7
C♯m
F♯m7
Bm7
C♯m
D/E
A
D.S. al Coda
And
CODA
C
C/E
F
love can see us through,
(love can see us
Dm
G/F
Em7
Am
F
G
then we'll be to - geth - er some - where out there, out where dreams come
through)
C
Cmaj7/E
C/F
G7sus
C(add9)
true.
rit.

THE SOUND OF MUSIC
from THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

C7
F
Fm6
voic - es that urge me to stay. So I pause and I wait and I
Eb
C7
F
Gm
C7
lis - ten for one more sound, For one more love-ly thing that the hills might
rit.
Refrain (moderately, with warm expression)
F
F(add9)
E/F
say. The hills are a - live with the sound of mu - sic,
più rit.
p a tempo
F6
Bb/D
With songs they have sung for a thou - sand years.

C7
F(add9)
E/F
The hills fill my heart with the sound of mu - sic.
F/A
B♭/D
C6
C7
F
My heart wants to sing ev - 'ry song it hears.
mp
B♭
B♭dim7
F/A
F/C
B♭
B♭dim7
My heart wants to beat like the wings of the birds that rise from the lake to the
F/A
F/C
B♭
B♭dim7
F/A
F/C
G7/D
D♭7♭5
8fr
trees. My heart wants to sigh like a chime that flies from a church on a

C
F/A
B♭
B♭dim7
F/A
F/C
breeze, To laugh like a brook when it trips and falls o - ver
B♭
B♭dim7
F/A
F/C
Dm
Dm6
Am
stones in its way, To sing through the night like a
Dm
G7
C
C7
F(add9)
lark who is learn - ing to pray. I go to the hills
mp
E/F
when my heart is lone - ly.
I

F6/9
B♭/D
know I will hear what I've heard be - fore.
B♭m/D♭
F/C
Am/C
My heart will be blessed with the sound of
mf più espressivo
B♭
Gm7
Am/C
C7
mu - sic And I'll sing once
dim.
1 F
Fdim
Gm7/F
C7
more. The
p
2 F
more.
mp

STAND BY ME

featured in the Motion Picture STAND BY ME

Words and Music by JERRY LEIBER,
MIKE STOLLER and BEN E. KING

F
see, oh I won't be a - fraid
sea, I won't cry, I won't cry
Dm C Dm
no I won't be a - fraid
no I won't shed a tear
just as
B♭ C F
long as you stand, stand by me.
So dar - ling, dar - ling,
F Dm C Dm
stand by me,
stand by me, oh

B♭
C
F
stand,
stand by me,
stand by me.
1
2
If the
Dar - ling,
stand
by me,
Dm
C
Dm
B♭
stand by me,
oh
stand,
C
F
Repeat and Fade
stand by me,
stand by me.
When - ev - er I'm in trou - ble won't you

SPEAK SOFTLY, LOVE
(Love Theme)
from the Paramount Picture THE GODFATHER

Words by LARRY KUSIK
Music by NINO ROTA

B♭7/D
B♭7
E♭
D♭/F
Fm6/A♭
days warmed by the sun, deep vel - vet nights when we are
G
N.C.
Cm
Fm/C
Cm
one. Speak soft - ly, love, so no one hears us but the sky. The vows of
Fm/C
Cm
Fm6/C
Cm
Fm/C
Fm
love we make will live un - til we die. My life is yours and all be -
Cm
Cm/G
G7sus
G7
1 Cm
2 Cm
cause you came in - to my world with love so soft - ly, love. Speak soft - ly, love.
rit.

STAR TREK® THE MOTION PICTURE

Theme from the Paramount Picture STAR TREK: THE MOTION PICTURE

Music by JERRY GOLDSMITH

To Coda
2
2
mf
2

D.S. al Coda
CODA

Slowly, expansively
mp
With pedal
mf
1.
2.

rit.
accel.

Tempo I
mf
f
1.

2.

ff

STAYIN' ALIVE

from the Motion Picture SATURDAY NIGHT FEVER

Words and Music by ROBIN GIBB,
MAURICE GIBB and BARRY GIBB

B♭7
all right. It's O K. And you may look the oth - er way.
all right. It's O K. I'll live to see an - oth - er day.
We can try to un - der - stand the New York Times' ef - fect on man.
Fm7
Wheth - er you're a broth - er or wheth - er you're a moth - er, you're stay - in' a - live, stay - in' a - live.
Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're stay - in' a - live, stay - in' a - live.

Ah, ha, ha, ha. stay-in' a-live, stay-in' a-live.
Ah, ha, ha ha,
Fm
Eb/F
Fm
stay-in' a-live.
Cm7
To Coda
1
Fm7
Well now, I
2
Fm7
Bb7
Life go-in' no-where.

Fm7
Some-bod-y help me.
Some-bod-y help me, yeah.
B♭7
Life go-in' no-where.
Some-bod-y help me, yeah.
Fm7
D.S. al Coda
(Verse 1)
Stay-in' a-live.
Well, you can tell
CODA
Fm7

B♭7
Life go - in' no - where.
Some - bod - y help me.
Fm7
Some - bod - y help me, yeah.
B♭7
Life go - in' no - where.
Some - bod - y help me, yeah.
Fm7
I'm stay - in' a - live.
Repeat and Fade

STRANGERS IN THE NIGHT
adapted from A MAN COULD GET KILLED

Words by CHARLES SINGLETON
and EDDIE SNYDER
Music by BERT KAEMPFERT

Gm7
C9
some-thing in your smile was so ex - cit - ing, some-thing in my heart
F
told me I must have you.
Am7♭5
D7♭9
Stran-gers in the night, two lone - ly peo - ple, we were stran-gers in the night
Gm
B♭m
up to the mo - ment when we said our first hel - lo lit - tle did we know

F
Dm7
Gm7
C7
F
love was just a glance a - way, a warm em - brac - ing dance a - way. And ev - er since that night
we've been to - geth - er, lov - ers at first sight in love for - ev - er.
C7
Gm7/C
C7
1
F
Bdim7
It turned out so right for stran - gers in the night.
Gm7/C
C7
2
F
Eb9
Gb7#9
3fr
F6
night.
rit.

STORMY WEATHER
(Keeps Rainin' All The Time)
from STORMY WEATHER

Lyric by TED KOEHLER
Music by HAROLD ARLEN

Am7 Am7/D G Am7 D7#5(♭9) 4fr G
just can't get my poor self to-geth-er, I'm wea-ry all the time, the
C G G#dim7 Am7 D7#5(♭9) 4fr G Am7 G/B C
time, so wea-ry all the time. When {he / she} went a-way the blues walked
G C G
in and met me. If {he / she} stays a-way old rock-in' chair will get me.
C G C G B♭7♭5
All I do is pray the Lord a-bove will let me walk in the sun once

Interlude
Cm6
Am7♭5
Cm9
G9
I walk a - round, heav - y heart - ed and sad.
Night comes a - round and I'm
R.H.
G13
2fr
A9
still feel - in' bad.
Rain pour-in' down, blind - in' ev - 'ry hope I had.
This
D
Em7
Fdim7
D7/F♯
Gmaj9/F♯
G6(add2)
pit - ter - in' pat - ter - in' beat - in' an' splat - ter - in' drives me mad.
Love, love,
A13/F♯
A9
Am7/D
D13sus
D.S. al Fine
love, love, this mis - er - y is just too much for me.
Can't go

TAKE MY BREATH AWAY
(Love Theme)
from the Paramount Picture TOP GUN

Words and Music by GIORGIO MORODER
and TOM WHITLOCK

Cm/G
Fm
3fr
- n'lly lov - ers know no shame.
be - come the fa - ted ones.
- where there's a love in flames.
Cm/G
B♭m
3fr
Turn - ing and re - turn - ing to
Turn - ing and re - turn - ing to
Turn - ing and re - turn - ing to
D♭/A♭
E♭
4fr
3fr
some se - cret place in - side;
some se - cret place to hide;
some se - cret place in - side;
A♭
Cm/G
4fr
3fr
watch - ing in slow mo - tion as you turn a - round and
watch - ing in slow mo - tion as you turn my way and
watch - ing in slow mo - tion as you turn to me and

D♭
E♭
3fr
A♭
4fr
say,
say,
say,
"Take my breath a - way."
Cm/G
3fr
To Coda
1
D♭
E♭
3fr
"Take my breath a -
A♭
4fr
Cm/G
3fr
D♭
way."
E♭
3fr
2
Fm
Cm/G
3fr
A♭
4fr

B♭
E♭/G
3fr
D♭
Through the hour - glass I saw you. In time, you slipped a - way.
A♭
4fr
B♭
E♭/G
3fr
When the mir - ror crashed, I called you and turned
D♭
A♭
4fr
to hear you say, "If on - ly for to -
B♭
E♭
3fr
day I am un - a - fraid.

Ab Cm/G

Take my breath a - way."

Fm

1 Cm/G

"Take my breath a -

2 Cm/G

D.S. al Coda

CODA

Db Eb Ab

My love, take my breath a - way.

Cm/G Db Eb

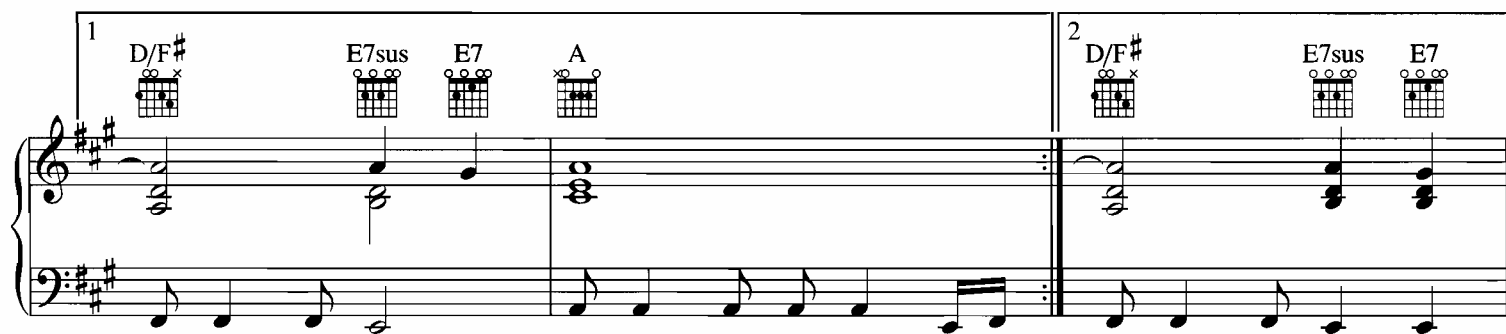
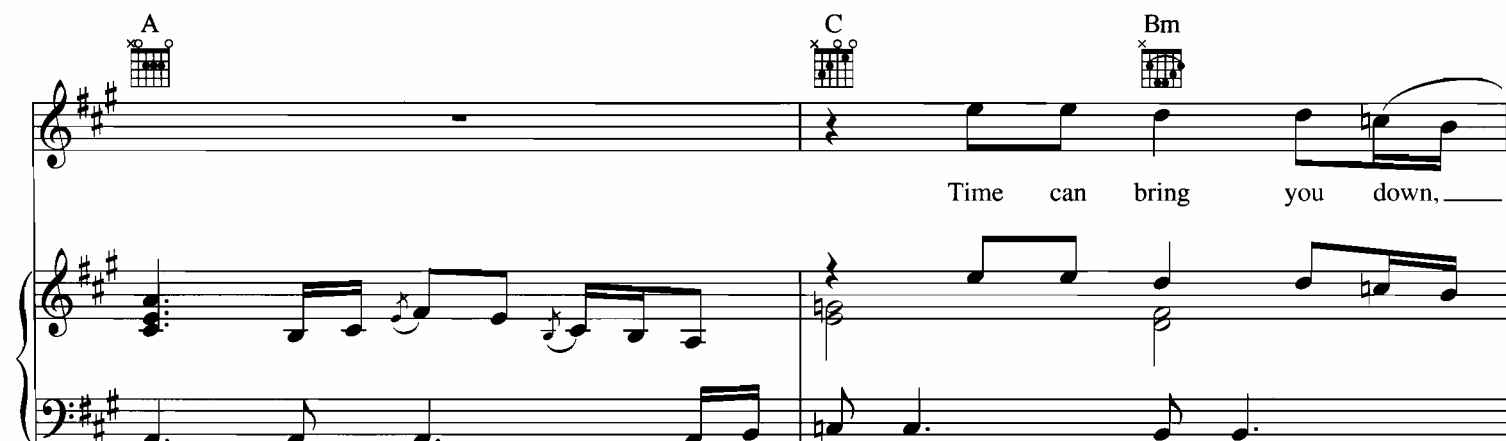
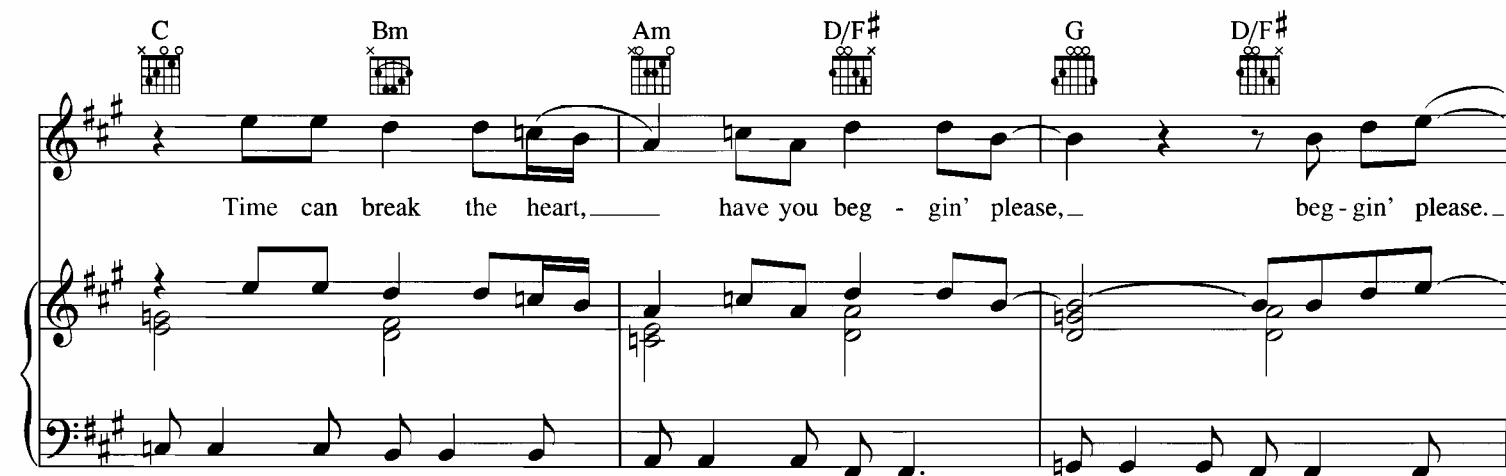
Repeat and Fade

My love, take my breath a -

TEARS IN HEAVEN

featured in the Motion Pictrure RUSH

Words and Music by ERIC CLAPTON
and WILL JENNINGS

D/F#
A/E
E
if I saw you in heav - en?
if I saw you in heav - en?
if I saw you in heav - en?
F#m
C#/E#
Em6
(1., 3.) I must be strong
and car - ry on
(2.) I'll find my way
through night and day
F#
Bm
'cause I know
I don't be - long
'cause I know
I just can't stay
E7sus
To Coda
A
E/G#
F#m
A/E
here in heav - en.
here in heav - en.

1
D/F#
E7sus
E7
A
2
D/F#
E7sus
E7
A
C
Bm
Time can bring you down,
Am
D/F#
G
D/F#
Em
D/F#
G
time can bend your knees.
C
Bm
Am
D/F#
G
D/F#
Time can break the heart,
have you beg - gin' please,
beg - gin' please.

E
A
E/G♯
F♯m
F♯m/E
D/F♯
A/E
E
A
E/G♯
F♯m
F♯m/E
D/F♯
A/E
E
F♯m
C♯/E♯
Em6
Be - yond the door
there's peace, I'm sure,

F♯
Bm
E7sus
and I know there'll be no more tears in heav -
A
E/G♯
F♯m
A/E
D/F♯
E7sus
E7
en.
D.S. al Coda
CODA
en.
rall.

THANKS FOR THE MEMORY

from the Paramount Picture THE BIG BROADCAST OF 1938

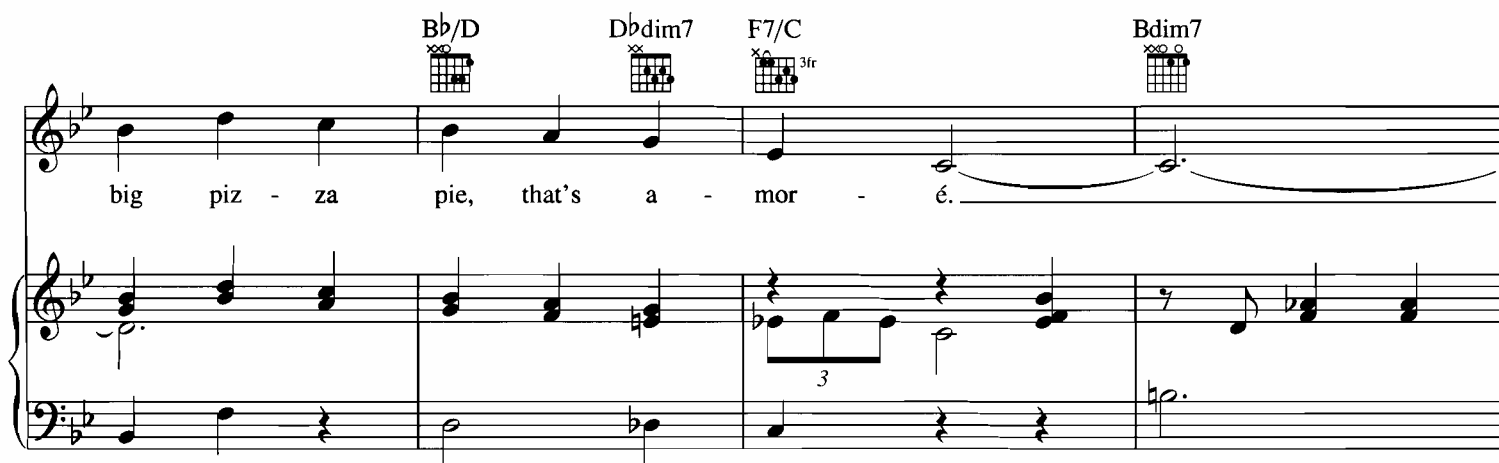
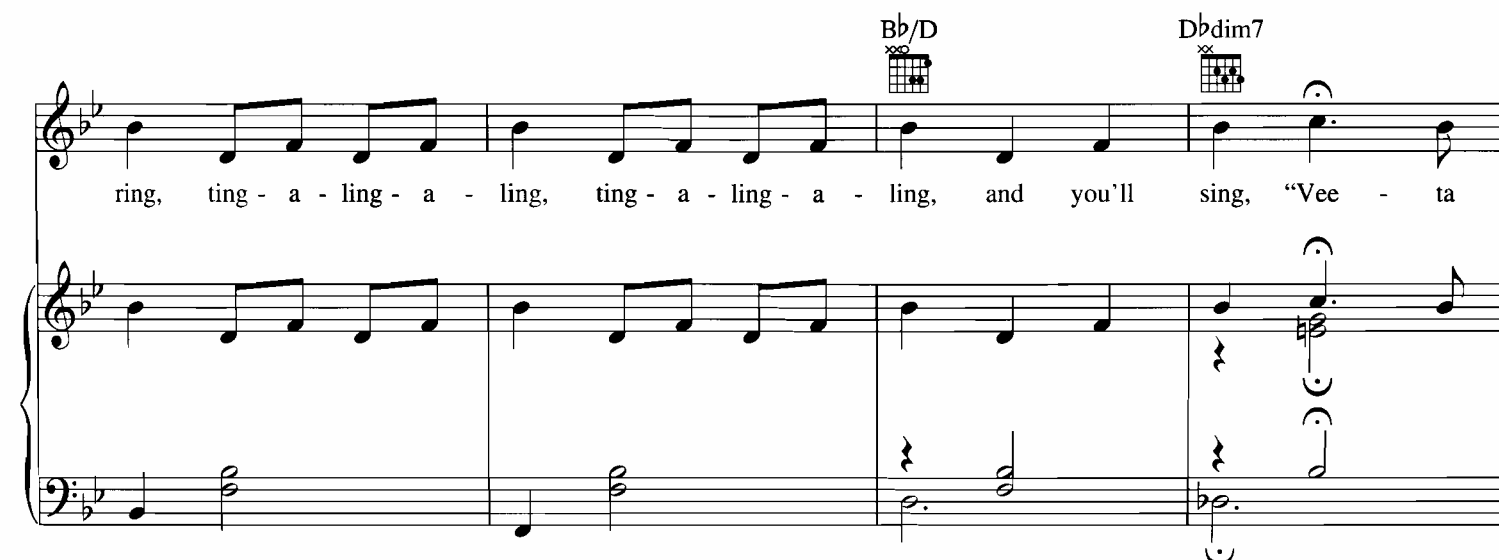
Words and Music by LEO ROBIN
and RALPH RAINGER

Bb6
Bbm6/Db
3fr
C7
C13
2fr
love - ly it was! Thanks for the
love - ly it was! Thanks for the
F6
F#dim7
mem - o - ry of rain - y af - ter - noons,
mem - o - ry of lin - ge - rie with lace,
3
C7/G
F/A
D#dim7
C7/E
swing - y Har - lem tunes, and mo - tor trips and burn - ing lips and
Pils - ner by the case, and how I jumped the day you trumped my
F#dim7
Gm7
3fr
Adim7
Bb6
burn - ing toast and prunes. How love - ly it
one and on - ly ace. How love - ly it

B♭m6/D♭ C7 E♭7 A♭ E♭9
was! Man - y's the time that we feast - ed and
was! We said good - bye with a high - ball; then
A♭ Adim7 C/G Am
man - y's the time that we fast - ed. Oh, well, it was swell while it
I got as "high" as a stee - ple. But we were in - tel - li - gent
Dm Fm6/C G7 Gm7 Gm7♭5 C7 C+ D♭dim7
last - ed; we did have fun and no harm done. And
peo - ple; no tears, no fuss, hur - ray for us. So
a tempo
C13 F6 F♯dim7
thanks for the mem - o - ry of sun-burns at the shore,
thanks for the mem - o - ry and strict - ly en - tre - nous,

C7/G F/A D♯dim7 C7/E
nights in Sing - a - pore. You might have been a head - ache but you
dar - ling, how are you? And how are all the lit - tle dreams that
F♯dim7 Gm7 Adim7 B♭6 C7 F C7♯5 C7
nev - er were a bore, so thank you so much.
F♯dim7 Gm7 G♯dim7 F/A
nev - er did come true? Awf - 'ly glad I met you, chee - ri -
D♭7/A♭ Gm7 C7 D♭ F6
o and too - dle - oo and thank you so much!

THAT'S AMORÉ
(That's Love)
from the Paramount Picture THE CADDY

Words by JACK BROOKS
Music by HARRY WARREN

B♭/D
D♭dim7
F7/C
Bdim7
big piz - za pie, that's a - mor - é.
Cm7
F7
When the world seems to shine like you've had too much
B♭
wine, that's a - mor - é.
Bells will
B♭/D
D♭dim7
ring, ting - a - ling - a - ling, ting - a - ling - a - ling, and you'll sing, "Vee - ta

F7/C
Bdim7
F7/C
F7
3fr
bel - la." Hearts will
a tempo
play, tip - py - tip - py - tay, tip - py - tip - py - tay like a gay tar - an -
B♭
(optional)
tel - la. (Luck - y fel - la.) When the
B♭/D
D♭dim7
stars make you drool just like pas - ta fa - zool, that's a -

F7/C
Bdim7
Cm7
F7
3fr
mor - é.
When you
dance down the street with a cloud at your feet, you're in
D7/A
A♭7♭5
G7
love.
When you
Cm
E♭m6
walk in a dream but you know you're not dream - ing, Sig -

Bb Dbdim7

nor - é, scuz - za

F7/C Dbdim7 F7/C Dbdim7 F7/C F7

me, but you see, back in old Na - po - li, that's a -

1 Bb Eb6/Bb Bbmaj7 Cm7 F7

mor - é. When the

2 Bb Ebm6/Bb Bb

mor - é.

A TIME FOR US
(Love Theme)
from the Paramount Picture ROMEO AND JULIET

Words by LARRY KUSIK and EDDIE SNYDER
Music by NINO ROTA

Eb
Cm
Dm
Gm
3fr
nied can flour - ish as we un - veil the
Dm
Gm
Bb
F
love we now must hide. A time for us at
Cm
Gm
Ab
Eb
4fr
last to see a life worth - while for
Dm
Gm
Dm/F
you and me. And with our love through tears and

E♭ B♭/D Cm
thorns we will en - dure as we pass sure - ly through ev - 'ry
Gm Dm/F E♭
storm. A time for us some - day there'll be a
Cm Dm Gm
new world, a world of shin - ing
Dm 1 Gm 2 Gm
hope for you and me. A time for me.
rall.
p

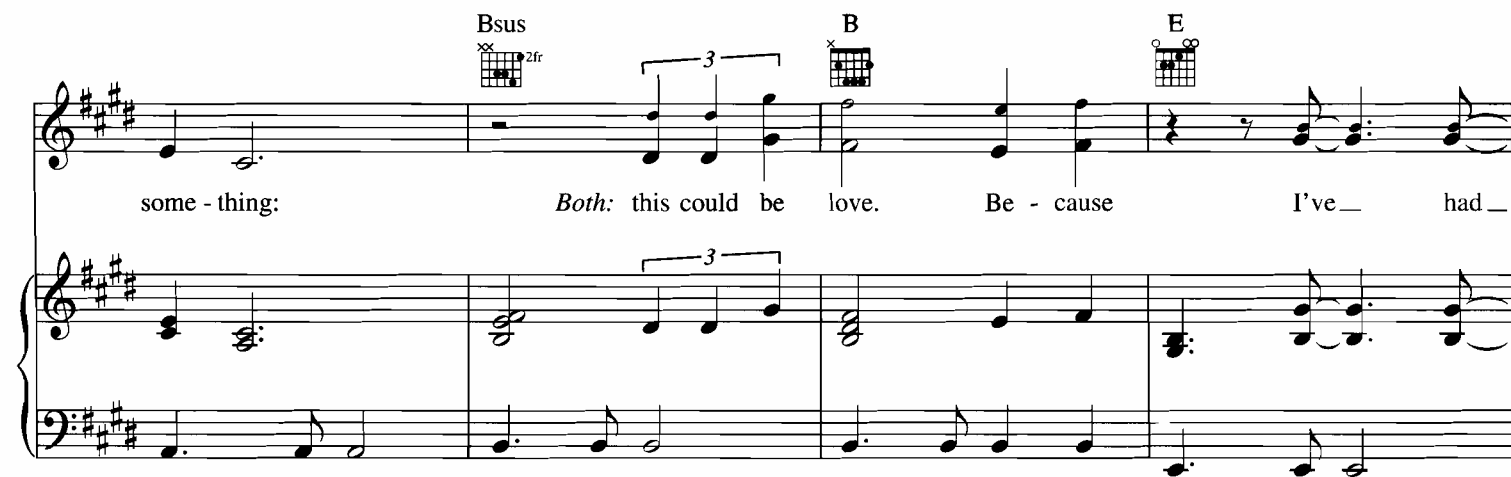
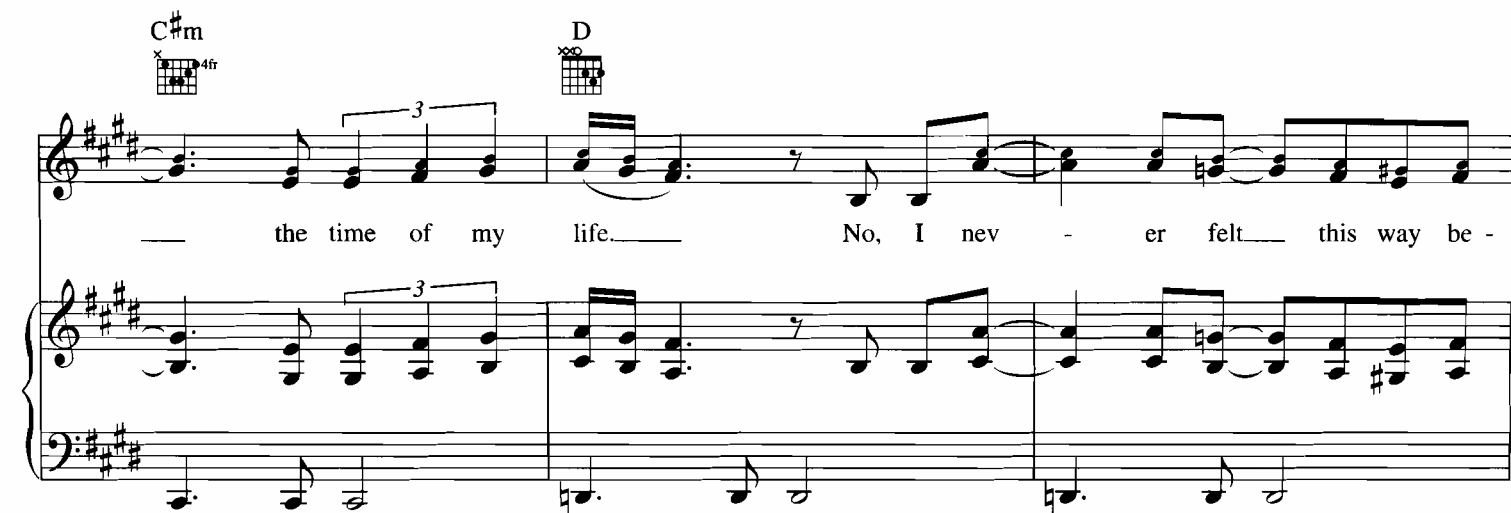
(I've Had) THE TIME OF MY LIFE

from DIRTY DANCING

Words and Music by FRANKE PREVITE,
JOHN DeNICOLA and DONALD MARKOWITZ

E
owe it all to you.
D/E
Male: I've been wait-ing for so long; now I've
E
fi-n'lly found some-one to stand by me.
Female: We saw the
D/E
writ-ing on the wall as we felt this mag-i-cal fan-ta-

E
sy.
Both: Now with
D/E
pas - sion in our eyes there's no way we could dis - guise it se - cret -
E
ly.
So we
D/E
take each oth - er's hand 'cause we seem to un - der - stand the ur - gen -

E
A
cy.
Male: Just re - mem - ber,
Female: you're the
G
A
one thing
Male: I can't get e - nough of.
Female: So I'll tell you
Bsus
2fr
3
B
E
some - thing:
Both: this could be love.
Be - cause
I've had
C♯m
4fr
D
the time of my life.
No, I nev - er felt this way be -

E
C♯m
4fr
D
A/B
fore. Yes, I swear it's the truth, and I owe it all to you.
E
D/E
Male: Hey, ba - by.
E
D/E
Female: With my bod - y and soul, I want you
more than you'll ev - er know.
E
Male: So we'll

D/E
E
just let it go; don't be a - fraid to lose con - trol.
D/E
Female: Yes, I know what's on your mind when you say stay with me to-
E
A
night Male: Stay with me. Just re - mem - ber, you're the
G
A
one thing Female: I can't get e - nough of. Male: So I'll tell you

Bsus
2fr
B
E
some - thing:
Both: this could be love.
Be - cause I've had
I've
C♯m
4fr
D
the time of my life.
No, I nev - er felt this way be -
had the time of my life.
And I've searched through ev - 'ry o - pen
E
C♯m
4fr
D
fore. Yes, I swear it's the truth, and I
door till I've found the truth, and I
1
F♯m
A/B
2
A/B
E
owe it all to you. 'Cause
owe it all to you.

D/E
F#7sus
A/B
E
C#m
4fr
D
E
C#m
4fr

D
F#m7
A/B
N.C.
Male: Now
E
C#m7
4fr
Dsus2
D
I've had the time of my life.
No, I
Female: I've
mp
nev - er felt this way be - fore.
Yes, I swear it's the
Female: Nev - er felt this way.

Dsus2
D
N.C.
E
truth, and I owe it all to you. I've
I've
cresc.
mf
C♯m
D
had the time of my life. No, I nev - er felt this way be -
had the time of my life. And I've searched through ev - 'ry o - pen
E
C♯m
D
fore. Yes, I swear it's the truth, and I
door till I've found the truth, and I
Repeat and Fade
Optional Ending
F♯m
A/B
E
owe it all to you. 'Cause owe it all to you.
owe it all to you. 'Cause

UNCHAINED MELODY

from the Motion Picture GHOST

Lyric by HY ZARET
Music by ALEX NORTH

G
time.
And
C
Am
time
goes
by
so
F
G
slow - ly
and
time
can do so
C
Am
much.
Are
you
still

G

mine? I

C G

need your love.

Am Em

I need your love. God

F G

speed your love to me.

C
C7
F
G
F
E♭
3fr
Lone - ly rivers flow to the sea,
to the sea,
F
G
C
to the open arms of the sea,
yeah.
F
G
F
E♭
3fr
Lone - ly rivers sigh,
"Wait for me,
wait for me.

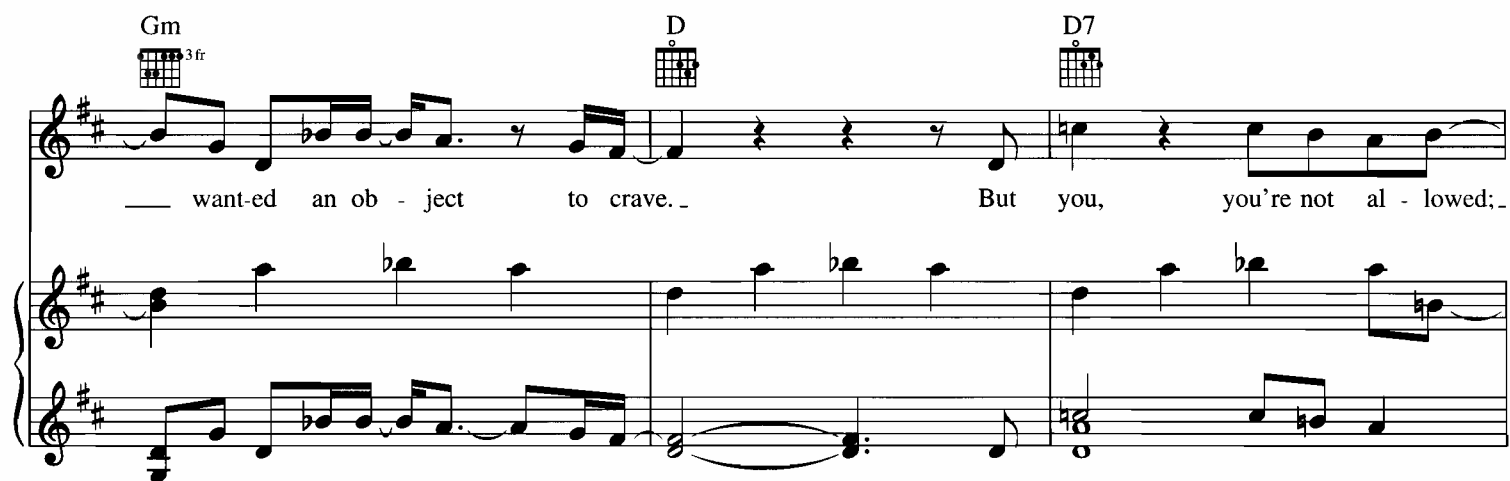
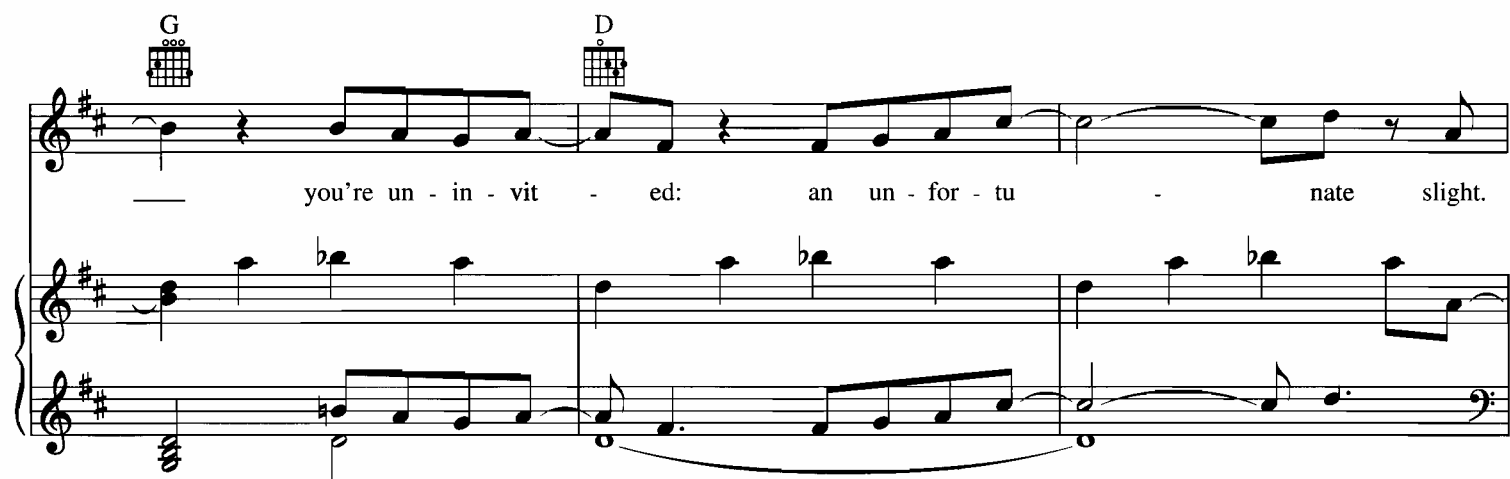
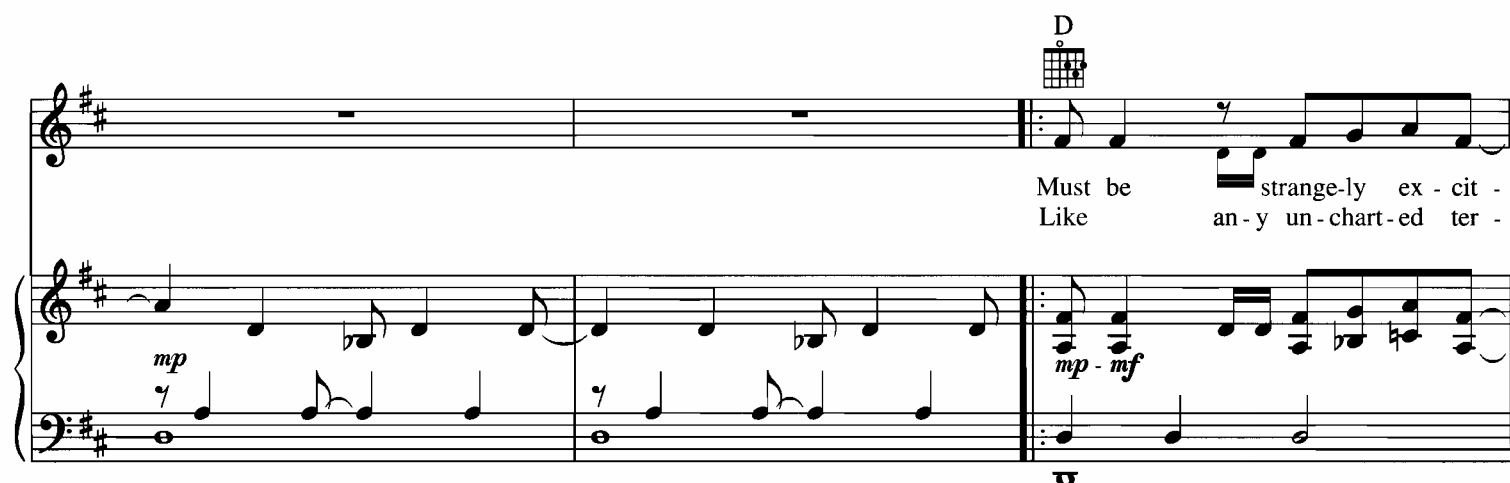
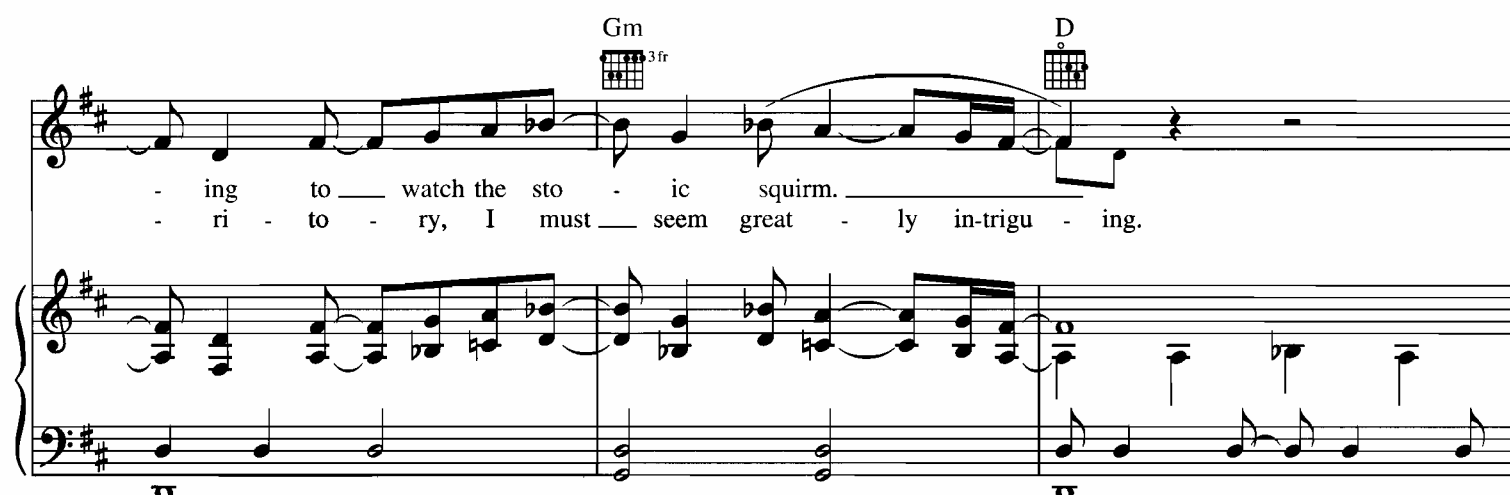
F
G
C
I'll be com - in' home. Wait for me!"
Am
Woah, my love, my
F
G
dar - lin', I've hun - gered, hun - gered for your
C
Am
touch a long, lone - ly

G
time.
And
C
time
goes
Am
by
so
F
slow - ly
and
G
time
can do
so
C
much.
Are
3
Am
you
still

G
C
mine?
I need your
cresc.
f
G
Am
Em
love,
I,
I need your love.
God
F
G
C
speed your love
to
me.
Am
F
Fm6
C
8va
cresc.
molto rit.
ff

UNINVITED

from the Motion Picture CITY OF ANGELS

Words and Music by
ALANIS MORISSETTE

Gm
3fr
D
D7
wanted an object to crave.
But you, you're not allowed;
G
D
you're uninvited: an unfortunate slight.
mp
D
Must be strangely exciting
Like any uncharted ter-
mp - mf
Gm
3fr
D
ing to watch the stoic squirm.
rito-ry, I must seem greatly intriguing.

Must be some - what heart - en - ing to watch shep - herd
You speak of my love like you have ex - per -
Gm
D
meet shep - herd.
- ienced love like mine be - fore.
But
But
D7
G
you you're not al - lowed;
this is not al - lowed;
you're un - in - vit -
you're un - in - vit -
D
- ed: an un - for - tu - nate slight.
- ed: an un - for - tu - nate slight.

1

f

2

f

I don't think you un-wor - thy; I need a mo -
- ment to de-lib-er - ate.
Gm
3 fr
D
Guitar solo ad lib.
pp
ff
8vb
Play 4 times
D5
5 fr
8vb

UP WHERE WE BELONG

from the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS
Music by BUFFY SAINTE-MARIE and JACK NITZSCHE

Em7
A
D
D/F♯
road is long. There are moun-tains in our way,
G
G/B
C
A
G/A
A
3fr
but we { climb a / climb them a } step ev-'ry day.
cresc.
D
D/F♯
G
Bm
Love, lift us up where we be-long, where the
f
Em
D/F♯
C
G
A
ea-gles cry on a moun-tain high.

D
D/F♯
G
Bm
Love, lift us up where we be - long,
far from the
Em
D/F♯
F♯/A♯
Bm
Gm
D
G/D
A/D
world we know; up where the clear winds blow.
dim.
G/D
Gm6/D
G/A
A
F
C/E
clear winds blow.
Time goes by,
E♭
B♭/D
D♭
A♭/C
B♭
Fm7/B♭
B♭
E♭
no time to cry, life's you and I, a - live, to - day.

Eb
Eb/G
Ab
Cm
Love, lift us up where we be - long,
where the
Fm
Eb/G
Db
Ab
Bb
Eb
Eb/G
ea - gles cry,
on a moun - tain high.
Love, lift us up where we be - long
Repeat and Fade
Ab
Cm
Fm
Eb/G
G/B
Cm
Abm
far from the world we know;
where the clear winds blow.
Optional Ending
Eb
Ab/Eb
Bb/Eb
Ab/Eb
Abm6/Eb
Eb
8va
rit.
8vb

WATCH WHAT HAPPENS

from THE UMBRELLAS OF CHERBOURG

Music by MICHEL LEGRAND
Original French Text by JACQUES DEMY
English Lyrics by NORMAN GIMBEL

F9
Fm7
Bb9
Ebmaj7
Emaj7
and see in - to your heart,
Let him find you and watch what
Fmaj7
Gbmaj7
Gmaj7
G6
Gmaj7
G6
Gm7
C9
hap - pens. Cold.
No, I won't be - lieve your heart is cold,
Gm7
C9
F
F6
Fmaj7
F6
Fm7
Bb7
May - be just a - fraid to be bro - ken a - gain.
Fm7
Bb9
Bb7b9
Ebmaj7
Eb6
Ebmaj7
F9
Cm7
Let some - one with a deep love to give,

F9
Fm7
B♭9
Fm7
B♭9
Give that deep love to you and what mag - ic you'll
E♭
E♭6
E6
D6
E♭
E♭6
see: Let some - one give his heart, Some -
E6
D6
1
E♭maj7
E♭6
E♭maj7
E♭6
one who cares like me.
2
E♭maj7
E♭6
E♭maj7
E♭6
E♭
me.

THE WAY YOU LOOK TONIGHT

from SWING TIME

Words by DOROTHY FIELDS
Music by JEROME KERN

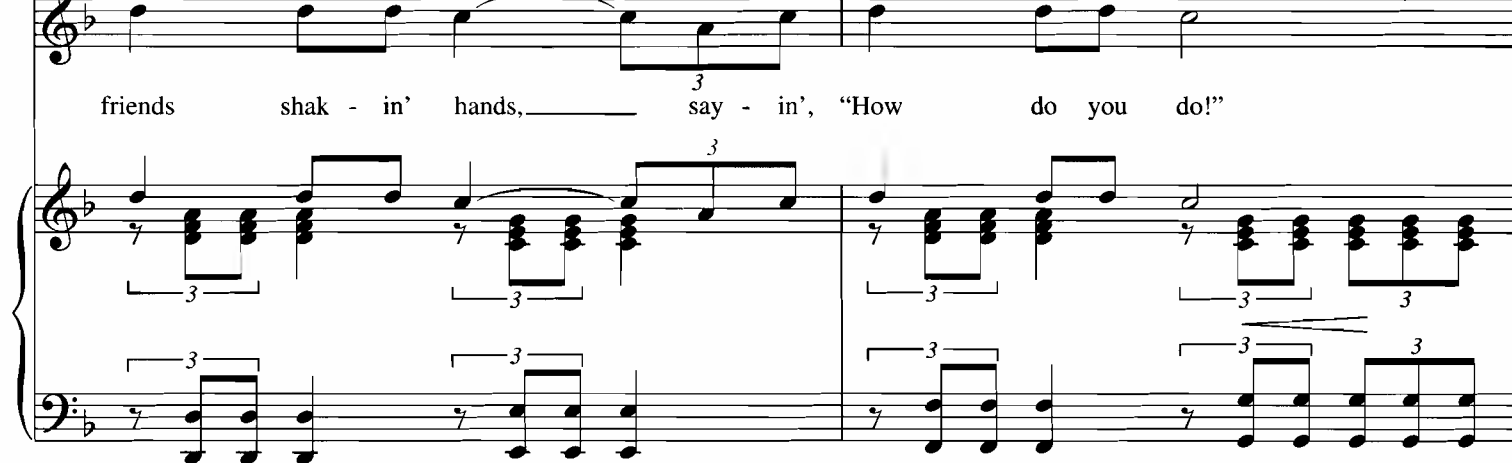
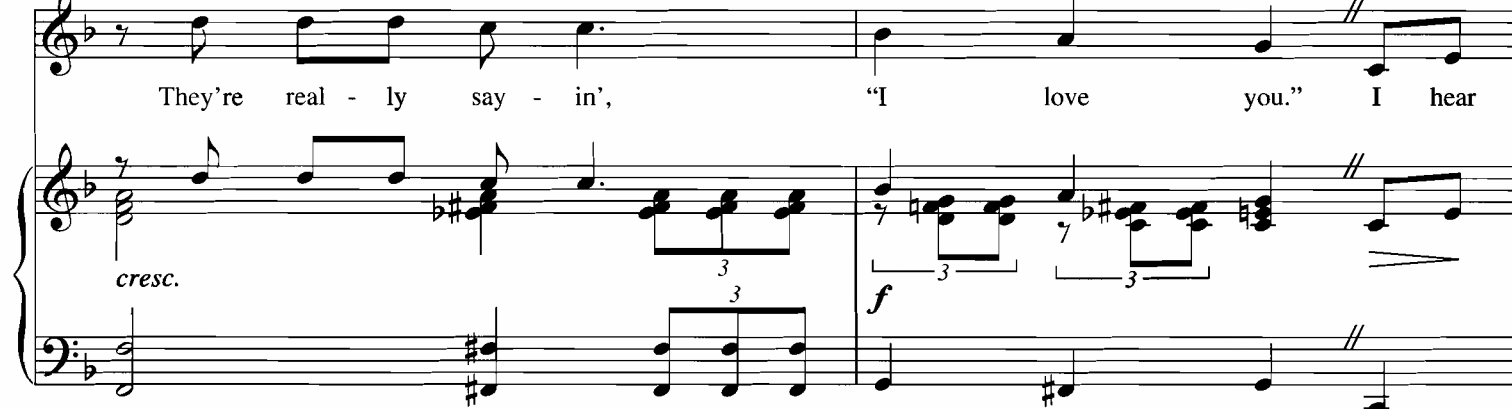
2
E♭ E♭6 Fm B♭7 G♭ Gm7♭5 A♭m
With each word your ten - der - ness grows,
D♭7 G♭ B♭m Adim7 D♭9
tear - ing my fear a - part,
G♭ G♭dim A♭m7 D♭7 G♭maj7 E♭m
and that laugh that wrin - kles your nose touch - es my
B♭7sus B♭7 E♭6
fool - ish heart. Love - ly,

Ab
Fm7
Bb9
Eb9
C7
nev - er, nev - er change, keep that breath - less charm,
Fm7
Bb7
Eb7
won't you please ar - range it, 'cause I love you,
rall.
Ab
Fm7
Gm
Bb7
Eb
Eb6
Fm9
Bb7
Ebmaj7
Eb6
just the way you look to - night.
a tempo
Abmaj7
Bb7
Ab
G
Edim7
Fm
Eb6/Bb
Bb7
Eb6
Just the way you look to - night.
rall.

WHAT A WONDERFUL WORLD

featured in the Motion Picture GOOD MORNING VIETNAM

Words and Music by GEORGE DAVID WEISS
and BOB THIELE

C7
F
col - ors of the rain - bow, so pret - ty in the sky, are
C7
F
al - so on the fac - es of peo - ple go - in' by. I see
Dm
C/E
Dm/F
C/G
friends shak - in' hands, say - in', "How do you do!"
Dm/F
F♯dim
Gm7
3fr
F♯dim
C/G
C7
They're real - ly say - in', "I love you." I hear
cresc.
f

F Am B♭/F Am/E Gm/F F
ba - bies cry, I watch them grow; They'll learn much more than
simile
A7/E Dm D♭ C11 C7
I'll ever know, and I think to my - self, "What a won - der - ful
Rubato
F Am7♭5 D7 Gm7
world." Yes, I think to my - self,
3fr
C7♭9 F Gm/F F
"What a won - der - ful world."
rit.

WHEN YOU WISH UPON A STAR

from Walt Disney's PINOCCHIO

Words by NED WASHINGTON
Music by LEIGH HARLINE

Cdim C C6/G C/E E♭dim7 Dm Am/E F F/G G9 G7♭9

who you are, An - y - thing your heart de - sires will come to

Cmaj7 G13 G7 C A7 Dm Dm7 G7

you. If your heart is in your dream, no re - quest is

Cdim C C6/G C/E E♭dim7 Dm Am/E F F/G G9

too ex - treme, when you wish up - on a star as dream - ers

C Fm6/G Em/G Cmaj7 C6 Dm/G Gdim G7

do. Fate is kind, She brings to

Cdim C Am D7
those who love, the sweet ful - fill - ment of their se - cret
Fm6 G7 G7♯5(♭9) G7 C A7 Dm Dm7
long - ing. Like a bolt out of the blue,
G7 Cdim C C6/G C/E E♭dim7 Dm Am/E F
Fate steps in and sees you thru, When you wish up - on a star your
1
F/G G9 G7♭9 C G13 G7
dream comes true.
2
F/G G7 C
dream comes true.

YOU MUST LOVE ME

from the Cinergi Motion Picture EVITA

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

B♭
B♭7
E♭
pear what do we do for our dream to sur - vive,
side? How can I be an - y use to you now?
Cm7
F11
F
how do we keep all our pas - sions a - live as we used to do?
Give me a chance and I'll let you see how noth - ing has changed.
F11
F
D7
Gm
D7
Deep in my heart I'm con - ceal - ing things that I'm long - ing to
Gm
D7
F/E♭
E♭
Cm7
Dm7
say, scared to con - fess what I'm feel - ing fright-ened you'll slip a -
rit.

F
B♭
E♭/B♭
F/B♭
B♭
To Coda
way, you must love me, you must love me.
a tempo
E♭/B♭
F/B♭
B♭
F/B♭
B♭
B♭7
E♭
Cm7
F11
F
F11
F
D.S. al Coda
CODA
E♭/B♭
F/B♭
B♭
You must love me.
rit.

WHERE DO I BEGIN
(Love Theme)
from the Paramount Picture LOVE STORY

Words by CARL SIGMAN
Music by FRANCIS LAI

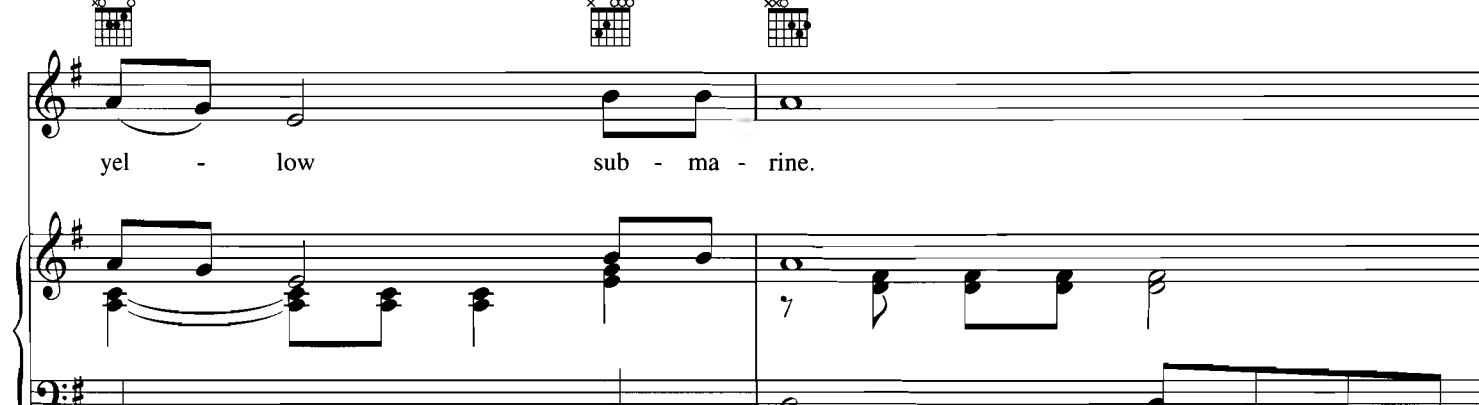
D7
1
Gm
3fr
love she brings to me? Where do I start?
made the liv - ing fine.
F♯dim7/G
2
Gmaj7
She fills my heart.
mf
G7
Cm
3fr
F7
She fills my heart with ver - y spe - cial things, with an - gel
B♭maj7
E♭maj7
3fr
Am7♭5
D7
songs, with wild i - mag - in - ings. She fills my soul with so much

Gm
3fr
Cm
3fr
love that an - y - where I go I'm nev - er
F7
B♭maj7
lone - ly. With her a - long, who could be
E♭
3fr
A7
Dmaj7
lone - ly? I reach for her hand; it's al - ways there.
3
3
D7
Gm
3fr
How long does it last? Can love be meas-ured by the
mp

D7
Gm
3fr
hours in a day? I have no answers now, but this much I can say:
E♭maj7
D7
I know I'll need her till the stars all burn away, and she'll be
rall.
Gm
F♯dim7/G
there.
p a tempo
E♭maj7
D7sus
D7
Gm
rit.

YELLOW SUBMARINE
from YELLOW SUBMARINE

Words and Music by JOHN LENNON
and PAUL McCARTNEY

D
C
G
Em
sailed up to the sun till we
Am
Cmaj7
D
G
found the sea of green. And we
D
C
G
Em
lived be - neath the waves in our
Am
Cmaj7
D
yel - low sub - ma - rine.

G D

We all live in a yel - low sub - ma - rine, yel - low sub - ma - rine,

f

G D

yel - low sub - ma - rine. We all live in a yel - low sub - ma - rine,

G D C

yel - low sub - ma - rine, yel - low sub - ma - rine. And our friends are all on
As we live a life of

mf

G Em Am Cmaj7 D G

board, man - y more of them live next door. And the
ease, ev - 'ry one of us has all we need. Sky of

D
C
1
G
band ___ be - gins to play.
blue ___ and sea of
2
G
Em
Am
Cmaj7
green in our yel - low sub - ma -
D
G
D
rine. We all live in a yel - low sub - ma - rine,
yel - low sub - ma - rine,
Repeat and Fade
G
yel - low sub - ma - rine.
Optional Ending
G
yel - low sub - ma - rine.

YOU'LL BE IN MY HEART
(Pop Version)
from Walt Disney Pictures' TARZAN™

Words and Music by
PHIL COLLINS

C♯/F♯
F♯
seem so strong.
way we feel?
My arms will hold you, keep you
They just don't trust what they
C♯/F♯
F♯
B(add2)
safe and warm.
can't ex - plain.
This bond be - tween us
I know we're dif - f'rent, but
G♯m
C♯
B♭
can't be bro - ken.
deep in - side us
I will be here; don't you cry.
we're not that dif - fer - ent at all.
'Cause
And
E♭
A♭/E♭
B♭
B♭/A♭
you'll be in my heart,
yes, you'll be in my

Gm7
3fr
Cm
3fr
Ab
4fr
heart from this day on now and for - ev - er -
Db
To Coda
Bb
Eb
3fr
more. You'll be in my
Ab/Eb
Bb
Bb/Ab
Gm7
3fr
heart no mat - ter what they say. You'll
Cm
3fr
Ab (add2)
4fr
Db
be here in my heart al - ways.

B♭7sus
A♭
B♭
D.S. al Coda
CODA
B♭
A♭sus
A♭
Don't lis - ten to them, 'cause
des - ti - ny calls you you
A♭sus2
A♭
A♭sus/F
Fm7
what do they know? We need each oth - er to
must be strong. It may not be with you, but you've
A♭sus2/F
Fm7
Cm7
have, to hold.
got to hold on.
They'll see in time, I

1
Db
2
Db
know.
When
know.
We'll
Eb
3fr
Bb
F
Bb/F
show them to-geth-er, 'cause you'll be in my heart. Be-lieve me,
C
C/Bb
Am7
Dm
you'll be in my heart. I'll be there from this day on, now
Bb
Eb
3fr
C
and for-ev - er-more.

F
B♭/F
C
C/B♭
(You'll be here in my heart.)
You'll be in my heart no mat-ter what they
Am
Dm
B♭(add2)
(I'll be with you.)
say. You'll be here in my heart (I'll be there.) al-
E♭
3fr
C
B♭maj9
-ways. Al-ways
F(add2)
I'll be with you. I'll be

B♭maj9
F (add2)
there for — you al - ways,
al - ways — and al - ways. —
B♭maj9
Just look o - ver your shoul - der.
Just look o -
F (add2)
B♭maj9
- ver your shoul - der.
Just look o - ver your shoul - der;
F
F (add2)
I'll be there — al - ways. —

ZIP-A-DEE-DOO-DAH
from Walt Disney's SONG OF THE SOUTH

Bb Eb Bb
- shine head - in' my way.
Eb Bb/F Gm Eb6 F9 Bb
Zip - a - dee - doo - dah, zip - a - dee - ay!
F7
Mis - ter Blue - bird on my
Bbdim7 Bb Gm7 C7
shoul - der, it's the truth, it's

F
"act - ch'll" ev - 'ry - thing is "sat - is - fact - ch'll."
B♭ F7/C B♭/D B♭ Cm B♭ E♭ B♭
Zip - a - dee - doo - dah, zip - a - dee - ay!
E♭ B♭ Gm
Won - der - ful feel - ing,
C7 F7 B♭ B♭/D D♭dim F7/C
won - der - ful day!

A great selection of 100 of the best film songs ever, specially arranged for piano, voice and guitar.

Alfie *Alfie* ★ **Alice In Wonderland** *Alice In Wonderland* ★ **All I Ask Of You** *The Phantom Of The Opera* **Almost Paradise** *Footloose* ★ **As Time Goes By** *Casablanca* ★ **The Bare Necessities** *The Jungle Book* ★ **Beauty And The Beast** *Beauty And The Beast* ★ **Blue Hawaii** *Blue Hawaii; Waikiki Wedding* ★ **Cabaret** *Cabaret* ★ **Call Me Irresponsible** *Papa's Delicate Condition* ★ **Can't Help Falling In Love** *Blue Hawaii* ★ **Change The World** *Phenomenon* ★ **Chim Chim Cher-ee** *Mary Poppins* ★ **Cocktails For Two** *Murder At The Vanities* ★ **Come What May** *Moulin Rouge!* ★ **Diamonds Are A Girl's Best Friend** *Gentlemen Prefer Blondes* ★ **The Dreame** *Sense And Sensibility* ★ **Theme From E.T. (The Extra-Terrestrial)** *E.T. (The Extra-Terrestrial)* ★ **Everybody's Talkin' (Echoes)** *Midnight Cowboy* ★ **Footloose** *Footloose* **For All We Know** *Lovers And Other Strangers* ★ **Forrest Gump – Main Title (Feather Theme)** *Forrest Gump* **Get Happy** *Summer Stock* ★ **Goldfinger** *Goldfinger* ★ **A Hard Day's Night** *A Hard Day's Night* ★ **Heart And Soul** *A Song Is Born* ★ **Hello Again** *The Jazz Singer* ★ **High Noon (Do Not Forsake Me)** *High Noon* ★ **I Believe I Can Fly** *Space Jam* **I Believe In You And Me** *The Preacher's Wife* ★ **I Finally Found Someone** *The Mirror Has Two Faces* ★ **I Will Always Love You** *The Bodyguard* ★ **I Will Remember You** *The Brothers McMullen* ★ **I Will Wait For You** *The Umbrellas Of Cherbourg* **I'm Easy** *Nashville* ★ **Isn't It Romantic?** *Love Me Tonight* ★ **It Might As Well Be Spring** *State Fair* ★ **Theme From 'Jaws'** *Jaws* ★ **Theme From 'Jurassic Park'** *Jurassic Park* ★ **Kokomo** *Cocktail* ★ **The Last Time I Felt Like This** *Same Time, Next Year* ★ **Let The River Run** *Working Girl* ★ **Long Ago (And Far Away)** *Cover Girl* ★ **Love Me Tender** *Love Me Tender* ★ **Luck Be A Lady** *Guys And Dolls* ★ **A Man And A Woman (Un Homme Et Une Femme)** *A Man And A Woman* ★ **Maybe This Time** *Cabaret* ★ **Mona Lisa** *Captain Carey, U.S.A.* ★ **Moon River** *Breakfast At Tiffany's* **Mrs. Robinson** *The Graduate* ★ **The Music Of Goodbye** *Out Of Africa* ★ **My Favorite Things** *The Sound Of Music* **My Foolish Heart** *My Foolish Heart* ★ **My Heart Will Go On (Love Theme From 'Titanic')** *Titanic* ★ **Nine To Five** *Nine To Five* ★ **The Odd Couple** *The Odd Couple* ★ **Ol' Man River** *Show Boat* ★ **Old Time Rock & Roll** *Risky Business* **One Tin Soldier** *Billy Jack* ★ **Put The Blame On Mame** *Gilda* ★ **Raiders March** *Raiders Of The Lost Ark* ★ **The Rainbow Connection** *The Muppet Movie* ★ **Raindrops Keep Fallin' On My Head** *Butch Cassidy And The Sundance Kid* ★ **Ready To Take A Chance Again (Love Theme)** *Foul Play* ★ **The Road To Morocco** *Road To Morocco* ★ **Theme From 'Schindler's List'** *Schindler's List* ★ **Sea Of Love** *Sea Of Love* ★ **Seems Like Old Times** *Annie Hall* ★ **Separate Lives** *White Nights* **Theme From Shaft** *Shaft* ★ **Some Day My Prince Will Come** *Snow White And The Seven Dwarfs* ★ **Some Enchanted Evening** *South Pacific* ★ **Somewhere In Time** *Somewhere In Time* ★ **Somewhere My Love** *Doctor Zhivago* ★ **Somewhere Out There** *An American Tail* ★ **The Sound Of Music** *The Sound Of Music* ★ **Speak Softly Love (Love Theme)** *The Godfather* ★ **Stand By Me** *Stand By Me* ★ **Star Trek® The Motion Picture** *Star Trek®: The Motion Picture* ★ **Stayin' Alive** *Saturday Night Fever* ★ **Stormy Weather (Keeps Rainin' All The Time)** *Stormy Weather* ★ **Strangers In The Night** *A Man Could Get Killed* ★ **Take My Breath Away (Love Theme)** *Top Gun* ★ **Tears In Heaven** *Rush* ★ **Thanks For The Memory** *The Big Broadcast Of 1938* ★ **That's Amoré (That's Love)** *The Caddy* ★ **A Time For Us (Love Theme)** *Romeo And Juliet* ★ **(I've Had) The Time Of My Life** *Dirty Dancing* ★ **Unchained Melody** *Ghost* ★ **Uninvited** *City Of Angels* **Up Where We Belong** *An Officer And A Gentleman* ★ **Watch What Happens** *The Umbrellas Of Cherbourg* ★ **The Way You Look Tonight** *Swing Time* ★ **What A Wonderful World** *Good Morning Vietnam* ★ **When You Wish Upon A Star** *Pinocchio* **Where Do I Begin (Love Theme)** *Love Story* ★ **Yellow Submarine** *Yellow Submarine* ★ **You Must Love Me** *Evita* **You'll Be In My Heart (Pop Version)** *Tarzan™* ★ **Zip-A-Dee-Doo-Dah** *Song Of The South*

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